

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

66<sup>th</sup> Year, No. 6

Silver Springs, Florida

May 28, 2002

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## IN MEMORIAM

### **Thomas Stovall II**

Thomas Stovall II, 56, of New Port Richey passed away April 7, 2002. Born in Nashville, TN he came to Florida 20 years ago from Jasper, GA. Mr. Stovall was a band instructor at Tarpon Springs Middle School. He attended Salvation Army Clearwater Corp. Church. He was in the instrumental ensemble at First United Methodist Church in Hudson.

### **Ben Ford**

Benjamin Edward Ford an accomplished musician and teacher passed away on May 15 ,2002 after a yearlong battle with colon cancer. Ben was a band Director in Broward County since 1987, who loved children and was a very patient teacher. "He kept a lot of students in school", said Philip Halladay, artistic director of Parkway Middle School, where Mr. Ford taught until about a month before he passed away. Ben was a senior the first year I taught at Stranahan High School.

### **Carol McQuay**

Carol McQuay passed away May 1, 2002 after a long and difficult fight against cancer. Even to the end she thought of her students and colleagues. She remained positive throughout her 5 year ordeal and she taught all the way until the end. She was loved by us all and will be greatly missed.

## The F B A SUMMER CONVENTION

Schedule was published in the Pre-registration Bulletin mailed to all members. The dates are **JULY 11-13, 2002, at the ALTAMONTE HILTON HOTEL in Orlando.** Members are urged to attend and to get their pre-registration done before the JUNE 28th deadline for the Conference and the JUNE 21st deadline for the Hotel.

We are pleased to have Dr. William Hipp, Dean of the School of Music at the University of Miami, as our Keynote speaker. He will be talking to us about music on the global scene and how it relates to Florida.

*Directors who are just starting their career, or have just finished their first year of teaching are invited to this summer convention as guests of the Florida Bandmasters*

*Association.* One of our clinics will be "You're a Band Director - Now What?" with a reception to follow. We will also have a reading band, the B B Q, and many other clinics of interest.

Directors have expressed to me that this is the most enjoyable and educational FBA event of the year. COME, FIND OUT FOR YOURSELF!!

There will be important issues brought before the General Membership meeting that require your consideration and vote, so even if you cannot come for the whole Conference, be there on Saturday for the meeting.

**FBA SUMMER CONFERENCE GOLF TOURNAMENT - Thursday, July 11, 2002**

Golf Tournament Chairman **Bob Allen and Terry Pattishall** announce that the tournament will be at Timacuan Golf Club (407-321-0010) 550 Timacuan Blvd., Lake Mary. It will be a 4-person team scramble format, with a shotgun start at 8:30 AM. Players should be there at **7:30 AM**. CALL BOB at 352-624-0538 or TERRY at 407-322-1174 if you wish to play. Cost is \$45.00 per person, including cart & lunch. I-4 East from the hotel, Exit #51A - (County 46A, Sanford, Heathrow), Go East after exiting I-4, then turn right onto Rinehart Rd. (very short distance, first turn), 1<sup>st</sup> light - turn left into Timacuan - follow the road until you come to the clubhouse.

**2002-2003 FBA/FMEA/MENC MEMBERSHIP RENEWAL**

If you have been a member of FMEA/MENC, your 2002-2003 FBA/FMEA/MENC membership renewal form will be mailed to you from MENC this year. USE THIS FORM to remit your dues payment, or call 800-828-0229 to get one. INCLUDE YOUR CURRENT E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

**FLORIDA SCHOOL MUSIC MEMBERSHIP RENEWAL**

CUT-OFF DEADLINE (BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED & THEREFORE PRECLUDING ANY MUSIC GROUP FROM YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) SEPTEMBER 15, 2002

Member enrollment forms have been mailed to your Principal.

**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS EACH YEAR.** Following is a schedule of dues amounts:

Elementary, Middle and Junior High Schools - \$200.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12. (Usually less than 1,000 students = \$250.00.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$250.00 annually. || 1,001 and higher - \$400.00 annually.

**REMEMBER:** School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but with a 15% reduction in the total amount.

**ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS**

Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the MENC Forms, or on the FBA Form sent to your home address IN JUNE or JULY. There is no charge for FBA membership, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. Life membership is 25 consecutive years.

## **CHECK INSIDE FOR**

- \* List of Sustaining Members
  - \* Job Openings
  - \* Committee Reports
- \* Motions Brought to the Board
- \* 2002 State Band MPA results
  - \* 2002 - 2003 Festival Dates
- \* 2002 - 2003 FBA Officers List

### **SUSTAINING MEMBERS - 2001-2002**

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

#### **THE SCHWARTZ CORPORATION**

**Kenneth D. Schwartz**  
19208 Lake Allen Dr., Lutz, FL 33549  
800-940-3662 Fax 813-949-8582

#### **ALL COUNTY MUSIC, INC.**

**Fred R. Schiff**  
8136 University Drive Tamarac, FL 33321  
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#### **BANDO SHOES**

**Dan Sloan**  
108 N. Broad Street  
Thomasville, GA 31792  
912-228-6578 Fax 912-226-2519

#### **NICSINGER ENTERPRISES**

**Frank J Nicsinger**  
PO Box 2961  
Winter Haven, FL 33883  
863-318-0806 Fax 863-318-0914

#### **JOB OPENINGS (As of May 18, 2002)**

Edgewater High School (Orlando) Assistant  
American Heritage (Ft Lauderdale)  
Grand Ridge High School (60 miles west of Tallahassee)  
Marianna High School - Assistant  
Suwannee High School - Live Oak  
North Marion High School - Ocala  
Lakewood Ranch High School – Assistant Band Director - Bradenton 941-727-6100  
Hardee High School - Wauchula 863-113-3181  
Crystal River Middle School - Citrus  
Powell Middle School - Hernando  
Lecanto High School - Citrus  
River Ridge High School - Pasco  
Oak Park Middle School - Lake  
Ft. King Middle School - Ocala  
Ridgeview High School - Clay - Assistant Band Director call David McGuffin 904-272-3003  
Eastside High School – Alachua

Lakeland Christian School - Polk  
Nease High School - St. Johns  
Fletcher Middle School - Duval  
Englewood High School - Duval  
McIntosh Middle School - Sarasota 941-361-6520

## PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association  
Sheraton Safari - Orlando - May 17 & 18, 2002

The meeting was convened at 8:39AM - Friday, May 17, 2002. Introductory remarks were made by President Neil Jenkins.

### MEMBERS PRESENT WERE:

President - Neil Jenkins	President-elect - Rob Roadman
Jr. High Rep.- Doug Yopp	Past-Pres. - Bert Creswell
Dist. 1 - Tony Chiarito	Dist. 10 - Ian Schwindt
Dist. 2 - Richard Davenport	Dist. 11 - Mark Spreen
Dist. 3 - Tim Paul	Dist. 12 - Jan Coolman
Dist. 4 - Leslie Kushner for Amy Beres	Dist. 13 - Tamyra DiFruscio for William Lindner
Dist. 5 - Travis Henry	Dist. 14 - Cleve Maloon
Dist. 6 - Cynthia Berry	Dist. 15 - Rick Miles
Dist. 7 - Christina Frye	Dist. 16 - Cathi Leibinger
Dist. 8 - Paul Wilson	Dist. 17 - Jason Duckett
Dist. 9 - Diane Suris	Dist. 18 - William Reaney for Jose Lopez
	Dist. 19 - Bob Allen

Also present were the following District Chairpersons-elect:

Dist. 1 - Gray Weaver	Dist. 11 - Keith Stark
Dist. 3 - Chuck Perego	Dist. 15 - Alan O'Farrill
Dist. 5 - Michael Wickersheim	Dist. 16 - Brian Wuttke
Dist. 7 - Ken Norton	Dist. 17 - Asa Jernigan
Dist. 9 - Hannah Ehrmann	Dist. 19 - Allen Venezio

**COMMITTEE CHAIRPERSONS ATTENDING:** Chuck Fulton - All-State Bands Selection Committee , Shawn Barat - Technology, Bentley Shellahamer - Adjudication Committee, Lee Ponder - Commissioning Committee.

**GUESTS & VISITORS:** James Perry - Executive Director of FSMA/FMEA, Jeanne Reynolds - President of FSMA, June Hinckley - DOE Arts Education, Mary Palmer - FMEA Hall of Fame, Ivan Wansley - Cypress Lake High School for the Arts.

**READING OF PREVIOUS MINUTES:** Minutes of the December, 2001 Executive Board and January 2002 General Business meetings were approved as printed and distributed to the membership.

**TREASURERS REPORT** - The treasurer's report was accepted as presented (as of May 16, 2002):

FBA Festival Account	\$ 15,870.57
FBA Inc. Account	\$ 34,522.35
FBA Operating Reserve Account	\$ 19,980.11
FBA Commissioning Account	\$ 2,748.07
FBA Severance Account	\$ 4,134.03
FBA Festival Reserve Account	\$ 31,004.12

**CORRESPONDENCE:** Several letters were read: The Florida Commission on Veteran's Affairs, Dr. Richard Lundahl, and an email concerning middle school students going to State S&E.

June Hinckley spoke about the Marching Band for PE Credit bill that passed the State Legislature. If you would like to read the bill, you may find it at [www.firn.doe.edu](http://www.firn.doe.edu) Senate Bill 20E. Right now it is still in rough form, but should be out in a clear form in a few weeks. Credit for Physical Fitness is still required and the bill does not include Eurhymics or Cheerleading.

