

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, INC.)

67th Year, No. 1

Silver Springs, Florida

August 1, 2002

IN MEMORIAM

Louis H. Nelson

Louis "Lou" Nelson, 74, of Mount Dora passed away Thursday, April 25, 2002. Mr. Nelson was a professional musician and traveled with "road bands". He taught high school/middle school bands for 20 years - mostly in Atlanta where many evenings were spent playing saxophone and clarinet with big bands, trade shows, musical theater and the Atlanta Concert Band. He and his wife, Barbara, moved to Mount Dora from Decatur, GA, and he continued teaching for 3 years in Mount Dora Middle School and High School. In 1974 he opened the first music store in Lake County, Nelson Music Center, which later became Gator Music Service. He retired in 1990 from his business, but not from music. Over the years, he played in some big name bands as well as many local groups. He played with the Maitland Orchestra only 4 days before entering the hospital where he was diagnosed with an acute form of leukemia. Last year he was featured in an article in the Lake Sentinel promoting a jazz cruise to the Caribbean. He was a member of the Central Florida Jazz Society and past president of the Citrus Jazz Society.

John Duncan Henley, III

John Henley passed away on June 4, 2002, at his home in Gulf Breeze, Florida, following a stroke earlier in the fall. John had a long and distinguished career, teaching in Arkansas for 25 Years (Marianna and Forrest City) and in Gulf Breeze, Florida for 20 years (Gulf Breeze High School and Middle School). He was a great teacher of fundamentals. His bands were always well prepared and fundamentally very sound. John also taught for 57 years at Dixie Band Camp in Arkansas. John was a member of FBA, FMEA, MENC, ASBDA, and Phi Beta Mu. John was forever immortalized in the movie Jaws II where you can see him in his green uniform and close crew cut directing the Gulf Breeze Band. Family, former students and fellow band directors will miss him.

Eric Olivenbaum

Eric Olivenbaum, Director of Bands at Ft. Pierce Central High School passed away on July 7, 2002 while on tour with Drum Corps International, where he served on the staff of the Kiwanis Cavaliers Drum and Bugle Corps. Eric was a highly dedicated musician and teacher who worked tirelessly to build the band program at Central High School. In his brief career of two years, he made tremendous strides in developing his band, both in numbers and in quality. He received his Bachelor and Masters degrees from the University of Florida and was a member of the Indian River Presbyterian Church in Ft. Pierce. Eric was well liked by his students and his colleagues. His positive impact on all who knew him will always be remembered.

Please have your membership dues taken care of by the 15th of September. MENC/FMEA/Florida Bandmasters Association dues all go to MENC, and a membership form can be downloaded from the FMEA/FSMA website. www.flmusiced.org Other Florida Bandmasters Association members should have received your renewal form from me in Mid August. If you did not, please give me a call: 352-625-9570.

CHANGES AND THINGS TO LOOK FOR

Big change in band classification and State Band MPA. These will be in your minutes. To have a training session for the "Festival" program for S&E for MAC and PC at the FMEA Clinic. Post the Adjudicators List on the Florida Bandmasters Association website. Allow all districts the option of implementing a Clinic format at 2002-03 MPA's, pending district approval. Adjudicators Certification Seminars:

- Sat./Sun. Sept. 14-15, 2002 - Ft. Lauderdale, Taravella High School
- Fri./Sat. Dec. 6-7, 2002 - University of South Florida, Tampa (*in conjunction with Festival of Winds*)

- Wednesday, Jan. 8, 2003 - Tampa Bay Convention Center, Tampa – 9:am-9:pm. Registration on the Florida Bandmasters Association website.

State S&E will be March 31, April 1, 2, 2003 at Satellite High School, Satellite Beach.

South State Band will be April 22, 23, 24, 25, 26, 2003 at North Port High School, North Port.

The North State Band dates will be the same and I am still looking for a site.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Altamonte Hilton Hotel - July 10-11, 2002

MEMBERS PRESENT

President Rob Roadman, who welcomed everyone and made opening remarks, called the meeting to order at 3:32PM. He asked the board members to list one outstanding characteristic about the Florida Bandmasters Association and then asked them to list one characteristic that they felt needs attention. Much good, thoughtful discussion came from this.

