

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

68th Year, No. 3

Silver Springs, Florida

December 12, 2003

XX

**STATE S&E FESTIVAL**, which will include solos and ensembles with choirs, jazz bands, and auxiliaries will be held at West Port High School on March 29,30,31, 2004 for the North end of the state, and at J P Taravella High School on April 5,6,7, 2004 for the South end of the state. We realize this falls during Spring Break for some, as it did last year. Information about the festival in the way of entry forms and assessment forms will be mailed near the end of January. You will also be able to access the information on our web page.

## ADJUDICATION CERTIFICATION WORKSHOP

The Adjudication Committee is sponsoring a **CONCERT, S&E CERTIFICATION WORKSHOP** to be held on Wednesday, January 7, 2004, at the Tampa Convention Center, from 9:00AM to 9:00 PM. The workshop will cost \$25.00 and you will need to pre-register. For more information and to get a form, go on the website [www.flmusiced.org/fba](http://www.flmusiced.org/fba) and mail the registration form to Dr. Bentley Shellahamer at FSU. Phone is: 850-668-7109 and e-mail is: shella\_b@cmr.fsu.edu.

### LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- \*- Executive Board Minutes
- \*- School Classification List
- \*- FSMA Report
- \*- 2003-2004 Annual Concert Music list
- \*- Committee Reports
- \*- District Motions
- \*- FBA Tape Resource Library

Those of us who have been going to the FBA meetings on Thursday night at the convention in January know Mr. Everett "Bud" Roberts. We also know that Bud has not been there the past several years. We want you to know that Bud and his wife Ann are doing fine and if any of you would like to get in touch with them, or drop them a card, here are the vitals:  
2701 Regency Oaks Blvd #A507 Clearwater, Fl 33759-1529 Phone: (727)726-4511 For those of you who do not know Mr. Roberts, he is the only surviving charter member of the FBA. He was there at the beginning when all of this started. Bud will be turning 90 in January 2004, so let's keep him in our thoughts and drop him a note. Thank you Bud for all you have done and given us through the years.

## PROCEEDINGS OF THE EXECUTIVE BOARD

### Florida Bandmasters Association Buena Vista Suites - Orlando - December 4-6, 2003

The meeting was convened at 7:32 PM - Thursday, December 4, 2003. Introductory remarks were made by President Rob Roadman. Open discussion followed at different times during the meeting. Topics discussed were Florida Bandmasters Association, marching contest proliferation, FSMA, advocacy, FBA perception and PR, middle school help at Marching MPA.

**MEMBERS PRESENT WERE:**

President - Rob Roadman  
Jr.H/MS Rep. - Cathi Leibinger  
District 1 - Gray Weaver  
District 2 - Jamie Birdwell  
District 3 - Chuck Perego  
District 4 - Gerry Poe  
District 5 - Travis Henry  
District 6 - Bill Muse  
District 7 - Ken Norton  
District 8 - Becky Segó  
District 9 - Stephen Cantin  
District 10 - Ian Schwindt

President-elect - Paula Thornton  
Past President - Neil Jenkins  
District 11 - Keith Stark  
District 12 - David Fultz  
District 13 - Tamyra DiFruscio  
District 14 - Paul Destito  
District 15 - Alan O’Farrill  
District 16 - George Walters/Steven Rivero  
District 17 - Asa Jernigan  
District 18 - Bill Reaney  
District 19 - Allen Venezia  
Exec. Director - Duane L. Hendon

**COMMITTEE CHAIRPERSONS ATTENDING :** Chuck Fulton - All-State Bands Selection Committee, Gary Bottomley - Concert music Committee, Lee Ponder - Commissioning Committee.

**GUESTS & VISITORS:** James Perry from FMEA/FSMA, Bruce Belrose from FSMA, Michelle Birdwell, District 2 FBA Secretary.

**READING OF PREVIOUS MINUTES**

Minutes of the July, 2003 Executive Board and General Business meetings were approved as printed and distributed to the membership.

**TREASURERS REPORT** - The treasurer's report was accepted as read:

FBA Festival Account	\$ 17,461.67
FBA Inc. Account	\$ 70,281.11
Operating Reserve Account	\$ 33,090.06
FBA Commissioning Acct.	\$ 13,932.99
FBA Severance Acct	\$ 8,490.94
Festival Reserve Acct	\$ 89,664.75

**CORRESPONDENCE**

Notes were read from Frank Howse and Rob Lambert about the FBA Hall of Fame.

**FSMA/FMEA REPORT - James Perry**

The following items were presented and discussed.

Congratulations on the FBA Hall of Fame events; Dr. Adams and Stetson University are to be recognized for supporting the association and for the wonderful performances associated with that event. The idea to combine that event with the winter FBA Board meeting is a very good one and I hope it can be worked out.

A wonderful recognition of Dr. Shellahamer, Frank Howes, Reid Poole and for the family of Roy Woods.

The Fine Arts Staffing Survey confirms continual, gradual erosion of music programs. Thank you for your efforts in helping us get these surveys in. (over 1800 of 2500) This year’s effort will establish a “baseline” of where we are - and will provide some specific information to relate to legislators. When we have the data correlated, it will be on the website – so, keep watching for that.

The Governor’s Task Force on Obesity - look for legislation that may mandate PE classes.

Class Size discussion continues.

18 credit, 3 year graduation plan discussion continues; DOE plans to amend this to require higher GPA; at this point, bills to repeal are not moving forward.

Legislation proposed by FMEA/FSMA will be to create a Florida Arts Education Council to the DOE

Advocacy Calendar: Legislators do not have broad knowledge about the Arts - if we don't take the initiative to educate them within the local districts and point out to them the importance of music education, we won't have their support on legislation. The importance of legislative advocacy meetings in home districts is very high. Please assist your county legislative contacts.