Mary Palmer spoke about the upcoming Summer Leadership Conference 2002 which will be held Sunday June 23<sup>rd</sup> and Monday June 24<sup>th</sup> in Orlando. Make plans to attend.

**FMEA/FSMA REPORT:** James Perry reported there were 500 fewer attendees at the 2002 January Clinic/Conference. We really need to promote attendance to the conference next year, January 9 - 11, 2003. The Mentoring Program was discussed and names of people who need help should be sent to James Perry or Duane Hendon. We need to do a better good of recognizing those in need of help. Please use the Job Board on the FMEA/FSMA website. There are over 7,000 hits a week and many of those are from out of state. Watch the Music Director in the fall for new online registration information for the 2003 January Clinic/Conference.

## **REPORTS OF STANDING COMMITTEES:**

**ADJUDICATION COMMITTEE - Bentley Shellahamer**

REPORT TO THE BOARD OF DIRECTORS: MAY 17, 2002

I. Recommend that the following persons be allowed to begin their adjudication internship in the specified categories

**PASSED**

Bradley, Owen - S&E-Brass, North Port High School, District 11  
Cayer, Jeffrey - S&E-WW, Southwest Middle in Lakeland, District 12  
Davis II, John Owen – CB, SR, MMG, S&E-WW, Brass, Piano, Flannagan High School, District 15  
Line, Dennis – CB, SR, MMG, S&E-Brass, Oviedo High School, District 6  
Malcolm, P. L. – S&E-Brass, Piano, Seminole High School, Sanford, District 6  
Martindale, Christopher – CB, SR, S&E-WW, Brass, Wellington Landings Middle, District 14  
Picott, Jr., Jerry – MMG, S&E-Brass, Mainland High School, District 6  
Plack, David – CB, Jazz, MMG, S&E-WW, Brass, Vero Beach High School, District 13  
Wood IV, Daniel S. – CB, SR, MMGP, S&E-Perc, Seminole High School, Pinellas County, District 9  
Wunsch, Jodi – S&E-WW, Carver Middle School, District 19

II. Recommend that the following persons be added to the Adjudication List in the specified categories, pending payment of dues and completion of appropriate certification training.

**PASSED**

Allen, Carol – completed internships in Concert Band, S&E-Brass  
Chapman, DaLaine – completed internships in Concert Band, Sight Reading, S&E-Brass  
Davenport, Richard – completed internships in Concert Band, Sight Reading, MMG, S&E-Brass  
Fleming, Jermaine – completed internships in Concert Band, MB-Music Performance  
Hilliard, Ernest – completed internships in S&E-Woodwinds and Brass  
Hughes, Ron – completed internships in MB-Percussion and S&E-Percussion  
Kaminsky, Barbara – completed insternship in S&E-Woodwinds  
McClain, Robin – completed internships in MB-Auxiliaries and S&E-Auxiliaries  
Rose, Mara – completed internships in Concert Band, Sight Reading, S&E-Woodwind and Brass  
Stoeber, June – completed internships in MB-Auxiliaries and S&E-Auxiliaries  
Theriault, Neil – completed internship in Concert Band  
Zebley, Calista – completed internships in Concert Band and Sight Reading

III. Recommend the following changes to current adjudication sheets

A. Change the wording which explains the + and – signs on all adjudication sheets to read: *“Officials will indicate a + or – by the subdivisions which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned.”*

**PASSED**

B. Percussion Solo and Ensemble Sheet: Add ***Tuning/Intonation*** in the Performance Fundamentals caption.

**PASSED**

C. Student Conductor Sheet: Add the same (Circle One) prompt that is on the solo and ensemble sheets. And change wording in instructions to read: *“After completing the previous, circle an A, B, C, D, or E to indicate the level of performance in each category.”*

**PASSED**

D. Marching Band Percussion Sheet: Add ***Dynamic Expression*** to the Excellence caption.

**PASSED**

IV. Certification session dates - *proposed*

**Marching Band Certification Workshop**

Wednesday, July 10, 10:00am-5:00pm, Altamonte Springs Hilton Hotel,  
Orlando, in conjunction with FBA Summer Convention

Saturday, September 28, 10:00am-5:00pm, Florida State University,  
Tallahassee

**Adjudication Certification Seminars** (Concert, Sight Reading, Jazz, S&E)

Saturday, July 13 and Sunday, July 14, Altamonte Springs Hilton Hotel  
Sat: 2:00pm-7:00pm and Sun: 8:00am-2:00pm, Orlando, in conjunction with FBA Summer  
Convention

Saturday, Sept. 14 and Sunday, Sept. 15, Ft. Lauderdale, (site TBA)  
Sat: 1:00pm-9:00pm and Sun: 9:am-1:00pm

Friday, Dec. 6 and Saturday, Dec. 7, Tampa, University of South Florida,  
in conjunction with the Festival of Winds, (schedule TBA)

Wednesday, January 8, Tampa Bay Convention Center, in conjunction  
with FMEA Clinic Conference, 9:00am-9:00pm

V. Adjudicator Evaluations

Chairpersons are urged to stress to the directors the importance of completing Adjudicator Evaluation Forms after each MPA. We cannot address adjudicator problems if we do not know about them. Adjudicators who receive negative evaluations will be sent a letter which summarizes the complaints against them. Chairpersons are reminded that they should read all evaluations themselves. Evaluations which are negative and/or express areas of concern, should be sent to the Chairman of the Adjudication Committee.

VI. Recommend that the following policy be added to the Adjudication Handbook:

*"No persons other than officially hired adjudicators and intern adjudicators shall be allowed to sit in the adjudicator seating area."* This policy is designed to prohibit spouses, significant others, children, and friends of adjudicators, interns, and MPA officials from sitting with an adjudicator during the adjudication process. Adjudicators must be free from any distractions and/or influences from any person during the process of assessing music performances. The District Chairperson, or MPA Official, shall be responsible for ensuring that this policy is enforced.

**PASSED**

A revised Adjudication List will be distributed at the July Board Meeting.

Respectfully submitted,  
Bentley Shellahamer, Chair  
Adjudication Committee

**ALL-STATE BANDS SELECTION COMMITTEE** - Chuck Fulton

All-State Committee Report      May 2002

**Requirements**

The All-State requirements were published on the Website ([WWW.flmusiced.org/fba](http://WWW.flmusiced.org/fba)) on May 3<sup>rd</sup>. As of May 13, 2002 there have been no concerns voiced about problems with the requirements.

**MOTION:** Allen/Wilson to accept the All-State Requirements for 2003. **PASSED**

**The All-State Committee proposes** to the Executive Board that from henceforth the Committee be allowed to publish the All-State requirements without the need of approval by the board. Input will be given to the All-State Committee during the December Board Meeting regarding the past set of exercises.

*Rationale:* The approval is usually done without looking at the requirements. It is not the job of the Board to do committee work.

**DEFEATED**

The **All-State Committee requests** an expenditure of \$600 (\$200 for each level) be made for the composition of the All-State Sight-reading music. From now on, this will be covered in the All-State Committees' Budget.

*Rationale:* You get what you pay for...

**PASSED**

#### **Scales Discussion**

A request was made that the All-State Scales be published on the website as well. Do we want to do this? Do we want to change the pattern of the Scales? No action taken on this.

#### **All-State Committee**

11th & 12th Grade Symphonic Band	Daryl Clark
9th & 10th Grade Concert Band	Jeff Cayer
7th & 8th Grade Middle School Band	Brad Wharton
Small Schools Honor Band	
Middle Schools Honor Band	Cathi Liebinger
High School Jazz Band	Andy Kidd

Submitted May 17th, 2002

Chuck Fulton,

All-State Committee Chair

See appendix: Audition Requirements for 2002 - 2003 school year

**CLINICS COMMITTEE** - Neil Jenkins - No formal report. The committee will meet this Saturday and Sunday and have a report at the July Board Meeting. The Summer Convention Schedule is in the appendix here and on our web site where you will find the Registration Form. Let's see some of you new teachers there. It's going to be great.

**CONCERT MUSIC COMMITTEE** - Monty Musgrave - No Report

**ETHICS COMMITTEE** - Joe Luechauer - No Report

**MUSIC PERFORMANCE ASSESSMENT COMMITTEE** - Rob Roadman

Florida Bandmaster's Association

Music Performance Assessment Committee Report

(Formerly the Evaluation/Festivals Committee)

May 17, 2002

#### **Item 1**

(referred back to committee by the Executive Board, November/December 2001 Bulletin, page 12. The committee was charged with researching the impact of the motion [see below] on the Handbook and/or Bylaws)

#### **Original Committee Recommendations from July 2001**

*The committee recommends restructuring certain aspects of the current system in order to make State Concert Band MPA a different type of educational and musical experience for both students and directors beginning Spring of 2003.*

#### *Committee's recommendations*

- 1. The committee recommends hiring two commentators who would also adjudicate student conductors in the clinic room after the stage performance. Fifteen to twenty-five minutes will be provided for the clinic and/or student conductor adjudication. The two commentators will alternate with each band.*
- 2. The committee recommends that the clinic room be equipped with identical percussion as the concert stage.*
- 3. The committee understands that the implementation of these recommendations will necessitate the development of the concert commentator/student conductor adjudicator job description. Furthermore, minor adjustment in the description for the Kraushaar award will be necessary.*

*The committee believes in and enthusiastically recommends that these changes be accepted in lieu of sight reading (at State only) in order to make the State MPA a different and more valuable educational experience.*

**Item 1** Handbook and/or Bylaws changes which will be necessary.

\*Bylaws - page 11. Section 1. - A. Awards

1. The OTTO J. KRAUSHAAR AWARD

(Presented to Senior High School bands for achieving Superior ratings from all adjudicators in District Marching, District Concert and Sightreading, and State Concert Music Performance Assessment.)