President - Rob Roadman	President-elect - Paula Thornton
Jr.H/MS Rep. - Cathi Leibinger	Past President - Neil Jenkins
District 1 - John Gray Weaver	District 11 - Keith Stark
District 2 - Richard Davenport	District 12 - Jan Coolman
District 3 - Chuck Perego	District 13 - Tamyra DiFruscio
District 4 - Amy Beres	District 14 - Cleve Maloon
District 5 - Travis Henry for M. Wickersheim	District 15 - Alan O’Farrill
District 6 - Cindy Berry (Bill Muse for Wednesday)	District 16 - Brian Wuttke
District 7 - Ken Norton	District 17 - Asa Jernigan
District 8 - Paul Wilson	District 18 - Bill Reaney
District 9 - Hannah Ehrmann	District 19 - Allen Venezia
District 10 - Ian Schwindt	Exec. Director - Duane L. Hendon

COMMITTEE PERSONS PRESENT DURING THE MEETING: Chuck Fulton, All-State Selections; Bentley Shellahamer, Adjudication; Shawn Barat, Technology; Lee Ponder, Commissioning.

GUESTS: (At various times) Tina Laferriere, Bruce Belrose from FSMA, James Perry, Executive Director of FMEA and FSMA.

READING OF PREVIOUS MINUTES

Proceedings of the May 2002 Executive Board were approved as distributed to the membership.

TREASURER'S REPORT

The treasurer's report was accepted as presented: (Amounts as of June 30, 2001)

FBA Festival Account	\$ 70,731.02
FBA Operating Account	\$ 32,179.71
FBA Reserve Account (operating CD)	\$ 20,090.45
FBA Commissioning Acct MM	\$ 9,010.44
FBA Severance Account CD	\$ 6,180.74
FBA Reserve Account (Festival CD)	\$ 61,350.02

COMMUNICATIONS

There was no new communications to come before the board at this time.

Jr. H/M S REPRESENTATIVE

Cathi Leibinger - No Report

FMEA/FSMA REPORT

James Perry - Executive Director

Mr. Perry presented a power point presentation highlighting many of the things that FMEA/FSMA are doing for the membership. One concerns the up-coming FMEA Conference in Tampa on January 9-11, 2003. There will be online registration this year. Please read your Florida Music Director to keep up on this and many other things about the conference (hotels, schedule). A few of the important things that involve all of us is the Participation Contract that each student auditioning for All-State must turn before their audition. This will be in the appendix of this bulletin and on our website.

The onsite rehearsals will be held at the following places:
11-12 All State Band Rehearsal site: Tampa Convention Center
9-10 All-State Band Rehearsal site: Radisson Riverwalk Hotel
7-8 Honors Band Rehearsal site: Doubletree Hotel
7-8 All-State Band Rehearsal site: Sheraton Suites Hotel
Small School Honors Band Rehearsal site: Holiday Inn
Jazz Band Rehearsal Site: Tampa Convention Center

Here is the All-State Eligibility Policy for FMEA All-State 2003, adopted at the May 2002 FMEA Board of Directors:

Any secondary student participating in FMEA All-State must be a registered student of the entering public or private school, a regularly participating member in the appropriate performing ensemble (band, orchestra, or chorus) from that school, and recommended by the FMEA member-teacher and the school principal. A home-schooled student must either be a regularly participating member in an ensemble of their home school association or enrolled in a public or private school class for band, orchestra, or chorus.

Any elementary student participating in FMEA All-State must be a registered student of the entering public or private school and recommended by the FMEA member-teacher and the school principal. A home-schooled student must either be a regularly participating member of a music class that includes vocal instruction of their home school association or enrolled in a public or private school class for elementary music that includes vocal instruction.

The director must be an active member of FMEA/MENC and the appropriate component association(s) (FBA, FEMEA, FOA, or FVA) for which the student is auditioning.

The Change in the School Code Regarding Meeting the Physical Education Graduation Requirement through Marching Band is already on the website.

There will be a survey from the FMEA/FSMA office to be filled out by the membership during the first district meeting and sent back to the office in Tallahassee.

FSMA Membership renewals are due no later than September 15, 2002. No exceptions!

STANDING COMMITTEE REPORTS

ADJUDICATION – Bentley Shellhammer

I. ADJUDICATORS LIST – UPDATE

The adjudicator's list has been updated and copies of the new list accompany this report. If you come across corrections that need to be made as you use this list, please e-mail Bentley Shellhammer. Revisions will be published periodically.