FMEA Second General Session - will have advocacy materials important to develop parent and community support; please attend and have your chaperons attend. I appreciate all of you talking about this in your district meetings - please keep reminding them - and make sure to ask them to stay through the entire session. The most important part of that session will be the last. Please encourage parents to join **MAESTRO**

FMEA Conference will host a letter writing campaign to legislators from parents and teachers, that is computerized and has pre-written letters to use. Look for this at the Clinic, around the registration area

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Paula Thornton  
**President-Elect**  
*The Florida Bandmasters Association*

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REPORT TO THE FBA BOARD--December 5, 2002

**FSMA Board of Directors Meeting**  
October 6-7, 2003  
Tampa

The FSMA Board membership includes school board members, administrators, superintendents, Department of Education representatives, music supervisors, and representatives of FBA, FOA, FVA and FMEA. Its membership is continually changing, which makes continuity a challenge, while providing the advantage of fresh perspectives and ideas at each meeting.

Issues discussed at the board meeting include the following:

- Stay informed on issues of music advocacy.
- If you have questions regarding the FSMA, please explore the FSMA website. The minutes of the board meetings can be found there.
- Component representatives each gave reports on the basic function of MPA events and the status of the adjudicator training process.
- Open discussion focused on the perceived “problem” that FBA has with the proliferation of marching band competitions and with the misconception that a “State Marching Band Contest” exists. The following resulted from the discussion:

**Action item**—FBA should make their members aware of FSMA’s philosophy on non-sanctioned competition.

**New business**—Motion to have FBA bring the follow-up report back to the board about participation in competition. (Deadline: open) (Meeting should be with a select group of members).

Motion by Kathy Cook/David Lewis.

Approved

- If you are interested in contributing to the ideas for gathering information for these issues, please let me know. A committee is being formed that will address these issues and report back to FSMA.

Respectfully submitted,

Paula Thornton  
FBA President-Elect  
Representative to the FSMA Board

## **JUNIOR HIGH/MIDDLES SCHOOL REPRESENTATIVE REPORT - Cathi Leibinger**

### FBA Middle School/Junior High Representative All-State Honor Band Selection report

Applications received:	217
Applications rejected:	1 - no payment received 1 - cash sent (selected for AS band) 1 - no signature 1 - wrong form (small schools with HS and MS students)
Applications pulled for AS selection:	32 (including ERROR above)
Applications given priority from 2003:	23
Schools with priority from 2003 NOT submitting 2004 application:	12
Number of students selected:	126
Applications not selected:	56
(given priority for 2005 HB)	
Mailing of music was completed on November 19 <sup>th</sup> .	

**REPORT ACCEPTED**

## **DISTRICT REPORTS AND REQUESTS**

Elections of District Officers (*for even-numbered Districts*) and selection of proposed Festival Dates (1<sup>st</sup> & 2<sup>nd</sup> choice for High School Concert only) for 2004-2005 are to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2004. (These will be reported in a later Bulletin.) 2002-03 Festival dates were verified by the District Officers for use by the Sight-reading Committee for distribution of the sight-reading music.

Requests for Classification - Many schools have completed requests for classification beginning in 2003-04 as prescribed in the Handbook.

**MOTION:** Leibinger/Stark - To accept all Requested Classifications. **PASSED**

Festival Participation Waiver Requests - The Executive Director reported that permission had been given to several schools for waiver of various Festival requirements for valid reasons as stated in the letters of request. The following are some of the categories in which requests were made: Concert Waiver, Marching Waiver, Marching Waiver-Continuing: (no marching band exists), Marching & Concert Waiver.

Other special permission requests granted by the Executive Director include: Permission to Perform Out-of-District, permission to use students not enrolled in band classes during school day, but who participate in

all after-school rehearsals & performances, permission to combine Junior & Senior High Schools.

The FBA Executive Director reported the 2003-04 District Festivals assessment amounts.

District #	Up or Down	Assess 2002-03	2002-03 Current Budget	Gate Receipts	Prior Yr Balance	Gate & Prior	Amt. to be Collected	Antic # of Entries	Assess 2003-04
1	up	\$3.15	\$38,350.00	\$7,394.00	\$1,733.14	\$9,127.14	\$29,222.86	7000	\$4.20
2	up	\$5.10	\$19,838.00	\$4,148.00	\$3,573.80	\$7,721.80	\$12,116.20	2260	\$5.40
3	down	\$4.35	\$26,470.00	\$4,400.00	\$7,239.79	\$11,639.79	\$14,830.21	3500	\$4.25
4	up	\$2.65	\$35,600.00	\$9,712.00	\$5,725.79	\$15,437.68	\$20,162.32	5300	\$3.80
5	same	\$3.00	\$21,990.00	\$5,734.00	\$5,183.54	\$10,917.54	\$11,072.46	3700	\$3.00
6	up	\$2.30	\$43,950.00	\$8,235.00	\$8,272.42	\$16,507.42	\$27,442.58	8000	\$3.45
7	up	\$3.35	\$44,945.00	\$15,230.00	\$2,612.11	\$17,842.11	\$27,102.89	7500	\$3.65
8	up	\$5.45	\$60,750.00	\$7,988.75	\$4,871.90	\$12,860.65	\$47,889.35	7700	\$6.25
9	up	\$3.10	\$30,240.00	\$4,990.00	\$1,390.19	\$6,380.19	\$23,859.81	4400	\$5.45
10	down	\$4.60	\$43,540.00	\$8,977.00	\$11,267.63	\$20,244.63	\$23,295.37	6400	\$3.65
11	up	\$1.15	\$25,268.00	\$7,914.00	\$8,132.21	\$16,046.21	\$9,221.79	3300	\$2.80
12	up	\$2.05	\$29,455.00	\$12,336.20	\$4,836.28	\$17,172.48	\$12,282.52	4400	\$2.80
13	up	\$4.15	\$37,840.00	\$4,545.00	\$6,357.84	\$10,902.84	\$26,937.16	4900	\$5.50
14	up	\$3.55	\$49,450.00	\$5,300.00	\$2,432.30	\$7,732.30	\$41,717.70	7700	\$5.45
15	up	\$3.00	\$68,080.00	\$20,536.00	\$8,709.42	\$29,245.42	\$38,834.58	9400	\$4.15
16	up	\$5.60	\$78,024.00	\$0.00	\$9,787.29	\$9,787.29	\$68,236.71	10400	\$6.60
17	up	\$4.35	\$41,850.00	\$5,960.25	\$9,157.30	\$15,117.55	\$26,732.45	5200	\$5.15
18	down	\$5.60	\$34,600.00	\$10,457.00	\$12,191.92	\$22,648.92	\$11,951.08	5500	\$2.20
19	down	\$5.55	\$24,030.00	\$4,879.00	\$4,808.43	\$9,687.43	\$14,342.57	3500	\$4.10

The meeting was recessed at 10:00PM until 8:30AM Friday morning.