\*Handbook - page 7. III B. 2. CONCERT AND SIGHTREADING MUSIC REQUIREMENTS.

d. All Concert Bands entering an FBA *District* Concert Music Performance Assessment must sightread.

\*Handbook - page 19. (Changes to 3. PERFORMANCE are as follows)

*(Delete the paragraph regarding the commentator and the video/audio tape procedures. It will be added as 4.b., below).*

c. SIGHTREADING AT DISTRICT CONCERT MUSIC PERFORMANCE ASSESSMENT.

*(Content of 3.c remains .. only the heading need be changed).*

*(Add the following section)*

4. CLINIC PROCEDURE AT STATE CONCERT MUSIC PERFORMANCE ASSESSMENT.

a. 2 commentators have been added to the Concert Band panel at the State Band Music Performance Assessment whose purpose will be to critique the musical aspects of a band's performance and to present a clinic on that performance immediately afterwards in a clinic room. The commentator will also evaluate student conductors entered in the State MPA.

b. A video/audio tape will be made of the band's performance for the exclusive use of the conductor. A video camera will be set-up on stage in an unobtrusive location, focused on the conductor. There will be a line feed from the video and audio recording to a monitor and VCR provided for the commentator who will be located somewhere in the auditorium away from the adjudicators and audience. Upon completion of the performance and the commentator's critique, the videotape will be delivered to the band director.

c. Bands will proceed to the clinic room immediately after the conclusion of their concert performance on stage.

1. Bands that enter the State Concert Performance Assessment must participate in the clinic

2. Percussion equipment in the clinic room must duplicate that of the performance stage.

1. All band members participating in the Concert Music Performance Assessment must be present and participate in the clinic session.

2. Recording devices are allowed and encouraged in the clinic room, but should not detract from the educational experience of the band or the director.

3. Thirty minutes per band is allotted for the clinic. If a student conductor is entered, 5 to 7 minutes of the clinic time is to be reserved at the end for the student conductor's assessment

**Handbook - page 23.**

b. STUDENT CONDUCTOR

3A. (District) A Student Conductor will conduct his or her band immediately following the sightreading phase of the District Music Performance Assessment in the sightreading room for the sightreading adjudicator.

3B. (State) At the State Music Performance Assessment a Student Conductor will conduct his or her band immediately following the clinic phase of he MPA in the clinic room for the concert commentator.

State MPA Rating Charts

Superior

SSS

SSE

SSG

Excellent

SEE

SEG

SEF

SSF

EEE

EEG

EEF

Good

SGG

SGF

EGG

GGG

EGF

GGG

GGF

Fair

SFF

EFF

GFF

FFF



**Item 2**

Develop specific guidelines for granting request to perform out of district and other special waivers.

The committee did not view a need for new or additional policies. The procedures which are currently in place, if followed consistently, are reasonable and adequate.

**Recommendations of the MPA Committee:**

**Item 1.** The committee wholeheartedly recommends this motion for acceptance. **PASSED**

**Item 2.** The committee recommends that current procedures be followed in a consistent manner. No changes in current policy are recommended.

Respectfully Submitted, May 17, 2002  
D.R. Roadman, Chairman

**FINANCE COMMITTEE** - Bert Creswell - Executive Director's Contract will be reviewed this summer before the convention and reported back to the board.

**PAST-PRESIDENTS' COUNCIL** - Bert Creswell

May 15, 2002  
Past President's Report

I was charged with finding out about whether the Life Membership into Florida Bandmasters Association was for 25 years consecutive years or accumulative. I sent a questionnaire to all of the Past Presidents for clarification. Seven responded back to me. Two said they thought it is consecutive, four said they thought it was accumulative, and one informed me it is spelled out clearly in the Bylaws (Article I, Section 4). A. Eligibility 1. Must have maintained twenty-five (25) consecutive years of Active, Past-President or Affiliate membership.

If there needs to be a change it would have to be a Bylaws change. This would take two affirmative votes by the board, then taken to the membership.

As far as the Past Presidents dinner, there was not anymore interest in having it during the FMEA Clinic/Conference. So, I will discuss this with the new Past President to see if we want to try and do something at the summer convention.

This is my last report, and board meeting, and I want to thank all of you for your work and support during the last six years. The direction and leadership of the Florida Bandmasters Association is in your hands. Good luck and God's speed.

Submitted by:  
Bert Creswell  
Florida Bandmasters Association Past President

**PROFESSIONAL RESOURCES COMMITTEE** - Nick DeCarbo

Date: February 1, 2002  
To: Members of the Professional Resources Committee  
From: Nicholas DeCarbo, Chair Professional Resources Committee  
Re: Report  
C: Neil Jenkins, President FBA  
Duane Hendon, Executive Director, FBA

The following is the report from the Professional Resources Committee held from 7:00 - 9:00 p.m. on January 9, 2002 at the Tampa Convention Center during the Florida Music Educators In-Service Conference.

**Members Present:**

Nicholas DeCarbo, Chair, University of Miami  
James Bruce, Manatee High School  
Jeanie Berry, Southwest Middle School  
Kelly Dorsey, Bell Middle School  
Marianne Flanagan, Colonial High School

**Members Absent:**

John Southhall (Member at Large - South)  
Richard Greenwood (College/University Representative)

**Agenda:**

**I. Organizational Issues**

**Committee - General Information**

Article IV from the Committees - General Information Section of the FBA Manual was shared with the present members.

**Professional Resources Committee Organization and Duties**

The organizational structure of the Professional Resources Committee (PRC) and the Duties of the PRC were reviewed and discussed.

**Membership & Terms of Office**

Membership on the PRC was discussed and a list of names of potential new members was suggested. Although the following members' terms have expired with the 2002 academic year, they would like to continue for an additional two years as representative on the PRC: James Bruce (senior high representative), Jeanie Berry (junior high/middle school representative), Kelly Dorsey (member-at-large, North), and Marianne Flanagan (member-at-large, Central).

**Suggestions for New Members**

Need to appoint two representatives to the PRC: (1) member-at-large, South and (2) college-university representative. A list of potential members forwarded to the FBA President and Executive Director.

**II: Clinic Suggestions for FBA Summer Convention and Clinic/Conference Programs**

General Comments:

- Disappointment that no auxiliary sessions at FMEA. FBA has always supported and encouraged auxiliary to the members of the organization.  
NOTE: Auxiliary Committee needs to have sessions at FMEA to help FBA members meet the needs of FFCC. FBA needs to revise, update, and improve policies to be more in line with national auxiliary movement.
- Allow time for middle and senior high directors to attend both middle and high school clinics. Perhaps some clinics can be offered more than once.
- More interactive sessions rather than sit-and-listen sessions.
- Get colleges/universities in Florida to become involved in focusing summer sessions on instrument repair workshops, especially for woodwinds and percussion.
- Meet the conductor's sessions at FMEA a very good thing. Should do this at summer convention. Perhaps extend to "meet the composer." Let important composers talk about their music.
- Summer clinics were good. Much improved over previous year.

Clinic Suggestions (possible clinicians):

- Why is this a good piece/Not a good piece? (Joe Kreines)
- Good music for concerts other than Music Performance Assessment (Festival).
- How to "Nip and Tuck" the score. What do I do to make this tune sound? Can I change parts? Reorchestrate? This session needs an ensemble. (Mike Parks, Joe Kreines)
- Balance between professional and personal life. (Panel with men and women. Barbara Kaminsky; Roderick Brandon)
- Session for new teachers. How to get started.
- Financial issues for band directors, eg. bid process, etc. (Panel from music industry)
- Relationship between middle and high school directors. How can the profession help strength the bond?
- Beginning band for high school directors.
- How to travel long distances with your band (Jim Smisek, Bill Reinicke, Terry Pattishall, Cindy Berry)
- Horn clinic, with emphasis on stopped horn and muted horn. (Jerry Peel)
- Help for band directors changing counties. Who do you ask? Adjusting to new policies. (Music supervisors, Jeanie Berry)
- Opening the lines of communication, pre K - 20.

Suggestions for Conductors:

- Names forwarded to FBA President and Executive Director.

**SIGHTREADING MUSIC COMMITTEE** - Linda Reaney - No Report

**SOLO & ENSEMBLE MUSIC COMMITTEE** - Karen Crocco-Skinner

The Solo and Ensemble Committee would like to present the following motion to the board:

**Motion:** Include the following list of S&E exceptions in the Florida Bandmasters Association Handbook in Section III - G subsection 4 of the S&E music Assessment requirements as well as on the Internet list:

**PASSED**

The following directions and exceptions accompany the FBA Solo and Ensembles Music List:

- Piccolo: Piccolos may select music from the flute list. Keep I mind the selection will also be evaluated on its suitability.
- Flute: Piccolos may select music from the flute list. Keep I mind the selection will also be evaluated on its suitability
- Oboe/English Horn: English Horns may substitute and double reed solo from the list.
- Eb Clarinet: Eb Soprano Clarinet may play suitable music from the Bb Clarinet list.
- Saxophone Solos: Soprano Saxophone may play from the Tenor saxophone list  
Bass Saxophone may play from the Baritone Saxophone list  
Baritone saxophone may only play from the Alto Saxophone list with special permission from the S&E Music Committee Chair.
- Mixed Woodwind Ensembles:  
Mixed Woodwind Ensembles may use substitute instruments only as included on the original score.
- Trombones: Trombone and Euphonium lists are interchangeable.
- Euphoniums: Trombone and Euphonium lists are interchangeable.  
Grade 1&2 Baritone TC may play from the trumpet list. Grade 3 or higher may be played with special permission from the S&E Music Committee Chair.
- Mallets: Mallets soloists may play grade 1, 2 & 3 Flute and Oboe Literature.
- Ensembles: Instruments bracketed parenthetically indicate optionally parts  
In addition to listed choir music, quintet music may be used to form choirs with EACH quintet part being doubled.  
Percussion ensembles may NOT double parts.  
Chamber winds MUST be performed in the exact instrumentation listed – NO DOUBLING, NO SUBSTITUTIONS.
- Brass Quintets: Brass Quintets marked with + Must be combined with another composition marked with the same mark at the same grade level to equal one entry.