II. ADJUDICATION CERTIFICATION TRAINING

Marching Band Certification Sessions

Wednesday, July 10, 2002 – 10:00am-5:00pm – Altamonte Springs Hilton Hotel, Orlando

Saturday, Sept. 28, 2002 – 10:00am-5:00pm – Florida State University, Tallahassee

Adjudicators Certification Seminars

Sat./Sun. July 13-14, 2002 – Altamonte Springs Hilton Hotel, Orlando

Sat./Sun. Sept. 14-15, 2002 – Ft. Lauderdale, Taravella High School

Fri./Sat. Dec. 6-7, 2002 – University of South Florida, Tampa (*in conjunction with Festival of Winds*)

Wednesday, Jan. 8, 2003 – Tampa Bay Convention Center, Tampa – 9:am-9:pm

III. RECOMMENDED TO ADD TO THE ADJUDICATION LIST*

Dr. Ann Adams – S&E Woodwinds

Mr. Michael Vail – Concert Band

* = *Pending payment of FBA dues and completion of appropriate Certification Training*

PASSED

IV. RECOMMENDED TO BEGIN INTERNSHIP

Mr. Robert U. Griffin – Jazz Band, Marching Band-Music, M&M,GE; and S&E Brass.

Mr. Chris A. Sharp – Jazz Band, and S&E –Brass

Ms. Diane J. Suris – S&E-Percussion

Mr. Thomas Viking – Jazz Band; Marching Band-Music, M&M, GE, Percussion, Auxiliaries; S&E Woodwinds, Brass, Percussion, Auxiliaries.

PASSED

ALL-STATE BANDS SELECTION COMMITTEE - Chuck Fulton

Mr. Fulton gave the report. All of the information coming from the district chairman to the committee will again be done on disk. All Chairpersons received all they need for the September Auditions. Check the FBA Website for the few changes in the requirements. All applications, nomination forms, and requirements are included in the appendix to this bulletin, and are also on the website. The FBA would like to recognize the superb job Mr. Fulton and his committee is doing for the students of Florida in the remarkable job of organizing this process to the level it is today.

BENEVOLENCE COMMITTEE - Da-Laine Chapman - No Report

CLINICS COMMITTEE - Rob Roadman

Clinics Committee Report
May 18 & 19, 2002 Meeting
Orlando, Florida

The FBA Clinics Committee met at the Safari Hotel in Orlando. The following were present: Bobby Adams, Gary Green, Nick DeCarbo, Doug Yopp, Ivan Wansley, Kathy Leibinger, Andy Kidd, Rick Greenwood, Bentley Shellahamer, Neil Jenkins, Duane Hendon, and Rob Roadman.

Discussion ensued regarding inconsistent participation in FBA assessments. Many positive ideas were presented committee members on ways to make FBA participation a more vital and rewarding experience. Further discussion on many topics, including the possibility of an All-State Middle School Jazz Band as an FMEA performing group was covered in detail.

1. Proposed Clinics: FMEA 2003 Clinics: Values and Practices: A case for the Marching Band - Bobby Adams, Florida Bandmasters Association New Music Reading Session Grade 1-3 R. Greenwood contact, Florida Bandmasters Association New Music Reading Session Grade 4-6 R. Greenwood contact, Adjudication Clinic - Jazz Band, Success Stories: A Lifetime of Love with Music! Jack Crew, Jazz Band Reading Session - Al Hager, Timpani Clinic - Stanley Leonard, The Color Clarinets - Debbie Bish, Meet the Conductors – Moorhouse and Graham, Boston Brass Clinic, Japanese Band Concert/Clinic.

2. Conductor Recommendations:

11th & 12th Grade Band - Lowell Graham Retired USAF
9th & 10th Grade Band - Linda Moorhouse LSU
7th & 8th Grade Band - Annette Greive Bayonet Point Middle School
Small School Honors Band - Gordon Brock UNF
Middle School Honors Band - John Nista Ramblewood Middle School
All-State Jazz Band - Leon Anderson FSU

3. Professional Resources Committee Suggestions (Nick DeCarbo)

*Allow time for HS/MS directors to attend clinics for both levels. Suggest scheduling so the MS and HS clinics do not conflict. After much discussion, it was decided to keep the current system.

*Suggest making clinic materials, handouts, links available on the website.

*Suggest that the FMEA clinic should be less clinic oriented in order to allow more time to observe All-State Clinicians in rehearsal.

(Committee recommends that this be discussed at What's on Your Mind?)

4. Florida Intercollegiate Band Report (Rick Greenwood)

a. State CBDNA Chair will be the contact person for FMEA/FBA President.

b. Reading Clinics: suggested an intercollegiate college ensemble for reading new literature in odd numbered years. A smaller Intercollegiate band will do the reading this year (2003) on Friday.

c. On even numbered years, the IC conductor could be available for a clinic.

d. Tim Foley - suggested conductor for IC Band.

5. Committee Action Taken

a. Motion (District 18): Play all pieces in entirety at new music reading session

Committee recommends this motion be DEFEATED.

MOTION DEFEATED by the Board

b. Motion (District 18): Move the FBA Summer Conference to Ocala. It has more room for exhibits and is better attended. Committee recommends this motion be DEFEATED.