The meeting reconvened at 8:31AM on Friday morning.

## COMMITTEE REPORTS

**ADJUDICATION** - Bentley Shellahamer

### Florida Bandmasters Association *Adjudication Committee Report*

Board Meeting – December 2003

*Orlando, Florida*

*Committee Members: Rodney Dasinger, Wayne Gallops, James Matthews,  
Mark Nelson, Bill Reinecke, Bentley Shellahamer*

**RECOMMENDATION:** The following applicants be granted permission to begin the internship process in the adjudication categories indicated

Mr. David Christensen - S&E Brass

District 19 approval: Band director at South Sumter High School for past seven years; five years middle school experience; 12 years total experience. Tuba. Letters from Jodi Wunsch, Bruce Brazinski, Doug Yopp, and Tina Laferriere.

- Mr. Gordon J. Crooks – Concert, Sight Reading, Jazz, S&E Woodwinds and Brass  
District 14 approval. Retired band director from New Jersey. Currently private instructor in West Palm Beach Area. Served as part time instructor with Jupiter High School and currently with Loggers Run Middle School. Middle School experience 23 years; High school experience 30 years; College experience 3 years; total experience 55 years. Clarinet. Letters from Paul Boren, Mickey Gaultney, and Tom Pearson.
- Mr. Kelvin Gunter – Marching Percussion and S&E Percussion  
District 8 approval. Currently in sixth year as band director at Carver Middle School in Orlando; 14 years experience at middle school level; 15 years total experience. Percussion. Letters from Michael Parks, Skip Perry, Shelby Chipman.
- Mr. Steven Harris – S&E Percussion  
District 13 approval. In fifth year as band director at Hill-Gustat Middle School; 7 years experience at high school level; 12 years total experience. Percussion. Letters from Tina Laferriere, Manuel Suarez, Robert Raabe
- Ms. Cara McKinney – Concert, Sight Reading, S&E Woodwind and Brass  
District 6 approval. In ninth year as band director at Deltona Middle School; four years experience at high school level; 13 years total experience. Letters from Cynthia Berry, Terry Pattishall, David Ammerman.
- Mr. Erich Rivero – Jazz Band, S&E Woodwinds, Brass, Piano, Auxiliary  
District 16 approval. Eight years high school experience. In first year at Miami Killian High School. Trumpet. Letters from Andrew J. Kidd, Brian Wuttke, Malena Calle.
- Mr. Edgar Rubio – S&E Woodwinds and Brass  
District 15 approval. In third year at Silver Trail Middle School; 6 years middle school experience; 4 years high school experience; 10 years total experience. Saxophone. Letters from Paul Morton, Brian Wuttke, Joe Luechauer.
- Mr. Brian Schank – Concert, Sight Reading, S&E Woodwinds and Brass  
District 5 approval. In seventh year as director of bands at Pasco Middle School; eight years experience at high school level; 15 years total experience. Trumpet & Euphonium. Letters from John Acosta, Paul Stuart, Michael Vail.

The committee has no other business to bring before the Board at this time.

Respectfully submitted,  
Bentley Shellahamer, Chair  
FBA Adjudication Committee  
**PASSED**

**ALL-STATE BANDS SELECTION** - Chuck Fulton

## **All-State Committee Report Executive Board Meeting December 6<sup>th</sup>, 2003**

Special and great thanks go to the All-State Committee of Andy Kidd, Kevin Crawford, Jeff Cayer, Brad Wharton, Cathi Liebing and Richard Davenport. The committee processed 3600 tapes and had results to the membership by the November 3<sup>rd</sup> target date. Most district chairs did a fine job on the paperwork.

***The problems came from not following the directions in the book.***

***Problems from Districts:***

- no boxes sent with tapes
- wrong instrument codes used – use the list provided in the book
- different number of tapes sent than on the checklist

- incorrect instrument names – use the list provided in the book
- incorrect band names – use the list provided in the book
- committee received materials late
- wrong list sent – use report form MASTER LIST from the data base
- student different than outside of tape shows
- incomplete school name
- incomplete phone numbers – make sure you list the area code
- incorrect district number

**Good News**

- no reports of blank tapes
- fewer incorrect exercises
- 7 out of 19 districts did the job perfectly
- 15 out of 19 districts sent everything on time

**Issues**

- Symphonic Band Sight-reading was still a bit more difficult than desired; however, reports from the listeners are that the higher ranking students are playing it. (The other levels appeared about right)
- The doubling requirement for Flute/Piccolo and Oboe/English Horn worked well. The Bb Clarinet/Eb Clarinet did not. The committee will revisit the clarinet decision.
- Auditioned Band/Small Schools Band issue
- Other notes from the floor...

Respectfully Submitted,  
 Chuck Fulton  
 All-State Selections Committee Chair

## All-State Audition Statistics 2003-2004

	<b>Middle School</b>										01	02	03	04			
	2000-2001		2001-2002		2002-2003		2003-2004		+/- avg	Percent of auditioning students who make the Band							
	tapes received	tapes accepted	tapes received	tapes accepted	tapes received	tapes accepted	tapes received	tapes accepted									
Piccolo	4	1	6	1	16	1	11	1	2	25.0%	16.7%	6.3%	9.1%				
Flute	222	14	224	16	237	16	270	17	32	6.3%	7.1%	6.8%	6.3%				
Oboe	46	4	63	5	53	4	71	4	13	8.7%	7.9%	7.5%	5.6%				
Bassoon	35	4	30	5	38	4	41	4	5	11.4%	16.7%	10.5%	9.8%				
Bb Clarinet	181	30	168	32	230	32	202	32	7	16.6%	19.0%	13.9%	15.8%				
Bass Clarinet	9	4	12	4	10	4	21	4	8	44.4%	33.3%	40.0%	19.0%				
Eb Contra	1	1	2	1	2	1	4	1	2	100.0%	50.0%	50.0%	25.0%				
Alto Sax	130	6	123	6	127	6	116	6	-8	4.6%	4.9%	4.7%	5.2%				
Tenor Sax	26	2	42	2	33	2	42	2	6	7.7%	4.8%	6.1%	4.8%				
Bari Sax	14	1	17	1	14	1	17	1	2	7.1%	5.9%	7.1%	5.9%				
French Horn	74	9	83	9	62	9	78	8	4	12.2%	10.8%	14.5%	10.3%				
Trumpet	134	16	145	16	178	16	155	16	2	11.9%	11.0%	9.0%	10.3%				
Trombone	86	9	71	12	120	12	89	12	-3	10.5%	16.9%	10.0%	13.5%				
Baritone	36	8	19	8	37	8	31	8	0	22.2%	42.1%	21.6%	25.8%				