**Rationale:** This information has long been a part of the music list and was omitted when the list moved from hard copy to Internet version.

The S&E Committee has sent letters to publishers requesting music for review. The S&E List will be revised in the Spring of 2003 - 2004 school year. The committee will meet in the fall of 2002 to begin the selection and deletion process.

**BENEVOLENCE COMMITTEE** - Da-Laine Chapman - No Report

**COMMISSIONING COMMITTEE** - Lee Ponder

COMMISSIONING COMMITTEE REPORT  
LEE PONDER, CHAIRMAN  
MAY, 2002

Project 1, Composition by David Gillingham:

Council Oak was performed by the 11th and 12th grade All-State Band last January. Since that time there have been several requests for parts. It may be too hard to be a grade 5 on our list.

Project 2, Twenty-nine compositions were reviewed by the Commissioning Committee. Seven will be sent to the music committee for review as possible grade 2 or grade 3 material. The final twelve compositions were reviewed by members of the Composition and Music Committees with the following results:

Selected as the winner is "The Summit" by James Welsch

Selected to be forwarded to the Music Committee as possible grade I works are:

"Chorale and March" by Doug Harris and "Across the Plains" by Greg Barker

Project 3, Commissioning a grade 4 work: Little work has been done here. The Committee awaits Board direction and funding.  
Respectfully Submitted,  
Lee Ponder, Chairman

## **REPORTS OF SPECIAL COMMITTEES:**

**SMALL SCHOOLS COMMITTEE** - Tony Chiarito - No Report

**JAZZ BANDS COMMITTEE** - Andrew Kidd - No Report

**ARCHIVES COMMITTEE** - Michael Wickersheim

### **FBA ARCHIVES COMMITTEE**

Michael E. Wickersheim, Chair

**Mission Statement and Goal:** The Archives Committee of the Florida Bandmasters Association serves as the historical recording arm of the FBA. The committee goal is to safe guard any files, information, or momentos that serve as a link to the rich history and traditions of the Florida Bandmasters Association. The goal of the committee is to just not be a custodian of information, but to also serve as purveyor and distributor of information deemed necessary by the FBA Executive Board as appropriate for public consumption in the interest of furthering the work and reputation of the Florida Bandmasters Association.

#### Procedure Guidelines:

**Step 1:** Through course of the School Year (July [post summer convention] to July [pre-SC]) all FBA Leadership should keep accurate and complete files of the items on the check list. The FBA Leadership may use a filing system of their choosing. However, items must be properly labeled and stored in an organized fashion to aide the committee in transferring them to the archives. FBA Leadership may choose to add additional items they feel relevant to their service. No stored items may be deleted. The retention of all optional items will be at the discretion of the Archives Chairman after consultation with the Archives Committee.

**Step 2:** FBA Leadership should cross off each item as completed.

**Step 3:** FBA Summer Convention will serve as the annual review and transfer point of the information from the proper personnel to the archives chairman. The FBA Executive Director, President, President-Elect, and Committee Chair will transfer information annually. FBA District Chairman will transfer information at conclusion of each term. (The Executive Director in consultation with the FBA President may choose to have FBA leadership turn over files directly to Archives Chair during Summer Convention.)

**Step 4:** The Archives Chair will review check list and collected material for thoroughness and inform FBA Leadership of status of their archives file.

**Step 5:** Archives Chair will deliver the files to the archives before beginning of next academic year and inform Executive Director of such actions and any remaining deficiencies in files.

#### **Policies of the FBA Archives Committee**

1. The Archives Committee's is responsible for proper upkeep and administration of the Florida Bandmaster Association Archives.
2. The FBA Executive Board defers the decision of contents of the FBA Archives that are above and beyond the FBA Leadership Check List to the FBA Archives Chair and his/her committee. All Archival material included in the archives prior to the 2001-2002 school year that is deemed expendable will not be disposed of without the Archive Chair consulting with the FBA President and FBA Executive Director. Decisions for removal of material must be agreed on unanimously by the FBA Archive Chair, FBA President and FBA Executive Director. The FBA Executive Board will have final vote on any disputed items.
3. The FBA Archive Chair will serve as the Florida Bandmaster Association's Liaison to the institution housing the FBA Archives. (Currently Florida Southern College in Lakeland, Florida, Dr. Jay Josim, Director of Bands)
4. Any requests for information contained in the archives will be handled in an efficient, timely and courteous manner by the Archives Chair or a committee member approved by the chair. (FYI - Current condition of

the archives does not permit detailed access to specific information. The organization of the archives will be a long process and will require much patience from both the FBA Executive Board and the Florida Bandmasters Association membership.)

5. District Chairman, Committee Chairman should keep copies of all information transferred for a minimum of three years. This will aid future District chairman as an information resource. FBA President, President-Elect, Executive Director will keep copies of information for a minimum of one year for resource purposes.
6. No material will be removed, even for research purposes without a request in writing and approval from the Archives Chair. Archives Chair will maintain a log of all items and secure the return of such items after an appropriate time frame.
7. The Archives Chair will keep the FBA Executive Committee informed and up to date on the condition and organizational status of the FBA Archives.

#### **FBA ARCHIVES COMMITTEE CHECK LIST FOR COMMITTEE CHAIRS**

1. Copy of minutes of committee meetings from preceding year.
2. Copy of financial reports and records for Chairman's committee from concluding year.
3. Copy of names, addresses and schools of committee members.
4. Copy of all correspondence related to the administration of the duties of the committee chair.
5. Misc. programs, press clippings or other publicity-media related items that are deemed appropriate by the committee chair (newspaper article, specials trips (i.e. Japan, Germany), photos, recordings)

#### **FBA ARCHIVES COMMITTEE DISTRICT CHAIRMAN CHECK LIST**

1. Copy of minutes of the chairman's district meetings from preceding year.
2. Copy of district festival results from all regions including school name, director name, program, and ratings results. Include 2 copies of each site program (concert, jazz, auxiliary)
3. Copy of financial reports and records for chairman from concluding term.
4. Copy of copies of judge's contracts and correspondence for all district level festivals.
5. Copy of all correspondence related to the administration of the duties of the district chairman.
6. Misc. programs, press clippings or other publicity-media related items that are deemed appropriate by the FBA District Chairman (newspaper article, specials trips (i.e. Japan, Germany), photos, recordings)

#### **FBA ARCHIVES COMMITTEE EXECUTIVE DIRECTOR CHECK LIST**

1. Copy of minutes of executive board meetings from preceding year.
2. Copy of state festival results from all regions including school name, director name, program, and ratings results. Include 2 copies of each site program (concert, jazz, auxiliary)
3. Copy of financial reports and records for FBA from concluding year.
4. Copy of copies of judges contracts and correspondence for all state level festivals.
5. Copy of all correspondence related to the administration of the duties of the executive director.
6. Misc. programs, press clippings or other publicity-media related items that are deemed appropriate by the FBA Executive Director (newspaper article, specials trips (i.e. Japan, Germany), photos, recordings)

#### **FBA ARCHIVES COMMITTEE PRESIDENT/PRESIDENT-ELECT CHECK LIST**

1. Copy of all correspondence related to the administration of the duties of the President or President-Elect.
2. Misc. programs deemed appropriate by the President or President-Elect. Press clippings or other publicity-media related items (newspaper article, specials trips (i.e. Japan, Germany), photos, recordings)

**TWIRLING/AUXILIARIES** - Mary McWilliams - No Report

**HALL OF FAME BOARD** - Bobby Adams - No Report

**STATE FESTIVAL REVISION** - James Sammons - No Report

**TECHNOLOGY** - Shawn Barat

FBA TECHNOLOGY COMMITTEE REPORT TO THE EXECUTIVE BOARD May 17, 2002

1. By the Fall of 2002, the complete Technology Committee will be in place, as per FBA Executive Board requirements. The composition of the committee will be as follows:

- 3 members are to come from districts in each region of the state, north, central and south.
- 1 member will be selected as the new software specialist.
- 1 member will be selected as the new technology specialist.
- 1 member will be selected to run the FBA web site. (This will be the comm. chair.)

District chairpersons are requested to suggest names of FBA members who are "technology savvy" and might be interested in serving on this committee. Please forward those names to committee chairman. The first meeting will take place at the 2003 FMEA Clinic/Conference in Tampa. Once the committee is fully established, topics for discussion will include possible clinics to be presented at conferences addressing new software and technology issues, as well as web site development for your band program, etc.

2. DISTRICT CHAIRPERSONS: When sending MPA results and/or minutes, please use the following format as the subject line of your email, as well as the title of your attachments:

- MPA Results: District 12 Marching MPA November 2002
- minutes: District 12 Minutes May 2002

Using this format will ensure that the recipient can properly identify your email once it is downloaded to their computer.