MOTION DEFEATED by the Board

c. Motion - Shellahamer/Green: Develop a position of FBA Conference Facilitator for the FMEA Clinic Conference in January to handle the logistical concerns of the FBA. PASSED

PASSED by the Board

d. Motion - Decarbo/Kidd: The Clinic Facilitator for FBA would be compensated with an honorarium and FMEA expenses, to be determined by the Executive Director. PASSED

PASSED by the Board

e. Motion (District 18): Refer to Clinics Committee for further discussion the topic of a possible All-State Middle School Jazz Band to be added as an FMEA performing ensemble. Spirited and involved discussion ensued.

Motion - Kidd/Shellahamer: The Clinics Committee does NOT support the request for a Middle School All-State Jazz Band at the FMEA Clinic Conference. (Rationale: The clinics committee cannot support the addition of another ensemble that is not officially recognized by the department of education.

Furthermore, FBA already has up to 7 performing ensembles. PASSED

(Meaning no MS Jazz Band)

PASSED by the Board

f. Motion - Kidd/Yopp: Investigate the commissioning of a Big Band jazz piece for the Florida All-State Jazz Band or a Chamber music work. PASSED

MOTION: Berry/Wilson To refer to the Commissioning Committee. **PASSED**

The next Clinics Committee meeting will be October 5 & 6, 2002. Location TBA.

The meeting was adjourned.

Respectfully submitted,

D. R. (Rob) Roadman, Chairman

COMMISSIONING COMMITTEE - Lee Ponder

COMMISSIONING COMMITTEE REPORT

LEE PONDER, CHAIRMAN

July 2002

Project 1, Twenty-nine compositions were reviewed by the Commissioning Committee. Seven will be sent to the music committee for review as possible grade 2 or grade 3 material. The final twelve compositions were reviewed by members of the Composition and Music Committees with the following results:

Selected as the winner is "The Summit" by James Welsch

Selected to be forwarded to the Music Committee as possible grade I works are:

"Chorale and March" by Doug Harris and "Across the Plains" by Greg Barker.

The Summit" will be played by the Directors Band at this convention. After some adjustments to parts, the winning composition should be performed by one of the All State bands at the 2003 January convention.

Letters have been sent to James Welsch, Doug Harris and Greg Barker advising them that we intend to send their entries to Carl Fischer Publishing.

Project 2, Commissioning a grade 4 work: Now that more funding is available, this committee will begin to review potential composers. Suggestions are certainly welcome.

Respectfully Submitted,

Lee Ponder, Chairman

CONCERT MUSIC COMMITTEE - Gary Bottomley - No Report

ETHICS COMMITTEE - Joe Luechauer - No Report

MPA COMMITTEE - Paula Thornton

MPA Committee Report 1:00PM Wednesday, July 10, 2002

In attendance were Chris Benoit, Cathi Leibinger, Rob Roadman, Duane Hendon, and Paula Thornton. (Proxy opinions were provided via email by Jim Rothgeb.)

MOTION: Rothgeb/Thornton The FBA should create a plaque to reward the earning of an "overall" Superior rating at the State level. This plaque should read "State Music Performance Assessment Superior". The plaque would not need to be in memory of any of our members as is the case with other plaques. This plaque would be given to bands where the Kraushaar award does not apply.

Rationale: This would provide something to show what was achieved to the administration and the public. We already have plaques for Superior ratings at the district level. Something as prestigious as a Superior at the State level deserves to be acknowledged.

Berry/Wilson To refer to the Music Performance Assessment Committee. **PASSED**

The Committee recommends that the Board approve this motion.

MOTION PASSED by the Board

MOTION: Malcolm/Line Only acoustic pianos be used for state solo and ensemble.

Roadman/Davenport To refer to the Music Performance Assessment Committee. **PASSED**

The committee recommends that the Board defeat this motion with the additional recommendation that acoustic pianos be used for Solo/Ensemble MPA when possible.

MOTION PASSED by the Board

Proposal: Beutel/Fultz Band directors be permitted to request two consecutive time slots for Solo/Ensemble Festival at the District and State level, thereby allowing a student who is performing a major work which runs longer than the six minute time limit (when performed as specified by the FBA Music List) to perform the work without cuts. The band director would be assessed for two entries for this purpose.

Rationale: It seems a shame that our best students, who desire to perform the finest literature for their instrument, be then required to cut out sections of the music which result in altering the form and musical content of the work, not to mention the composer's intentions. (What signal do we send when we tell the high school student that he or she cannot play the entire 3rd movement of the Mozart *Clarinet Concerto* but that the middle school student can play all of *Little Piece*?) Given the number of students in most districts who would need this opportunity, it probably would require only one additional judge be hired to accommodate the increased number of events, (maybe two) but this would be offset by the additional assessment amount.