Tuba	45	8	64	8	69	8	67	8	6	17.8%	12.5%	11.6%	11.9%
Percussion	75	8	83	9	96	8	86	8	1	10.7%	10.8%	8.3%	9.3%
<b>Total</b>	<b>1118</b>	<b>125</b>	<b>1152</b>	<b>135</b>	<b>1322</b>	<b>132</b>	<b>1301</b>	<b>131</b>	<b>78</b>	<b>11.2%</b>	<b>11.9%</b>	<b>10.0%</b>	<b>10.1%</b>
<b>Concert Band</b>													
	<b>2000-2001</b>		<b>2001-2002</b>		<b>2002-2003</b>		<b>2003-2004</b>			<b>01</b>	<b>02</b>	<b>03</b>	<b>04</b>
	tapes received	tapes accepted	tapes received	tapes accepted	tapes received	tapes accepted	tapes received	tapes accepted	+/- avg	<b>Percent of auditioning students who make the Band</b>			
Piccolo	18	2	30	3	30	2	30	2	3	11.1%	10.0%	6.7%	6.7%
Flute	152	17	177	16	182	16	198	19	21	11.2%	9.0%	8.8%	9.6%
English Horn	8	2	8	2	6	2	4	1	-3	25.0%	25.0%	33.3%	25.0%
Oboe	40	7	55	2	52	8	59	7	8	17.5%	3.6%	15.4%	11.9%
Bassoon	29	8	35	8	32	8	44	6	9	27.6%	22.9%	25.0%	13.6%
Eb Clarinet	4	1	2	1	5	1	2	1	-1	25.0%	50.0%	20.0%	50.0%
Bb Clarinet	139	33	156	34	167	34	158	35	3	23.7%	21.8%	20.4%	22.2%
Bass Clarinet	17	5	24	5	19	5	11	4	-7	29.4%	20.8%	26.3%	36.4%
Eb Contra	3	1	1	1	3	1	5	1	2	33.3%	100.0%	33.3%	20.0%
Bb Contra	3	1	3	1	6	1	0	0	-3	33.3%	33.3%	16.7%	0.0%
Alto Sax	59	7	63	6	69	6	88	6	18	11.9%	9.5%	8.7%	6.8%
Tenor Sax	15	2	18	2	18	2	36	5	14	13.3%	11.1%	11.1%	13.9%
Bari Sax	12	1	15	1	14	1	14	1	0	8.3%	6.7%	7.1%	7.1%
French Horn	57	15	62	15	70	15	67	12	3	26.3%	24.2%	21.4%	17.9%
Trumpet	119	20	123	20	148	20	110	19	-15	16.8%	16.3%	13.5%	17.3%
Trombone	80	12	83	13	90	12	79	12	-4	15.0%	15.7%	13.3%	15.2%
Baritone	30	6	30	6	35	6	29	6	-2	20.0%	20.0%	17.1%	20.7%
Tuba	47	7	46	7	51	7	39	7	-7	14.9%	15.2%	13.7%	17.9%
Percussion	40	12	34	13	55	12	74	12	23	30.0%	38.2%	21.8%	16.2%
<b>Total</b>	<b>872</b>	<b>159</b>	<b>965</b>	<b>156</b>	<b>1052</b>	<b>159</b>	<b>1047</b>	<b>151</b>	<b>63</b>	<b>18.2%</b>	<b>11.9%</b>	<b>15.1%</b>	<b>14.4%</b>

### Audition Statistics 2003-2004

<b>Symphonic Band</b>													
	<b>2000-2001</b>		<b>2001-2002</b>		<b>2002-2003</b>		<b>2003-2004</b>			<b>01</b>	<b>02</b>	<b>03</b>	<b>04</b>
	tapes received	tapes accepted	tapes received	tapes accepted	tapes received	tapes accepted	tapes received	tapes accepted	+/- avg	<b>Percent of auditioning students who make the Band</b>			
Piccolo	17	1	12	2	22	2	20	2	2	5.9%	16.7%	9.1%	10.0%
Flute	174	18	155	17	184	18	202	19	23	10.3%	11.0%	9.8%	9.4%
English Horn	8	1	3	1	4	1	6	2	1	12.5%	33.3%	25.0%	33.3%
Oboe	63	8	47	6	48	6	42	7	-8	12.7%	12.8%	12.5%	16.7%
Bassoon	27	8	28	8	41	8	38	8	5	29.6%	28.6%	19.5%	21.1%
Eb Clarinet	5	1	5	1	3	1	1	1	-3	20.0%	20.0%	33.3%	100.0%
Bb Clarinet	162	34	160	34	138	34	161	36	6	21.0%	21.3%	24.6%	22.4%
Bass Clarinet	8	4	13	4	8	4	16	4	5	50.0%	30.8%	50.0%	25.0%
Eb Contra	1	1	4	1	4	1	3	1	0	100.0%	25.0%	25.0%	33.3%
Bb Contra	1	1	0	0	1	0	1	0	0	100.0%	0.0%	0.0%	0.0%
Alto Sax	83	6	66	6	78	6	75	6	-1	7.2%	9.1%	7.7%	8.0%
Tenor Sax	31	2	20	2	18	2	27	2	3	6.5%	10.0%	11.1%	7.4%
Bari Sax	8	1	6	1	11	1	17	1	7	12.5%	16.7%	9.1%	5.9%
French Horn	50	14	62	14	66	15	78	14	14	28.0%	22.6%	22.7%	17.9%
Trumpet	88	20	97	20	98	20	160	20	49	22.7%	20.6%	20.4%	12.5%
Trombone	74	12	76	12	56	12	82	12	10	16.2%	15.8%	21.4%	14.6%
Baritone	22	6	31	6	27	6	44	6	13	27.3%	19.4%	22.2%	13.6%
Tuba	41	7	26	7	33	7	46	7	10	17.1%	26.9%	21.2%	15.2%