3. MPA Results and minutes should be sent to the following people:

- Each member of the FBA Executive Board (pres., pres. elect, past pres., jr. high rep, exec. director)
- Bruce Belrose (MPA Results) or James Perry (district minutes)
- Shawn Barat, for FBA Web Site - [FBAWebsite@cs.com](mailto:FBAWebsite@cs.com)
- Each district chairperson.
- Each committee chairperson.

At this summer's meeting, you will receive an updated email list. Use this list to make a group address list in your email program's address book so you can send to everyone with one click.

4. Also coming this summer, you will receive an official FBA District Meeting Minutes Form, similar to your FSMA MPA form. This will be an attempt to unify the way minutes are presented on the web site and to eliminate formatting errors that occur with Microsoft Word. You will use this new format with your meeting minutes beginning next fall.

5. VIRUS ALERT: Viruses have been sent to the FBA web site email address, putting everyone's computer in jeopardy. Please make sure to download and install McAfee VirusScan on your computer. It will scan your emails before you open them and alert you to any potential problems. Run a full scan of your C: drive to ensure you don't have any existing infected files.

A trial version can be downloaded from <http://download.mcafee.com/eval/evaluate2.asp>

6. The technology committee is in need of two programs: Adobe Acrobat 5.0 (\$210) and Microsoft Front Page 2002 (\$150). Currently, we are borrowing them from Chuck Fulton and do not own our own copies.

**PASSED**

7. Web Site Status

- Hall of Fame page: pictures and bios are needed. Information about upcoming Hall of Fame ceremonies will be included on this page starting this fall.
- Job Bank: would the board like to see a job bank page added to the site?
- Pictures: pictures from conventions to use as publicity for future attendance.

8. We need to begin using less paper and more web site! Please encourage your district members to refer to the web site as a first step for their questions. Official FBA questions should be sent to Duane, web site or computer questions should be sent to Shawn. Both emails appear at the bottom of the home page.

**BLOCK SCHEDULING** - Mark Humphreys - No Report

**CLASSIFICATION STUDY** - Michael Dressman

TO: Neil Jenkins, President  
Florida Bandmasters Association  
CC: Duane Hendon, Executive Director  
Florida Bandmasters Association  
FROM: M. Dressman, Chair  
Classification Study Committee  
DATE: April 22, 2002

RE: **CLASSIFICATION STUDY COMMITTEE REPORT**

The Classification Study Committee along with Duane Hendon, Executive Director; Roby Roadman, President Elect; Bentley Shellahamer, Adjudication Committee Chairperson; Linda Reaney, Sightreading Committee Chairperson and Monty Musgrave

met in Orlando on Friday and Saturday, April 12 & 13 2002 as requested by the Board. Discussion took place concerning the present classification and reclassification systems including information gathered by the committee members and the Proposal submitted to the Board by District 13. After much discussion the committee and guests make the following recommendations to the FBA Board.

No changes be made to the present classification system, it is the feeling of the committee that the present system works for the majority of the schools in the state as is evidenced by the numerous bands playing at or above classification levels at both the District and State MPA's. The committee does feel however, that changes need to be made in the present Reclassification System due to the large number of schools with unique circumstances such as magnet programs and alternative scheduling procedures to name just a few. Therefore the committee recommends the following changes to the present classification system.

**(CHANGE) Requested Classification**

- a) (No Change) A band may petition the FBA Executive Board to enter District/State Concert Band Music Performance Assessment at a lower classification
- b) (No Change) High Schools may not request lower than Class C, and Junior High Schools may not request lower than Class JC. Middle Schools may not request lower than Class MC.
- c) (Old d. No Change) The request will be reviewed and action taken by the Board at its November/December meeting.
- d) While participating in this plan, Bands who have been approved for requested classification :
  - 1) Will be eligible for State Concert MPA
  - 2) Must perform at the grade level music at the Concert MPA in which they are placed for the current school year. (Example: a band classified, as a Class "C" band must play a grade II & one grade III selection at Concert Music Performance Assessment.)
- e) Examples of justification for requested classification.  
The following are examples of justification for requested classification. Provide, in a letter attached to the Classification Form, as many details that will explain your circumstance as possible.
  - 1) Enrollment
  - 2) Scheduling Issues
  - 3) School District Boundary Changes
  - 4) Instrumentation
  - 5) Numerous Director Changes(Requested justification is not limited to the above.)
- f) Bands with changes during second semester which affect the bands classification may apply for new classification by submitting a written request stating justification for the request and the requested classification level must be submitted to the District Chairman, FBA Executive Director, and FBA President prior to January 30 of any given year. The request must be signed by the band director and principal.

**PASSED**

**MOTION:** Miles/Allen To adopt new classification form to align with requested classification motion. **PASSED** New form will appear in Appendix pending approval of the membership.

**PHOTO COMMITTEE** - Bob Drumm - No Report

**RETIRED MEMBERS COMMITTEE** - L. C. Coney - No report

**UNFINISHED BUSINESS**

Jason Duckett was appointed chairman of the State MPA Recording Committee. This committee is to put together specifications for companies to bid on recording State MPA.

**NEW BUSINESS**

**PROPOSALS TO THE BOARD**

From District 3:

**MOTION:** Perego/Emerson To have a training session for the Festival Program on MAC and PC at the FMEA Convention. **PASSED**

**MOTION:** German/Leimer To post the Adjudicators List on the Florida Bandmasters Association website. **PASSED**

From District 4:

**MOTION:** LaVay/Dorsey To begin scheduling bands at State Concert Band Music Performance Assessment in a similar manner as to how bands were scheduled at the North Site this year (begin mid-day & go into late afternoon/early evening).  
**Rationale:** Many bands cannot afford the luxury of an overnight stay in conjunction with their state MPA performance due to budget constraints. Bands that have to perform in early morning hours and have any sort of travel time have to leave very early in the morning. Studies have shown that high school students are not as alert in the early morning hours as they are later in the day. In addition, later performance times will allow more parents and possibly even administrators the opportunity to attend performances at the state level. The current procedure is not audience friendly because people have a difficult time taking time off from work. Early performance times are also not performer friendly due to the lack of alertness in students of this age bracket during earlier morning hours.

Creswell/Leibinger to send to the Executive Director when possible. **PASSED**

**MOTION:** LaVay/Dorsey That sightreading music length not be longer than five minutes for the overture and three minutes for the march.

**Rationale:** Students and directors deserve adequate time to look over the selection for changes and tricky rhythms. They should not be surprised because there was not enough time to properly talk and/or sizzle through the selections.

Duckett/Henry To refer to the Sight-reading Committee. **PASSED**

**MOTION:** LaVay/Dorsey That marches used in High School Sight-reading be traditional/standard march form with introduction, first strain, second strain, trio or, variations of.

**Rationale:** Directors prepare their students for what is traditionally performed on the evaluation stage. In recent years, many pieces of music have been used that are not considered "march format".

Leibinger/Yopp To refer to the Sight-reading Committee. **PASSED**

**MOTION:** Rothgeb/Thornton The FBA should create a plaque to reward the earning of an "overall" Superior rating at the State level. This plaque should read "State Music Performance Assessment Superior". The plaque would not need to be in memory of any of our members as is the case with other plaques. This plaque would be given to bands where the Kraushaar award does not apply.

**Rationale:** This would provide something to show what was achieved to the administration and the public. We already have plaques for Superior ratings at the district level. Something as prestigious as a Superior at the State level deserves to be acknowledged.

Berry/Wilson To refer to the Music Performance Assessment Committee. **PASSED**

**MOTION:** LaVay/McConn To change the deadline for title changes for State Concert Band Performance Assessment to 30 minutes prior to the scheduled warm-up time.

**Rationale:** To make consistent with Jazz Band title change policy and to allow bands more flexibility in changing selection of music. Directors are faced with a short time frame to change music between districts and state performance assessment. There is not enough time to assure that the students will be ready in time. This proposal will allow bands to choose a back-up selection if the director feels it is necessary. The original policy is in place due to the printing of the program only. This reason does not benefit the best interests of the students. **DEFEATED**

From District 6:

**MOTION:** Malcolm/Hedgecoth Submit list of corrections to S & E committee. **PASSED**

**MOTION:** Bottomley/Malcolm Florida Bandmasters Association reinstate a hard copy of the Concert Music List and continue to use the website as a secondary source.

**Rationale:** Inconsistencies between printed music list and the one posted on the web. Not in a sortable format. Frequent unavailability of website. Printing the list is cost prohibitive and distributing a printed list, even at a fee, is more practical at this time. **WITHDRAWN**. Each District Chairperson will have one hard copy available per previous Board action.

**MOTION:** Watford/Muse A hard copy of all information should be sent to the participating schools for state solo and ensemble and concert festival. The website should be a supplementary source of information, not the primary.

Frye/Wilson Refer to the Executive Director **PASSED**

**MOTION:** Malcolm/Line Only acoustic pianos be used for state solo and ensemble.

Roadman/Davenport To refer to the Music Performance Assessment Committee. **PASSED**

From District 7:

**MOTION:** Lewis/Sleeper Rehearsal sites for All-State go back to a rotation basis as in the past. Discussion was that this has not happened in the past 5 years and some groups are feeling slighted.



Henry/Chiarito Refer to the JH/MS Representative to be discussed at the January Conference JH/MS Directors meeting.  
**PASSED**

From District 9:

**From:** Kevin Ford and District 9

**Proposal:** Eliminate sight-reading at The State Band Festival and replace it with a clinic session for each band. After each performance every band would have the opportunity to work with a guest clinician for 45 minutes.