Berry/Wilson Refer to the Music Performance Assessment Committee. **PASSED**

The committee recommends that the Board approve this motion.

MOTION DEFEATED by the Board

MOTION: Dahlberg/Figeac Request that there be a North and a South site for S&E State Festival in 2003.

Berry/Coolman Refer to the Music Performance Assessment Committee. **PASSED**

The committee recommends that the Board defeat this motion. (Based on financial, administrative, and logistical problems associated with it.) Every effort is being made to locate the event in a different region of the state each year.

MOTION DEFEATED by the Board

FINANCE COMMITTEE - Neil Jenkins

Finance Committee Report - July 10, 2002

Altamonte Hilton Hotel

Submitted by: Neil Jenkins, Chairman

The FBA Finance Committee met to discuss:

Proposed Operating and MPA Budget for 2002-2003

Proposed District Assessments for 2002-2003

The Executive Director Employment Agreement for 2002-2004

Members present were:

President - Rob Roadman

President Elect - Paula Thornton

Past President - Neil Jenkins

Executive Director - Duane Hendon

MS/Jr. High Rep. - Cathi Leibinger

The first order of business was to elect the Chairman of the Finance Committee (FBA Bylaws, pg. 9). Neil Jenkins was nominated and elected to the position as Chairman of the Finance Committee.

The current (2001-02) and proposed (2002-03) Operating Account and MPA Account were discussed. As a result of these discussions, the following motions were made by the committee.

MOTION: PASSED - The Financial Policy Manual be changed to read as follows:

Under section D. Authorization of Expenses to be paid, 1. State Officers,

a. President - Standard Expense Rate for Board meetings, Summer Convention, State Band MPA, committee meetings. Expenses (not to exceed \$1,000.00 per year) will be paid for the President to attend the Midwest Band Clinic (or other approved music event where the President would be representing the association at a national or international event) during his/her first and second year in office.

b. President-Elect - Standard Expense Rate for Board meetings, authorized committee meetings of committees of which he/she is a member. Expenses (not to exceed \$1,000.00 per year) will be paid for the President-Elect to attend the Music Educators National Conference (or other approved music event of equal benefit) during his/her first and second year in office.

e. Executive Director - As authorized by contractual agreement. Expenses will be paid to send the Florida Bandmasters Association Executive Director to the bi-annual NBA Convention and his membership in that organization will be paid. Expenses (not to exceed \$1,000.00 per year) will be paid to send the Florida Bandmasters Association Executive Director to the Midwest Band Clinic each year.

MOTION: PASSED - The District Assessment for the 2002-03 is set at \$.90 per entry. ** If passed by the Board, would be reflected in the Financial Policy Manual, page 6, G., 4., b. 2) and on the budget proposed for the 2002-03 MPA Account, #1105

The Employment Agreement between the Florida Bandmasters Association and Duane L. Hendon as its Executive Director was shared with the members of the committee, explained by the Executive Director and approved by the committee.

Motion from Board Bulletin 5/2001, page 21

District 19 - MOTION: Laferriere/Braddon RE: Qualifying to receive a 25 year pin from

FBA, the wording be changed from 25 consecutive years to 25 cumulative years. (Point of order: There is no 25-year pin for Florida Bandmasters Association. It is a Life Member pin.)

By Laws, Article 1- Membership
Life

A. Eligibility

1. Must have maintained twenty-five (25) consecutive years of Active, Past President or Affiliate membership. (No dues required)

B. Rights

1. The same as an Active member

Committee recommends this motion be DEFEATED.

MOTION DEFEATED by the board.

New motion-

The FBA establish a 25 year Achievement Award Certificate to be presented to those FBA members attaining 25 years of accumulated service to the FBA.

This award would be presented for service of 25 years or more, but not exempt the member from FBA dues until 25 consecutive years is achieved.

MOTION: PASSED

PAST PRESIDENTS' COUNCIL – Neil Jenkins - No Report

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo - No Report

SIGHTREADING MUSIC COMMITTEE - Linda Reaney - No Report

SOLO & ENSEMBLE MUSIC COMMITTEE - Karen Crocco-Skinner - No Report

TECHNOLOGY COMMITTEE - Shawn Barat - No Report

There was no formal report, but Shawn came and gave the board members a new template for the minutes from each district meeting to be written on. He also gave each board member an email mass mailing list of people who will receive each of the mailings from each district. This list includes the Florida Bandmasters Association Board, All Committee Chairpersons, and the FMEA/FSMA office. At the end of his report I (the Executive Director) brought up the idea of purchasing 25 lap top computers for each member of the board and the Technology Chairperson. The thinking behind this is so that each district will have a computer just for doing the business of Florida Bandmasters Association operations and that at the end of their term they will pass this computer on to the next chairperson with all of the programs and information ready to go. There was much discussion about this idea, with many good thoughts from both sides of whether to buy them, or lease them, whether to purchase just software rather than new computers. The outcome of the discussion will be evident in New Business.