Percussion	44	12	27	13	49	13	56	11	12	27.3%	48.1%	26.5%	19.6%
<b>Total</b>	907	157	838	155	889	157	1075	153	148	17.3%	11.9%	17.7%	14.2%

Jazz Band						
	2002-2003		2003-2004		03	04
	tapes received	tapes accepted	tapes received	tapes accepted	Percent of auditioning students who make the Band	
Alto Sax	35	2	31	2	5.7%	6.5%
Tenor Sax	30	2	24	2	6.7%	8.3%
Bari Sax	13	1	14	1	7.7%	7.1%
Lead Trumpet			3	1		33.3%
Trumpet	24	5	34	4	20.8%	11.8%
Trombone	20	4	19	4	20.0%	21.1%
Bass Trom	8	1	4	1	12.5%	25.0%
Piano	9	1	10	1	11.1%	10.0%
Bass Guitar	14	1	11	1	7.1%	9.1%
Guitar	4	1	4	1	25.0%	25.0%
Drum Set	21	2	23	2	9.5%	8.7%
<b>Total</b>	178	20	177	20	11.2%	11.3%

District Stats							
District	Auditioned	Made Band	Percent	District	Auditioned	Made Band	Percent
1	275	38	14%	11	103	17	15%
2	29	0	0%	12	196	28	11%
3	141	23	16%	13	142	17	14%
4	121	21	17%	14	210	40	21%
5	105	7	7%	15	319	33	16%
6	400	53	13%	16	262	41	12%
7	200	21	11%	17	163	29	14%
8	312	29	9%	18	108	10	12%
9	130	19	15%	19	82	6	17%
10	302	25	8%	<b>Total</b>	<b>3600</b>	<b>457</b>	<b>14%</b>

**REPORT ACCEPTED**

**SUMMER CONFERENCE July 8 - 10, 2004 PLAN TO ATTEND**

The schedule for the FBA SUMMER CONFERENCE is developed. It will be held at the Altamonte Hilton at the intersection of I-4 and SR436. A separate Bulletin will be sent this spring concerning the details along with pre-registration and hotel reservation materials.

**CLINICS - Rob Roadman**

**Florida Bandmasters Association  
Clinics Committee Report  
D. R. Roadman, Chairman  
October 4 & 5, 2003 Tampa, Florida**

**Members Present**

Rob Roadman, Bentley Shellahamer, Bobby Adams, Gary Green, Nick DeCarbo, Neil Jenkins, Cathi Leibinger, Paula Thornton, and Duane Hendon who was also attending the FSMA Advisory Committee meeting at the same hotel. The Clinics Committee met to review plans for the 2004 FMEA Conference and to continue work on the 2004 FBA Summer Conference. Work was begun on the 2005 FMEA Conference as well. An overview of the sessions discussed is listed below.

**Summer 2004**

There will be only one Pre-Conference Clinic, A literature study with **Frederick Fennell**. This has been confirmed! Alternate pre-conference ideas include a Flute Clinic, a Technology Clinic and a Score Study Clinic.

**Proposed clinics include:**

- Trumpet clinic. (Craig Morris, U of Miami. 90 Minutes)
- Auxiliary Clinic (Linda Boone)
- Percussion Clinic

Band, It's About the Music (Larry Clark)  
What's On Your Mind  
Technology Clinic (Shawn Barat)  
Humor in the Band Room  
Brass Band of Central Florida - Concert  
**Masterworks In Rehearsal** Clinician Suggestions include:

Rick Greenwood (UCF)  
David Waybright (U of F)

**FMEA 2005**

**Conductors for the 2005 Conference Are:**

Michael Haithcock (U Mich) 11 & 12 Symphonic Band  
Rodney Dorsey (DePaul Univ) 9 & 10 Concert Band  
Tom Haller - Small School Honor Band  
Steve Paffman - 7 & 8 All State Band  
Jeff Adams - Middle School Honor Band  
Matt Vance - (FCC) All State Jazz Band

**Clinic Proposals** include:

Meet the Conductors (Haithcock and Dorsey)  
New Music Reading Sessions (Grade 1-3 and 4 - 6) by Intercollegiate Band  
Jazz Reading Session (Al Hager)  
Technology in the Band Room (Shawn Barat)  
Special Learners in Your Classroom (Alice Ann Darrow)  
Saxophone Clinic (John Thomas)  
Assessing the Middle School Band Performance (Bentley Shellahamer)  
Auxiliary Clinic (to focus on the Indoor Season)

**BENEVOLENCE COMMITTEE** - Da-Laine Chapman

A motion comes from the Benevolence Committee to change the By-Laws to rearrange the organization of the committee:

The committee will consist of the Chairperson, District Chair, or an appointed representative from each district. The duties will remain the same.

**MOTION Schwindt/Norton** to change the By-Laws to read as stated in the above motion. **PASSED**

**COMMISSIONING** - Lee Ponder

**COMMISSIONING COMMITTEE REPORT**  
**LEE PONDER, CHAIRMAN**  
**December 2003**

Project 1: The Commissioning Contest: This contest is for the purpose of adding a new grade three composition to our FBA music list. A mail out was done in early August to all schools of music in the USA with composition departments. Instead of a mail out to all FBA members, the application was posted on the web.

We set a deadline of January 15, 2004. We expect to be able to pick a winner by late May 2004. So far, we have received six entries.

Project 2: Commission a grade four. This project is on hold pending the outcome of the contest. We think a grade 4 may well come out of this contest.