**Rationale:** We already sight read on the district level and to turn around and do it again a month later is not the best use of this experience or time. State Band Evaluation is also at the same time where many of us are teaching, reading, and preparing new pieces for upcoming concerts. This would also be consistent with other National Concert Band Festivals throughout the country and give more motivation for our bands to stay in the state and participate. This would give all our student musicians and directors the opportunity to be exposed to a Donald Hunsberger, Craig Kirchkoff, Richard Floyd, James Keene, Ray Cramer, and etc. The experience at State for all bands regardless of their stage performance is to come away with a positive experience. It would give all bands the opportunity to actually improve, receive direct contact, and feel successful. All situations are not equal and while in my current situation we have the means to bring in guest clinicians, travel to festivals, and expose our students to model programs, there are many who cannot. We need to do what we can to bring this sometimes elitist experience to all our music education students in the State of Florida.

This was declared **Out of Order** as we have just passed such a proposal.

From District 11:

**MOTION:** Carrier/Forsythe To add an All-State Honors Jazz Combo to the FBA list of performing groups.

**Rationale:** This would enable a larger number (a more equal percentage) of jazz band students to participate.

Leibinger/Chiarito Refer to the All-State Bands Selections Committee **PASSED**

**MOTION:** Santana/Bush Bands not be permitted to use the same musical selection(s) that were used for the Florida Bandmasters Association Marching Music Assessment the previous year.

**Rationale:** Since more emphasis has been placed on music performance at marching festival (two of the four required judges are for music performance) we feel more emphasis should be placed on the selection of music. Although we strongly believe that directors should still be permitted to select the music that suits their needs, we do not feel that it is in the best interest of students of Florida or the reputation of the Florida Bandmasters Association to permit directors to use the same piece(s) two years in a row. **DEFEATED**

From District 12:

**Proposal:** Beutel/Fultz That band directors be permitted to request two consecutive time slots for Solo/Ensemble Festival at the District and State level, thereby allowing a student who is performing a major work which runs longer than the six minute time limit (when performed as specified by the FBA Music List) to perform the work without cuts. The band director would be assessed for two entries for this purpose.

**Rationale:** It seems a shame that our best students, who desire to perform the finest literature for their instrument, be then required to cut out sections of the music which result in altering the form and musical content of the work, not to mention the composer's intentions. (What signal do we send when we tell the high school student that he or she cannot play the entire 3rd movement of the Mozart *Clarinet Concerto* but that the middle school student can play all of *Little Piece*?) Given the number of students in most districts who would need this opportunity, it probably would require only one additional judge be hired to accommodate the increased number of events, (maybe two) but this would be offset by the additional assessment amount.

Berry/Wilson Refer to the Music Performance Assessment Committee. **PASSED**

From District 13:

**MOTION:** Roadman/Lebon The FBA clarify the wording in the handbook regarding the classification of 2nd bands at high school music performance assessments. Currently, the handbook states that all second bands are class C. This is not accurate. It should read that all second bands will sight read class C music, but must perform within regular class on the concert portion of the Music Performance Assessment.

No action needed on this motion. This will be taken care of by the Executive Director.

From District 16:

**MOTION:** Hillbery/Calle Create and distribute judge's criteria for the All-State auditions.

**Rationale** Directors need to inform their students as to what judges listen for in their performance of the All-State material. If there is any weight being given to one aspect of the audition over another, that information should be consistent across all of the audition groups.

Leibinger/Henry Refer to the All-State Bands Selection Committee. **PASSED**

**MOTION:** Hillbery/Calle Allow for two judges to listen to each All-State audition tape, simultaneously if possible.

**Rationale** Multiple opinions judging student auditions would help alleviate discrepancies.

Wilson/Schwindt Refer to the All-State Bands Selection Committee. **PASSED**

**MOTION:** Calle/ Hillbery: Publish a list of names and captions of adjudicators for the general membership.

**Rationale:**The membership needs to know what adjudicators are available for nomination at all district events.

This could easily be accomplished by adding pages to the front of the FBA directory, listing those members who are judges and the captions they can judge.

Ruled **Out of Order**, as we are going to put the Adjudication List on the website.

**MOTION:** Wuttke/Rivero S.: Eliminate the category of grade VII on all classification tables found in the FBA handbook on pages 8 & 9.

**Rationale:** Grade VII pieces were combined with grade VI pieces several years ago and are not depicted on the music list.

No action needed. The Executive Director will take care of this.

From District 18:

**MOTION:** Dahlberg/Figeac Request that there be a North and a South site for S&E State Festival in 2003.

Berry/Coolman Refer to the Music Performance Assessment Committee. **PASSED**

**MOTION:** Reaney/Dubbert Request that reading sessions at convention have music played in its entirety.

Schwindt/Miles Refer to the Clinics Committee. **PASSED**

**MOTION:** Gillet/Dahlberg Request that there be All-State audition music selected specifically for the bass trombone audition.

Leibinger/Fyre Refer to the All-State Bands Selection Committee. **PASSED**

**MOTION:** Edwards/Figeac Consider relocating summer convention back to Ocala area.

**Rationale:** Better attendance at convention sessions and larger exhibit area.

Spreen/Schwindt Refer to the Clinics Committee. **PASSED**

Other new business:

**MOTION:** Leibinger/Yopp Allow all districts the option of implementing a Clinic format at 2002-03 MPA's pending approval of the district. **PASSED**

**MOTION:** Leibinger/Miles To create Florida Bandmasters Association District 20, which would include private schools in Miami-Dade County, and all schools in Monroe County.

Berry/Miles Refer to FSMA. **PASSED**

Suggestions To Any Committees from District 15

### **Sight Reading**

Make sure scores are standardized in score order and in the same format as the individual parts.

Music selected should have percussion included and make an effort to include as many percussion instruments as possible so all the students are involved.

Assure consistency in difficulty from box to box within the same level.

Clarify for the performing director and judge exactly what level a band is to sight-read. See handbook.

Spreen/Henry Refer to Sight-Reading Committee **PASSED**

### **All-State Selections**

Add String Bass audition for the symphonic band. There are string bass players in many bands throughout the state.

Allow scales to be played in 4ths and 5ths as well as chromatic.

Leibinger/Spreen Refer to the All-State Bands Selection Committee. **PASSED**

### **Adjudication**

More detailed comment sheets for concert band are requested. See FOA sheets.

Schwindt/Maloon Refer to the Adjudication Committee **PASSED**

**MOTION:** Schwindt/Frye Refer the All-State Middle School Jazz Band to the All-State Bands Selection Committee, and the Clinics Committee for more discussion. **PASSED**

## **MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP**

A. Change the wording which explains the + and – signs on all adjudication sheets to read: “*Officials will indicate a + or – by the subdivisions which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned.*”

**PASSED**

C. Percussion Solo and Ensemble Sheet: Add ***Tuning/Intonation*** in the Performance Fundamentals caption.

**PASSED**

C. Student Conductor Sheet: Add the same (Circle One) prompt that is on the solo and ensemble sheets. And change wording in instructions to read: “*After completing the previous, circle an A, B, C, D, or E to indicate the level of performance in each category.*”

**PASSED**

D. Marching Band Percussion Sheet: Add *Dynamic Expression* to the Excellence caption.

**PASSED**

The following motions came from the Music Performance Assessment Committee.

New State MPA Structure

1. *The committee recommends hiring two commentators who would also adjudicate student conductors in the clinic room after the stage performance. Fifteen to twenty-five minutes will be provided for the clinic and/or student conductor adjudication. The two commentators will alternate with each band.*
2. *The committee recommends that the clinic room be equipped with identical percussion as the concert stage.*
3. *The committee understands that the implementation of these recommendations will necessitate the development of the concert commentator/student conductor adjudicator job description. Furthermore, minor adjustment in the description for the Kraushaar award will be necessary.*

*The committee believes in and enthusiastically recommends that these changes be accepted in lieu of sight reading (at State only) in order to make the State MPA a different and more valuable educational experience.*

### **Item 1 Handbook and/or Bylaws changes which will be necessary.**

\*Bylaws - page 11. Section 1. - A. Awards

#### 1. The OTTO J. KRAUSHAAR AWARD

(Presented to Senior High School bands for achieving Superior ratings from all adjudicators in District Marching, District Concert and Sightreading, and State Concert Music Performance Assessment.)

\*Handbook - page 7. III B. 2. CONCERT AND SIGHTREADING MUSIC REQUIREMENTS.

d. All Concert Bands entering an FBA *District* Concert Music Performance Assessment must sightread.

\*Handbook - page 19. (Changes to 3. PERFORMANCE are as follows)

*(Delete the paragraph regarding the commentator and the video/audio tape procedures. It will be added as 4.b., below).*

#### d. SIGHTREADING AT DISTRICT CONCERT MUSIC PERFORMANCE ASSESSMENT.

*(Content of 3.c remains .. only the heading need be changed).*

*(Add the following section)*

#### 4. CLINIC PROCEDURE AT STATE CONCERT MUSIC PERFORMANCE ASSESSMENT.

c. 2 commentators have been added to the Concert Band panel at the State Band Music Performance Assessment whose purpose will be to critique the musical aspects of a band's performance and to present a clinic on that performance immediately afterwards in a clinic room. The commentator will also evaluate student conductors entered in the State MPA.

d. A video/audio tape will be made of the band's performance for the exclusive use of the conductor. A video camera will be set-up on stage in an unobtrusive location, focused on the conductor. There will be a line feed from the video and audio recording to a monitor and VCR provided for the commentator who will be located somewhere in the auditorium away from the adjudicators and audience. Upon completion of the performance and the commentator's critique, the videotape will be delivered to the band director.

c. Bands will proceed to the clinic room immediately after the conclusion of their concert performance on stage.