REPORTS OF SPECIAL COMMITTEES

ARCHIVES - Michael Wickersheim - No Report

AUXILIARIES - Mary McWilliams - No Report

HALL OF FAME - Bobby Adams – No Report

JAZZ BAND - Andy Kidd - No Report

PHOTO - Cathi Leibinger - No Film

RETIRED MEMBERS COMMITTEE - Tom Williams - No Report
(There was a meeting held during this convention with more meetings to come.)

SMALL SCHOOLS – Richard Davenport - No Report

UNFINISHED BUSINESS

Motions that were referred to committee or were unfinished business were handled in the reports from committees above.

NEW BUSINSS

From District 17 - Asa Jernigan

District 17 would like to continue to use the per unit assessment for the school year 2002-03.

MOTION: Wilson/Henry **PASSED**

MOTION: Venezio/Norton The Florida Bandmasters Association make the purchase of 25 lap tops for use by the Florida Bandmasters Association Executive Board and Technology Chairperson, not to exceed \$40,000.00.

PASSED

MOTION: Leibinger/Venezio To allow the Technology Committee to research and purchase computers for the Florida Bandmasters Association, as well as insurance for said equipment.

PASSED.

2003 STATE MPA DATES & SITES

NORTH BAND - April 22-26, 2003 ??

SOUTH BAND - April 22-26, 2003 North Port High School north of Ft Myers

Solo & Ensemble, Jazz & Auxiliaries - March 31, April 1, 2, 2003 - Satellite High School

DUES AND MEMBER ENROLLMENT PROCEDURES

Active members will again this year pay through MENC. You will send your dues for FMEA/MENC/FBA directly to MENC and they will then send FBA dues to us. Associate and other members may do the same thing if you get your form from MENC, otherwise send the dues directly to me. If you have not received a membership form from MENC please contact your district chairperson for one, or contact me and I will send you one. The form is also on the FMEA/FSMA website. Associate members, as soon as I can I will mail your FBA membership form to you so you can send your dues directly to me. Here is the mailing address and phone number for the Executive Director. Please put this somewhere handy.

Duane L. Hendon

Executive Director, Florida Bandmasters Association

PO Box 1028

Silver Springs, FL 34489-1028

Phone - 352-625-9570 Fax - 352-625-7757 email - duanelhendon@cs.com

GOOD & WELFARE OF THE ASSOCIATION

President Roadman thanked the following for their untiring work and devotion to helping make the upcoming convention possible and the success it will be:

Cindy Berry for the use of her school, Lake Brantley High School, for the picnic, the reading band and the concert coming up Friday night.

Tina Laferriere for the time and effort she puts in to get the wonderful exhibits we have every summer.

Terry Pattishall and **Bob Allen** for putting together the Florida Bandmasters Association Golf Tournament.

Congratulations to **Paula Thornton** and the Buchholz High School Band for being selected to perform at the Midwest Clinic this December in Chicago.

Please check the Florida Bandmasters Association website often.

Any new director wanting a new "Festival" Program will need to get in touch with Curtis Wilson and send a check for \$20.00 for the program. Curtis Wilson may be reached at 1428 E 48th Street Savannah, GA 31404, or cwfestival@aol.com

The old program can be updated on the website. Those who didn't update last year, please do so. It helps!

NEXT BOARD MEETINGS - DATE & PLACE

December 5, 6, 7, 2002 - Orlando - Near Airport

May 15, 16, 17, 2003 - Sheraton Safari in Orlando

ADJOURNMENT

MOTION: Davenport/Beres to adjourn the meeting.

PASSES

Meeting adjourned at 12:37 PM

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters association
Altamonte Hilton Hotel - July 13, 2002

Meeting was called to order at 10:45AM July 13, 2002, by President Rob Roadman.

Proceedings of the May 2002 Executive Board were approved as distributed to the membership. Reading of the minutes of the July Board meeting was waived.