Respectfully Submitted,  
Lee Ponder

## REPORT ACCEPTED

### CONCERT MUSIC - Gary Bottomley

<u>TITLE</u>	<u>COMPOSER</u>	<u>PUBLISHER</u>	<u>GRADE</u>
Dance Antiqua	Chris Sharp	FJH	1
Dance of the Thunderbolts	Larry Clark	Carl Fischer	1
Stars Asleep Break of Day	Margolis	Manhattan Beach Music	1
Maesong	Owens	TRN	1
Chorale and March	Doug Harris	Grand Mesa	1
Simple Sarabande	Phillip Sparke	Anglo Music/ Hal Leonard	1
Sarabande	Handel	Daehn	2
Bartok Variations	Timothy Broge	Grand Mesa	2
Artifact for Band	Mathew Shoendorff	Grand Mesa	2
The King's Feast	Kenneth Singleton	Grand Mesa	2
A Quiet Rain	Cummings	Grand Mesa	2
Ammerland	DeHann	DeHaske	3
Song of the Hebrides	Larry Daehn	Daehn	3
A Child's Embrace	Young	Southern Music	3
American Sailing Songs	Milford	Ludwig	3
Chorale: St. Marks	Gabrieli	Gabrieli, A/	3
Sonata Plian'e Forte	Gabrieli	Gabrieli, G/Scaffer	3
Simple Gifts Four Shaker Songs	Frank Ticheli	Mahattan Beach Music	(3) Fourth movment any any other movement
Abduction from the Seraglio, K384	Mozart/Longfield	FJH	4
In the Forest of the King	LaPlante	Daehn	4
Walls of Zion	Danner	Daehn	4
Festique	Daniels	Ludwig	4
Loch Lomond	Frank Ticheli	Mahattan Beach Music	4
"The Thunderer" for Symphony on themes by JPS	Ira Hearshen	Ludwig	5
Corilon Overture	BeethovenKreines	Kreines Pub.	5
October	Eric Witicare		5
English Dances Set 1	Arnold/Paynter	Arnold/Johnstone	5
American Sketches	Barry E. Kopetz	Wingert-Jones	( 5) Any 3 Movments
Paris Sketches	Ellerby	Dehaske	6
Accademic Festival Overture	Brahms/Kreines	Kreines Pub.	6
Tradgic Overture	Brahms/Kreines	Kreines Pub.	6
English Dances, Set 2	Arnold/Johnstone	Arnold/Herbert/	6
First Suite in F	Thom Ritter		
American Sketches	George	Southern Music	(5) Any three movements
	Barry E. Kopetz	Wingert-Jones	( 6) All

#### Deletions

Scenes of Wonder	Williams, M	Grade 3
First Suite for Band	Reed	Grade 5
Incidental Suite	Smith	Grade 5

#### Changes in Grade

Night on Bald Mountain	Mousorsky/ Williams	From 2 to 3
Anthem	Edmondson	From 1 to 2

#### Student Conductor

Lyric Overture  
Welch Rhapsody  
From Shire A Sea  
Heritage

Erickson  
Grundman  
Davis  
Caudill

**REPORT ACCEPTED**

**ETHICS** - Joe Luechauer - No Report

**MUSIC PERFORMANCE ASSESSMENT** - Paula Thornton - To meet at the FMEA Clinic/Conference 6:00 - 7:00pm

**FINANCE** - Neil Jenkins - No report

**PAST-PRESIDENTS COUNCIL** - Neil Jenkins - No Report

**PROFESSIONAL RESOURCES** - Nick DeCarbo - To meet at the FMEA Clinic/Conference 5:00 -7:00pm

**SIGHTREADING MUSIC** - Linda Reaney - To meet at the FMEA Clinic/Conference 5:00 -7:00pm

**SOLO & ENSEMBLE MUSIC** - Karen Crocco

**Florida Bandmasters Association  
Solo and Ensemble Committee Report  
December 2, 2003**

- The committee had 24 requests for special permission to play pieces not on the new solo and ensemble music list. 16 requests were approved and 8 denied. The greatest factor in denied requests was incomplete paperwork; i.e. missing scores, no return envelope, only one form sent.
- The web site has been very useful in answering band director questions and clarifying information related to the solo and ensemble music list. We would like to thank the membership for their professionalism and for not sending parents and students directly to us.
- **Motion:** The committee would like to move that the MPA and All-State Committees investigate the inclusion of String Bass Players in FBA events.  
**Rationale:** Currently string bass players are not included in S&E events or in the All-State selection process through the FBA. However, many bands across the state, including the All-State ensembles, include a string bass as part of the ensemble. There is a small but relevant population of band members currently being overlooked by excluding string bass players from FBA events.

Respectfully submitted.  
Karen Crocco

**REPORT ACCEPTED**

**Schwindt/Perego** to refer the above motion to the appropriate committees.

**PASSED**

**TECHNOLOGY** - Shawn Barat - No report

<b>REPORTS OF SPECIAL COMMITTEES</b>
--------------------------------------

STRATEGIC PLANNING AND VISION - Cindy Berry - No Report

ARCHIVES COMMITTEE - No Report

HALL OF FAME BOARD REPORT - Bobby Adams - No Report

JAZZ BANDS COMMITTEE - Andrew Kidd - No Report

RETIRED MEMBERS - Tom Williams - No Report

TWIRLING/AUXILIARIES - Linda Boone - No Report To meet at the FMEA Clinic/Conference 5:00 -6:00pm

SMALL SCHOOLS COMMITTEE REPORT - Richard Davenport

**I. FBA All-State Small Schools Honor Band Report:**

	2000	2001	2002	2003	2004
Number of students selected		99	107	96	107
Number of students nominated for SSHB who made an auditioned band				10	9
Number of nominating schools who had students make an audition band				8	13
Number of schools represented in the SSHB			77	71	64
Number of schools with 1 student in SSHB			52	47	29
Number of schools with 2 students in SSHB			20	23	28
Number of schools with 3 students in SSHB (to complete band instrumentation)			5	1	7