1. Bands that enter the State Concert Performance Assessment must participate in the clinic

2. Percussion equipment in the clinic room must duplicate that of the performance stage.

4. All band members participating in the Concert Music Performance Assessment must be present and participate in the clinic session.

5. Recording devices are allowed and encouraged in the clinic room, but should not detract from the educational experience of the band or the director.
6. Thirty minutes per band is allotted for the clinic. If a student conductor is entered, 5 to 7 minutes of the clinic time is to be reserved at the end for the student conductor's assessment

**Handbook - page 23.**

b. STUDENT CONDUCTOR

3A. (District) A Student Conductor will conduct his or her band immediately following the sightreading phase of the District Music Performance Assessment in the sightreading room for the sightreading adjudicator.

3B. (State) At the State Music Performance Assessment a Student Conductor will conduct his or her band immediately following the clinic phase of the MPA in the clinic room for the concert commentator.

State MPA Rating Charts

<u>Superior</u>	<u>Excellent</u>	<u>Good</u>	<u>Fair</u>
SSS	SEE	SGG	SFF
SSE	SEG	SGF	EFF
SSG	SEF	EGG	GFF
	SSF	GGG	FFF
	EEE	EGF	
	EEG	GGG	
	EEF	GGF	

Item 1. The committee wholeheartedly recommends this motion for acceptance. **PASSED**  
The following motion came from the Reclassification Committee.

**(CHANGE) Requested Classification**

- a) (No Change) A band may petition the FBA Executive Board to enter District/State Concert Band Music Performance Assessment at a lower classification
- b) (No Change) High Schools may not request lower than Class C, and Junior High Schools may not request lower than Class JC. Middle Schools may not request lower than Class MC.
- c) (Old d. No Change) The request will be reviewed and action taken by the Board at its November/December meeting.
- d) While participating in this plan, Bands who have been approved for requested classification :
  - 1) Will be eligible for State Concert MPA
  - 2) Must perform at the grade level music at the Concert MPA in which they are placed for the current school year. (Example: a band classified, as a Class "C" band must play a grade II & one grade III selection at Concert Music Performance Assessment.)
- e) Examples of justification for requested classification.  
The following are examples of justification for requested classification. Provide, in a letter attached to the Classification Form, as many details that will explain your circumstance as possible.
  - 6) Enrollment
  - 7) Scheduling Issues
  - 8) School District Boundary Changes
  - 9) Instrumentation
  - 10) Numerous Director Changes
 (Requested justification is not limited to the above.)
- f) Bands with changes during second semester which affect the bands classification may apply for new classification by submitting a written request stating justification for the request and the requested classification level must be submitted to the District Chairman, FBA Executive Director, and FBA President prior to January 30 of any given year. The request must be signed by the band director and principal.

**PASSED**

**MOTION:** Miles/Allen To adopt new classification form to align with requested classification motion. **PASSED**

## **MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

The following motions came from the Adjudication Committee.

I. Recommend that the following persons be allowed to begin their adjudication internship in the specified categories

### **PASSED**

Bradley, Owen - S&E-Brass, North Port High School, District 11  
Cayer, Jeffrey - S&E-WW, Southwest Middle in Lakeland, District 12  
Davis II, John Owen – CB, SR, MMG, S&E-WW, Brass, Piano, Flannagan High School, District 15  
Line, Dennis – CB, SR, MMG, S&E-Brass, Oviedo High School, District 6  
Malcolm, P. L. – S&E-Brass, Piano, Seminole High School, Sanford, District 6  
Martindale, Christopher – CB, SR, S&E-WW, Brass, Wellington Landings Middle, District 14  
Picott, Jr., Jerry – MMG, S&E-Brass, Mainland High School, District 6  
Plack, David – CB, Jazz, MMG, S&E-WW, Brass, Vero Beach High School, District 13  
Wood IV, Daniel S. – CB, SR, MMGP, S&E-Perc, Seminole High School, Pinellas County, District 9  
Wunsch, Jodi – S&E-WW, Carver Middle School, District 19

II. Recommend that the following persons be added to the Adjudication List in the specified categories, pending payment of dues and completion of appropriate certification training.

### **PASSED**

Allen, Carol – completed internships in Concert Band, S&E-Brass  
Chapman, DaLaine – completed internships in Concert Band, Sight Reading, S&E-Brass  
Davenport, Richard – completed internships in Concert Band, Sight Reading, MMG, S&E-Brass  
Fleming, Jermaine – completed internships in Concert Band, MB-Music Performance  
Hilliard, Ernest – completed internships in S&E-Woodwinds and Brass  
Hughes, Ron – completed internships in MB-Percussion and S&E-Percussion  
Kaminsky, Barbara – completed internship in S&E-Woodwinds  
McClain, Robin – completed internships in MB-Auxiliaries and S&E-Auxiliaries  
Rose, Mara – completed internships in Concert Band, Sight Reading, S&E-Woodwind and Brass  
Stoerber, June – completed internships in MB-Auxiliaries and S&E-Auxiliaries  
Theriault, Neil – completed internship in Concert Band  
Zebley, Calista – completed internships in Concert Band and Sight Reading  
*“No persons other than officially hired adjudicators and intern adjudicators shall be allowed to sit in the adjudicator seating area.”* This policy is designed to prohibit spouses, significant others, children, and friends of adjudicators, interns, and MPA officials from sitting with an adjudicator during the adjudication process. Adjudicators must be free from any distractions and/or influences from any person during the process of assessing music performances. The District Chairperson, or MPA Official, shall be responsible for ensuring that this policy is enforced.

### **PASSED**

#### **Requirements**

The All-State requirements were published on the Website ([WWW.flmusiced.org/fba](http://WWW.flmusiced.org/fba)) on May 3<sup>rd</sup>. As of May 13, 2002 there have been no concerns voiced about problems with the requirements.

**MOTION:** Allen/Wilson to accept the All-State Requirements for 2003. **PASSED**

The **All-State Committee requests** an expenditure of \$600 (\$200 for each level) be made for the composition of the All-State Sight-reading music. From now on, this will be covered in the All-State Committees' Budget.

*Rationale:* You get what you pay for...

### **PASSED**

**MOTION:** Include the following list of S&E exceptions in the Florida Bandmasters Association Handbook in Section III - G subsection 4 of the S&E music Assessment requirements as well as on the Internet list:

### **PASSED**

6. The technology committee is in need of two programs: Adobe Acrobat 5.0 (\$210) and Microsoft Front Page 2002 (\$150). Currently, we are borrowing them from Chuck Fulton and do not own our own copies.

### **PASSED**

**MOTION:** Perego/Emerson To have a training session for the Festival Program on MAC and PC at the FMEA Convention. **PASSED**

**MOTION:** German/Leimer To post the Adjudicators List on the Florida Bandmasters Association website. **PASSED**

**MOTION:** Leibinger/Yopp Allow all districts the option of implementing a Clinic format at 2002-03 MPA's pending approval of the district. **PASSED**

## **MOTIONS THAT WERE REFERED TO A COMMITTEE OR OTHER GROUP**

**MOTION:** LaVay/Dorsey To begin scheduling bands at State Concert Band Music Performance Assessment in a similar manner as to how bands were scheduled at the North Site this year (begin mid-day & go into late afternoon/early evening).

**Rationale:** Many bands cannot afford the luxury of an overnight stay in conjunction with their state MPA performance due to budget constraints. Bands that have to perform in early morning hours and have any sort of travel time have to leave very early in the morning. Studies have shown that high school students are not as alert in the early morning hours as they are later in the day. In addition, later performance times will allow more parents and possibly even administrators the opportunity to attend performances at the state level. The current procedure is not audience friendly because people have a difficult time taking time off from work. Early performance times are also not performer friendly due to the lack of alertness in students of this age bracket during earlier morning hours.

Creswell/Leibinger to send to the Executive Director when possible. **PASSED**

**MOTION:** LaVay/Dorsey That sightreading music length not be longer than five minutes for the overture and three minutes for the march.

**Rationale:** Students and directors deserve adequate time to look over the selection for changes and tricky rhythms. They should not be surprised because there was not enough time to properly talk and/or sizzle through the selections.

Duckett/Henry To refer to the Sight-reading Committee. **PASSED**

**MOTION:** LaVay/Dorsey That marches used in High School Sight-reading be traditional/standard march form with introduction, first strain, second strain, trio or, variations of.

**Rationale:** Directors prepare their students for what is traditionally performed on the evaluation stage. In recent years, many pieces of music have been used that are not considered "march format".

Leibinger/Yopp To refer to the Sight-reading Committee. **PASSED**

**MOTION:** Rothgeb/Thornton The FBA should create a plaque to reward the earning of an "overall" Superior rating at the State level. This plaque should read "State Music Performance Assessment Superior". The plaque would not need to be in memory of any of our members as is the case with other plaques. This plaque would be given to bands where the Kraushaar award does not apply.

**Rationale:** This would provide something to show what was achieved to the administration and the public. We already have plaques for Superior ratings at the district level. Something as prestigious as a Superior at the State level deserves to be acknowledged.

Berry/Wilson To refer to the Music Performance Assessment Committee. **PASSED**

**MOTION:** Malcolm/Hedgecoth Submit list of corrections to S & E committee. **PASSED**

**MOTION:** Watford/Muse A hard copy of all information should be sent to the participating schools for state solo and ensemble and concert festival. The website should be a supplementary source of information, not the primary.