TREASURER'S REPORT

The treasurer's report was accepted as presented: (Amounts as of June 30, 2002)

FBA Festival Account	\$ 70,731.02
FBA Operating Account	\$ 32,179.71
FBA Reserve Account (Operating CD)	\$ 20,090.45
FBA Commissioning Acct. MM	\$ 9,010.44
FBA Severance Account CD	\$ 6,180.74
FBA Reserve Account (Festival CD)	\$ 61,350.02

COMMUNICATIONS

None

INTRODUCTION OF PAST-PRESIDENTS AND GUESTS

The following Past-Presidents were present and introduced by President Rob Roadman:

Jeff Bradford, John DeYoung, Lewis Jones, Charles Quarmby, Duane Hendon, Cindy Berry, Frank Howes, Bert Creswell, and our newest Neil Jenkins.

Standing and Special Committee Chairpersons present were then introduced.

Adjudication Committee - Bentley Shellahamer

All-State Bands Selection Committee - Chuck Fulton

Benevolence Committee - Da-Laine Chapman

Clinics Committee - Rob Roadman

Commissioning Committee - Lee Ponder

Concert Music Committee - Gary Bottomley

Ethics Committee - Joe Luechauer

M PA Committee - Paula Thornton

Finance Committee - Neil Jenkins

Past-Presidents' Council - Neil Jenkins
Professional Resources Committee - Nick DeCarbo
Sight-reading Music Committee - Linda Reaney
S & E Music Committee - Karen Crocco-Skinner
Technology - Shawn Barat

LIST OF SPECIAL COMMITTEES

Archives - Michael Wickersheim
Auxiliaries - Mary McWilliams
Hall of Fame Board - Bobby Adams
Jazz Band - Andrew Kidd
Photo - Cathi Leibinger
Retired Members Committee - Tom Williams
Small Schools - Richard Davenport

EXECUTIVE BOARD AND DISTRICT CHAIRPERSONS WERE INTRODUCED

President - Rob Roadman	President-elect - Paula Thornton
JH/MS Rep. - Cathi Leibinger	Past President - Neil Jenkins
District 1 - John Gray Weaver	District 11 - Keith Stark
District 2 - Richard Davenport	District 12 - Jan Coolman
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District 8 - Paul Wilson	District 18 - Bill Reaney
District 9 - Hannah Ehrmann	District 19 - Allen Venezio
District 10 - Ian Schwindt	Exec. Director - Duane L. Hendon

UNFINISHED BUSINESS

Motions to be voted on by the membership:

The following motions came from the Music Performance Assessment Committee.

New State MPA Structure

- 1. The committee recommends hiring two commentators who would also adjudicate student conductors in the clinic room after the stage performance. Fifteen to twenty-five minutes will be provided for the clinic and/or student conductor adjudication. The two commentators will alternate with each band.*
- 2. The committee recommends that the clinic room be equipped with identical percussion as the concert stage.*
- 3. The committee understands that the implementation of these recommendations will necessitate the development of the concert commentator/student conductor adjudicator job description. Furthermore, minor adjustment in the description for the Kraushaar award will be necessary.*

The committee believes in and enthusiastically recommends that these changes be accepted in lieu of sight reading (at State only) in order to make the State MPA a different and more valuable educational experience.

Item 1 Handbook and/or Bylaws changes which will be necessary.

*By-laws - page 11. Section 1. - A. Awards

1. The OTTO J. KRAUSHAAR AWARD

(Presented to Senior High School bands for achieving Superior ratings from all adjudicators in District Marching, District Concert and Sight-reading, and State Concert Music Performance Assessment.)

*Handbook - page 7. III B. 2. CONCERT AND SIGHT-READING MUSIC REQUIREMENTS.

d. All Concert Bands entering an FBA *District* Concert Music Performance Assessment must sight-read.

*Handbook - page 19. (Changes to 3. PERFORMANCE are as follows)

(Delete the paragraph regarding the commentator and the video/audio tape procedures. It will be added as 4.b., below).

c. SIGHT-READING AT DISTRICT CONCERT MUSIC PERFORMANCE ASSESSMENT.

(Content of 3.c remains .. only the heading need be changed).

(Add the following section)

4. CLINIC PROCEDURE AT STATE CONCERT MUSIC PERFORMANCE ASSESSMENT.

- a. 2 commentators have been added to the Concert Band panel at the State Band Music Performance Assessment whose purpose will be to critique the musical aspects of a band's performance and to present a clinic on that performance immediately afterwards in a clinic room. The commentator will also evaluate student conductors entered in the State MPA.
- b. A video/audio tape will be made of the band's performance for the exclusive use of the conductor. A video camera will be set-up on stage in an unobtrusive location, focused on the conductor. There will be a line feed from the video and audio recording to a monitor and VCR provided for the commentator who will be located somewhere in the auditorium away from the adjudicators and audience. Upon completion of the performance and the commentator's critique, the videotape will be delivered to the band director.
- c. Bands will proceed to the clinic room immediately after the conclusion of their concert performance on stage.
 1. Bands that enter the State Concert Performance Assessment must participate in the clinic
 2. Percussion equipment in the clinic room must duplicate that of the performance stage.
 3. All band members participating in the Concert Music Performance Assessment must be present and participate in the clinic session.
 4. Recording devices are allowed and encouraged in the clinic room, but should not detract from the educational experience of the band or the director.
 5. Thirty minutes per band is allotted for the clinic. If a student conductor is entered, 5 to 7 minutes of the clinic time is to be reserved at the end for the student conductor's assessment.