***2004 SSHB Nominations Summary:***

Instrument	Total Nominations	# Listed as 1st Choice	# Selected	% Selected
Flute	47	11	12	25.5%
Oboe	7	2	3	42.9%
Bassoon	8	5	5	62.5%
Bb Clarinet	39	14	24	61.5%
Bass Clarinet	8	1	3	37.5%
Eb Contrabass Clarinet	1	0	0	0.0%
Eb Alto Saxophone	18	8	4	22.2%
Bb Tenor Saxophone	9	2	2	22.2%
Eb Baritone Saxophone	5	0	1	20.0%
French Horn	23	6	8	34.8%
Trumpet	33	10	14	42.4%
Trombone	18	5	6	33.3%
Euphonium	14	1	6	42.9%
Tuba	12	4	10	83.3%
Percussion	19	1	6	31.6%

## II. 2004 SSHB Selection Procedure:

1. Nomination forms are received and checked for: arrival by postmark deadline; information typed; signatures by director and principal; all information provided; check included.
  2. All information from the forms is entered into a database.
  3. Schools that have only one nominee are placed first. Since nominees are listed in ability or director preference order, then the first choice of all other schools is placed.
  4. Where instruments of these nominees exceed standard instrumentation, the **information provided by the director** about the student's ability is used to choose what seem to be the best players and part assignments.
  5. *Information provided about the student's ability is considered in the following order:*
    1. *students who have previously made an all-state auditioned band;*
    2. *students who have made a superior rating on a solo (difficulty is considered);*
    3. *students who have been members of all-district, all-county, or other honor bands;*
    4. *students who study privately (length of study is considered);*
    5. *student's grade level.*
- NOTE:** This information is also used when determining the part that will be sent to each player, so it is important to have the specific things listed above. Student GPA's, band offices held, character "references" and other non-musical ability information is generally not helpful in the selection process.
6. When a school's first nominee is not selected, the second nominee is chosen, etc.
  7. These procedures are followed until every nominating school has one student chosen for the band.
  8. In sections where additional players are needed, each section is filled out based on the information about the student's ability (see #5 above) until an acceptable instrumentation is achieved.
  9. For his/her students to be included in the band, a director must be a member of FBA. Directors who are not members will have their students removed from the band before the final list is published.
  10. Any nominating school that has a student chosen for an auditioned All-State group is removed from the SSHB and those assignments are replaced (see #8).
  11. Time permitting, any student chosen for the SSHB that is unable to attend will be replaced by another student from the same school (same instrument, if possible).

## III. Recommendation:

Due to the low number of schools submitting nominations over that past two years, the Small Schools Committee recommends to the All-State Committee that, beginning with selection of the 2005 SSHB, that #10 above be changed to: "***If the number of nominating schools exceeds the number of students needed in the ensemble, then*** any nominating school that has a student chosen for an auditioned All-State group is removed from the SSHB and those assignments are replaced." This would bring the selection process in line with the Middle School Honors Band.

Respectfully submitted to the FBA Board, December 1, 2003

Richard Davenport,  
FBA Small Schools Committee Chairman

## REPORT ACCEPTED

### UNFINISHED BUSINESS

Summer Convention July 7-10, 2004 Orlando

Summer Convention July 6-9, 2005 Orlando

### NEW BUSINESS

#### District 6

a. Motion: Band directors should have access to All-State results before they are posted on the internet.

Rationale: Band Directors should be informing students, not students informing band directors whether or not they made All-State. Malcolm/Nieman Passed

b. Motion: Adjudicators of All-State recordings use an approved uniform set of guidelines or rubric when evaluating All-State Auditionees. Rational: If students understood how the points were divided then they could prepare accordingly. Using scales as an example, is it better to play scales faster and more octaves or slower with better tone quality?

**Leibinger/Henry to refer to All-State Selections Committee. PASSED**

#### District 8

PROPOSAL: District 8 proposes that 7<sup>th</sup> and 8<sup>th</sup> grade percussionist wishing to audition for the 2005 All State Concert Band be required to audition on mallets, snare, and tympani. RATIONALE: Percussionists performing in the All State Concert Band are expected to perform on tympani; therefore, their abilities to play this instrument should be assessed as part of the audition requirement. Berry / Ellis, Missie PASSED

**Schwandt/Jernigan to refer to All-State Selections Committee. PASSED**

#### District 14

**MOTION:** Patsis/Miller: Proposal to the executive board: Accept Microsoft Office as the standard for all computer software other than what is done with the Festival CD Program.

Rational: Microsoft Office is the defacto standard for most Windows based PC's and most files are compatible with software in the Macintosh OS. Microsoft Office is compatible with all versions of itself from Office 97 to the current version of Office XP. Microsoft Works is incompatible with all formats but it's own. This makes it difficult to turn in documents to district chairs without extensive extra work being done by all, especially the district chair. It would be cost effective because the state and educational discounts available make the product very affordable. Currently prices available from the state contract through Software House International are around \$60. Most home PC's come equipped with Microsoft Office so it would not be a big expense for most directors. **PASSED**

**Henry/Cantin to refer to Technology Committee. PASSED**

#### District 16

**Motion** Hillbery/Normandin that Bass Trombone should be added as a separate audition category for the 11<sup>th</sup> and 12<sup>th</sup> grade Symphonic Band. Rationale: There are an increasing number of trombone students in this age group who are electing to specialize in performing on the bass trombone as opposed to the tenor trombone. The

equipment and sonority of these two instruments are different and the level of literature being selected for the Symphonic Band and the 11<sup>th</sup> and 12<sup>th</sup> grade Orchestra should be performed on the proper instrument. The audition should have scale range requirements and prepared exercises that appropriately demonstrate the student's ability to perform Bass Trombone literature. **PASSED-UNANIMOUSLY**

**Motion** E.Rivero/B. Lopez to add an Auxiliary Percussion portion to the All-State audition requirements.

**Rationale:** Jazz music today often requires specialized auxiliary percussion instruments as well as a specialized auxiliary percussionist to properly perform the literature as written on the printed score. **PASSED-UNANIMOUSLY**

**Leibinger/Sego to refer to All-State Selections Committee. PASSED**

### **District 18**

Figeac/J.Harward: The Florida Bandmasters Association Concert Music List be expanded to include the state adopted lists from Virginia and Texas. **PASSED**

**Rationale:** In order to provide a more diverse body of literature as well as more current contemporary wind band literature.

**MOTION DEFEATED**

**MOTION: REANEY/VENEZIO** To have the Concert Music Committee, utilizing other state adopted lists such as NBA, Texas, and Virginia, explore taking an active approach to find more literature for the FBA State Music List. **Rationale:** To provide more literature choices on our existing list.

**MOTION DEFEATED 11/9** The music committee chairman pointed out that the music committee currently refers to other State Music Lists.

## **MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP**

A motion comes from the Benevolence Committee to change the By-Laws to rearrange the organization of the committee:

The committee will consist of the Chairperson, District Chair, or an appointed representative from each district. The duties will remain the same.

**MOTION** Schwindt/Norton to change the By-Laws to read as stated in the above motion. **PASSED**

## **MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP**

### **District 6**

a. **Motion:** Band directors should have access to All-State results before they are posted on the internet.

**Rationale:** Band Directors should be informing students, not students informing band directors whether or not they made All-State. Malcolm/Nieman Passed

b. **Motion:** Adjudicators of All-State recordings use an approved uniform set of guidelines or rubric when evaluating All-State Auditionees. **Rational:** If students understood how the points were divided then they could prepare accordingly. Using scales as an example, is it better to play scales faster and more octaves or slower with better tone quality?

**Leibinger/Henry to refer to All-State Selections Committee. PASSED**

### **District 8**

**PROPOSAL:** District 8 proposes that 7<sup>th</sup> and 8<sup>th</sup> grade percussionist wishing to audition for the 2005 All State Concert Band be required to audition on mallets, snare, and tympani. **RATIONALE:** Percussionists performing



in the All State Concert Band are expected to perform on tympani; therefore, their abilities to play this instrument should be assessed as part of the audition requirement. Berry / Ellis, Missie PASSED  
**Schwindt/Jernigan to refer to All-State Selections Committee. PASSED**

#### **District 14**

**MOTION:** Patsis/Miller: Proposal to the executive board: Accept Microsoft Office as the standard for all computer software other than what is done with the Festival CD Program.

**Rational:** Microsoft Office is the defacto standard for most Windows based PC's and most files are compatible with software in the Macintosh OS. Microsoft Office is compatible with all versions of itself from Office 97 to the current version of Office XP. Microsoft Works is incompatible with all formats but it's own. This makes it difficult to turn in documents to district chairs without extensive extra work being done by all, especially the district chair. It would be cost effective because the state and educational discounts available make the product very affordable. Currently prices available from the state contract through Software House International are around \$60. Most home PC's come equipped with Microsoft Office so it would not be a big expense for most directors. **PASSED**

**Henry/Cantin to refer to Technology Committee. PASSED**

#### **District 16**

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**Motion** E.Rivero/B. Lopez to add an Auxiliary Percussion portion to the All-State audition requirements.

**Rationale:** Jazz music today often requires specialized auxiliary percussion instruments as well as a specialized auxiliary percussionist to properly perform the literature as written on the printed score. **PASSED-UNANIMOUSLY**

**Leibinger/Sego to refer to All-State Selections Committee. PASSED**

### **MOTIONS THAT WERE DEFEATED**

Figeac/J.Harward: The Florida Bandmasters Association Concert Music List be expanded to include the state adopted lists from Virginia and Texas. PASSED

**Rationale:** In order to provide a more diverse body of literature as well as more current contemporary wind band literature.

**MOTION DEFEATED**

**MOTION: REANEY/VENEZIO** To have the Concert Music Committee, utilizing other state adopted lists such as NBA, Texas, and Virginia, explore taking an active approach to find more literature for the FBA State Music List. **Rationale:** To provide more literature choices on our existing list.

**MOTION DEFEATED 11/9** The music committee chairman pointed out that the music committee currently refers to other State Music Lists.

## 2003 STATE MPA DATES and SITES

NORTH - April 27 - May 1, 2004 - Florida State University, Tallahassee  
SOUTH - April 26 - May 1, 2004 - Indian River Community College

## GOOD AND WELFARE OF THE ASSOCIATION

One of our dear members needs our thoughts and prayers while fighting cancer. Randall Kyle is now at home and the family requests no calls or emails. You may send donations to:  
"Kile Support"

Attention: Mr. Bill Smith  
19534 Gulf Blvd. #202  
Indian Shores, Florida 33785

Martin Johnson from Yulee Middle School suffered a heart attack in March of this year, and is recovering at home. He visits Asa Jernigan at his school everyday and is making a good recovery.

Good luck to Eric Allen and Jonathan Hinkle and the Sebastian River High School Band in their upcoming performance at the Midwest Clinic in Chicago.

Congratulations to Frank Howse and Roy Wood (posthumously) for their recent induction to the Florida Bandmasters Association Hall of Fame. Congratulations also to Reid Poole and Bentley Shellahamer for their recent induction to the Florida Bandmasters Association Roll of Distinction.

Congratulations to the following who have just received National Board Certification:

Marianna Flanagan - Colonial High School  
Becky Segó - West Orange High School  
Cleve Maloon - Bak Middle School of the Arts

Congratulations to the following who have just received Teacher of the Year:

Lori Pirzer - Oakview Middle School  
Jeanne Kleckner - Chasco Middle School  
Jack Hart - East Ridge High School  
J. Douglas Yopp - Clermont Middle School  
Stanley Lawson - Umatilla Middle School

Congratulations to the following who have just received Rookie Teacher of the Year:

Gabriel Fielder - Leesburg High School  
Joseph Hughes - Vanguard High School

Winter Haven High School Band will play the opening concert Wednesday evening at 7:30 PM in Ballroom AB  
Kanapaha Middle School Jazz Band will play a mini concert at the FMEA 2PM Thursday January 8, 2003  
Kanapaha Middle School Concert Band has been nominated for the Sudler Cup.

### FUTURE BOARD MEETINGS

The FBA Executive Board will hold its May board meeting on Thursday, Friday, Saturday, May 13,14,15, 2004, in Orlando. The summer board meeting will be July 7, 8, 2004, at the Altamonte Hilton Hotel

Cantin/Sego Meeting Adjourned at 11:47 AM on Saturday, December 6, 2003  
Respectfully Submitted, Duane L. Hendon, Executive Director