Handbook - page 23.

b. STUDENT CONDUCTOR

3A. (District) A Student Conductor will conduct his or her band immediately following the sight-reading phase of the District Music Performance Assessment in the sight-reading room for the sight-reading adjudicator.

3B. (State) At the State Music Performance Assessment a Student Conductor will conduct his or her band immediately following the clinic phase of the MPA in the clinic room for the concert commentator.

State MPA Rating Charts

<u>Superior</u>	<u>Excellent</u>	<u>Good</u>	<u>Fair</u>
SSS	SEE	SGG	SFF
SSE	SEG	SGF	EFF
SSG	SEF	EGG	GFF
	SSF	GGG	FFF
	EEE	EGF	
	EEG	GGG	
	EEF	GGF	

Item 1. The committee wholeheartedly recommends this motion for acceptance. **PASSED**

PASSED BY MEMBERSHIP

The following motion came from the Reclassification Committee.

(CHANGE) Requested Classification

- a) (No Change) A band may petition the FBA Executive Board to enter District/State Concert Band Music Performance Assessment at a lower classification
- b) (No Change) High Schools may not request lower than Class C, and Junior High Schools may not request lower than Class JC. Middle Schools may not request lower than Class MC.
- c) (Old d. No Change) The request will be reviewed and action taken by the Board at its November/December meeting.
- d) While participating in this plan, Bands who have been approved for requested classification:
 - 1) Will be eligible for State Concert MPA
 - 2) Must perform at the grade level music at the Concert MPA in which they are placed for the current school year. (Example: a band classified, as a Class “C” band must play a grade II & one grade III selection at Concert Music Performance Assessment.)
- e) Examples of justification for requested classification.

The following are examples of justification for requested classification. Provide, in a letter attached to the Classification Form, as many details that will explain your circumstance as possible.

 - 1) Enrollment
 - 2) Scheduling Issues
 - 3) School District Boundary Changes
 - 4) Instrumentation
 - 5) Numerous Director Changes

(Requested justification is not limited to the above.)
- f) Bands with changes during second semester which affect the bands classification may apply for new classification by submitting a written request stating justification for the request and the requested classification level must be submitted to the District Chairman, FBA Executive

Director, and FBA President prior to January 30 of any given year. The request must be signed by the band director and principal.

PASSED

MOTION: Miles/Allen To adopt new classification form to align with requested classification motion. **PASSED**

PASSED BY MEMBERSHIP

NEW BUSINESS

None

GOOD AND WELFARE OF THE ASSOCIATION

The Hall of Fame inductees for 2002 will be **Ms. Martha Stark**, posthumously, Gainesville High School, and **Ms. Cynthia Berry**, Lake Brantley High School. The ceremony, banquet and concert in their honor will be held on Sunday, November 10, 2002 at Stetson University. Dr. James Croft from Florida State University will be inducted to the Roll of Honor at a concert on Saturday evening, also at Stetson University, presented by the Southern Winds under the direction of Bobby Adams.

President Roadman thanked the following for their untiring work and devotion in helping make the convention possible, and the success that it was:

Cindy Berry for the use of her school, Lake Brantley High School, for the picnic, the reading band and the concert on Friday night.

Tina Laferriere for the time and effort she puts in to get the wonderful exhibits we have every summer.

Terry Pattishall and **Bob Allen** for putting together the Florida Bandmasters Association Golf Tournament.

Congratulations to **Paula Thornton** and the Buchholz High School Band for being selected to perform at the Midwest Clinic this December in Chicago.

Please check the Florida Bandmasters Association website often.

Any new director wanting a new "Festival" Program will need to get in touch with Curtis Wilson and send a check for \$20.00 for the program. Curtis Wilson may be reached at 1428 E 48th Street Savannah, GA 31404, or cwfestival@aol.com

The old program can be updated on the website. Those who didn't update last year, please do so. It helps!

The meeting adjourned at 11:24AM.

Respectfully Submitted, Duane L. Hendon , Executive Director