Frye/Wilson Refer to the Executive Director **PASSED**

**MOTION:** Malcolm/Line Only acoustic pianos be used for state solo and ensemble.

Roadman/Davenport To refer to the Music Performance Assessment Committee. **PASSED**

**MOTION:** Lewis/Sleeper Rehearsal sites for All-State go back to a rotation basis as in the past. Discussion was that this has not happened in the past 5 years and some groups are feeling slighted.

Henry/Chiarito Refer to the JH/MS Representative to be discussed at the January Conference JH/MS Directors meeting. **PASSED**

**MOTION:** Carrier/Forsythe To add an All-State Honors Jazz Combo to the FBA list of performing groups.

**Rationale:** This would enable a larger number (a more equal percentage) of jazz band students to participate.

Leibinger/Chiarito Refer to the All-State Bands Selections Committee **PASSED**

**Proposal:** Beutel/Fultz That band directors be permitted to request two consecutive time slots for Solo/Ensemble Festival at the District and State level, thereby allowing a student who is performing a major work which runs longer than the six minute time limit (when performed as specified by the FBA Music List) to perform the work without cuts. The band director would be assessed for two entries for this purpose.

**Rationale:** It seems a shame that our best students, who desire to perform the finest literature for their instrument, be then required to cut out sections of the music which result in altering the form and musical content of the work, not to mention the composer's intentions. (What signal do we send when we tell the high school student that he or she cannot play the entire 3rd movement of the Mozart *Clarinet Concerto* but that the middle school student can play all of *Little Piece*?) Given the number of students in most districts who would need this opportunity, it probably would require only one additional judge be hired to accommodate the increased number of events, (maybe two) but this would be offset by the additional assessment amount.

Berry/Wilson Refer to the Music Performance Assessment Committee. **PASSED**

**MOTION:** Hillbery/Calle Create and distribute judge's criteria for the All-State auditions.

**Rationale** Directors need to inform their students as to what judges listen for in their performance of the All-State material. If there is any weight being given to one aspect of the audition over another, that information should be consistent across all of the audition groups.

Leibinger/Henry Refer to the All-State Bands Selection Committee. **PASSED**

**MOTION:** Hillbery/Calle Allow for two judges to listen to each All-State audition tape, simultaneously if possible.

**Rationale** Multiple opinions judging student auditions would help alleviate discrepancies.

Wilson/Schwindt Refer to the All-State Bands Selection Committee. **PASSED**

**MOTION:** Dahlberg/Figeac Request that there be a North and a South site for S&E State Festival in 2003.

Berry/Coolman Refer to the Music Performance Assessment Committee. **PASSED**

**MOTION:** Reaney/Dubbert Request that reading sessions at convention have music played in its entirety.

Schwindt/Miles Refer to the Clinics Committee. **PASSED**

**MOTION:** Gillet/Dahlberg Request that there be All-State audition music selected specifically for the bass trombone audition.

Leibinger/Fyre Refer to the All-State Bands Selection Committee. **PASSED**

**MOTION:** Edwards/Figeac Consider relocating summer convention back to Ocala area.

**Rationale:** Better attendance at convention sessions and larger exhibit area.

Spreen/Schwindt Refer to the Clinics Committee. **PASSED**

**MOTION:** Leibinger/Miles To create Florida Bandmasters Association District 20, which would include private schools in Miami-Dade County, and all schools in Monroe County.

Berry/Miles Refer to FSMA. **PASSED**

#### **Sight Reading**

Make sure scores are standardized in score order and in the same format as the individual parts.

Music selected should have percussion included and make an effort to include as many percussion instruments as possible so all the students are involved.

Assure consistency in difficulty from box to box within the same level.

Clarify for the performing director and judge exactly what level a band is to sight-read. See handbook.

Spreen/Henry Refer to Sight-Reading Committee **PASSED**

#### **All-State Selections**

Add String Bass audition for the symphonic band. There are string bass players in many bands throughout the state.

Allow scales to be played in 4ths and 5ths as well as chromatic.

Leibinger/Spreen Refer to the All-State Bands Selection Committee. **PASSED**

#### **Adjudication**

More detailed comment sheets for concert band are requested. See FOA sheets.

Schwindt/Maloon Refer to the Adjudication Committee **PASSED**

**MOTION:** Schwindt/Frye Refer the All-State Middle School Jazz Band to the All-State Bands Selection Committee, and the Clinics Committee for more discussion. **PASSED**

## **MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN**

**The All-State Committee proposes** to the Executive Board that from henceforth the Committee be allowed to publish the All-State requirements without the need of approval by the board. Input will be given to the All-State Committee during the December Board Meeting regarding the past set of exercises.

**Rationale:** The approval is usually done without looking at the requirements. It is not the job of the Board to do committee work. **DEFEATED**

**MOTION:** LaVay/McConn To change the deadline for title changes for State Concert Band Performance Assessment to 30 minutes prior to the scheduled warm-up time.

**Rationale:** To make consistent with Jazz Band title change policy and to allow bands more flexibility in changing selection of music. Directors are faced with a short time frame to change music between districts and state performance assessment. There is not enough time to assure that the students will be ready in time. This proposal will allow bands to choose a back-up selection if the director feels it is necessary. The original policy is in place due to the printing of the program only. This reason does not benefit the best interests of the students. **DEFEATED**

**MOTION:** Bottomley/Malcolm Florida Bandmasters Association reinstate a hard copy of the Concert Music List and continue to use the website as a secondary source.

**Rationale:** Inconsistencies between printed music list and the one posted on the web. Not in a sortable format. Frequent unavailability of website. Printing the list is cost prohibitive and distributing a printed list, even at a fee, is more practical at this time. **WITHDRAWN**. Each District Chairperson will have one hard copy available per previous Board action.

**From:** Kevin Ford and District 9

**Proposal:** Eliminate sight-reading at The State Band Festival and replace it with a clinic session for each band. After each performance every band would have the opportunity to work with a guest clinician for 45 minutes.

**Rationale:** We already sight read on the district level and to turn around and do it again a month later is not the best use of this experience or time. State Band Evaluation is also at the same time where many of us are teaching, reading, and preparing new pieces for upcoming concerts. This would also be consistent with other National Concert Band Festivals throughout the country and give more motivation for our bands to stay in the state and participate. This would give all our student musicians and directors the opportunity to be exposed to a Donald Hunsberger, Craig Kirchhoff, Richard Floyd, James Keene, Ray Cramer, and etc. The experience at State for all bands regardless of their stage performance is to come away with a positive experience. It would give all bands the opportunity to actually improve, receive direct contact, and feel successful. All situations are not equal and while in my current situation we have the means to bring in guest clinicians,

travel to festivals, and expose our students to model programs, there are many who cannot. We need to do what we can to bring this sometimes elitist experience to all our music education students in the State of Florida.

This was declared **Out of Order** as we have just passed such a proposal.

**MOTION:** Santana/Bush Bands not be permitted to use the same musical selection(s) that were used for the Florida Bandmasters Association Marching Music Assessment the previous year.

**Rationale:** Since more emphasis has been placed on music performance at marching festival (two of the four required judges are for music performance) we feel more emphasis should be placed on the selection of music. Although we strongly believe that directors should still be permitted to select the music that suits their needs, we do not feel that it is in the best interest of students of Florida or the reputation of the Florida Bandmasters Association to permit directors to use the same piece(s) two years in a row. **DEFEATED**

**MOTION:** Calle/ Hillbery: Publish a list of names and captions of adjudicators for the general membership.

**Rationale:** The membership needs to know what adjudicators are available for nomination at all district events.

This could easily be accomplished by adding pages to the front of the FBA directory, listing those members who are judges and the captions they can judge.

Ruled **Out of Order**, as we are going to put the Adjudication List on the website.

## **PRESIDENT'S REPORT**

FMEA asked President Jenkins to poll the Florida Bandmasters Association Board in terms of the ticket policy for concerts at the FMEA Clinic/Conference. There were three proposals presented and after some discussion Proposal 1 was selected.

Watch the Florida Music Director in the fall for clarification on the concert ticket policy. The following is a report Mr.

Jenkins gave the Board regarding Student All-State Eligibility:

### All-State Eligibility Committee Report

The following language is recommended to the Board by the committee to be used as FMEA policy regarding All-State student eligibility:

Any secondary student participating in FMEA All-State must be a registered student of the entering public or private school, a regularly participating member in the appropriate performing ensemble (band, orchestra, or chorus) from that school, and recommended by the FMEA member-teacher and the school principal. A home-schooled student must either be a regularly participating member in an ensemble of their home school association or enrolled in a public or private school class for band, orchestra, or chorus.

Any elementary student participating in FMEA All-State must be a registered student of the entering public or private school and recommended by the FMEA member-teacher and the school principal. A home-schooled student must either be a regularly participating member of a music class that includes vocal instruction of their home school association or enrolled in a public or private school class for elementary music that includes vocal instruction.

The director must be an active member of FMEA/MENC and the appropriate component association(s) (FBA, FEMEA, FOA, FVA) for which the student is auditioning.

Committee members are: Mark Scott, Chair; Neil Jenkins, FBA; Karen Bradley, FVA; Kathy Cook, FOA; Cheryl Poe, FEMEA; Troy Shimkus, FCMENC; Cindy Lippert, FMSA; James Perry, ex-officio, FMEA. The committee met March 20, 2002 in Orlando.

There will also be an FMEA "All-State Concerts Participant's Contract" which must be filled out and turned in at the same time

as the All-State tryout forms.

The Florida Music Director magazine would like to find an author for the topic of "composition and improvisation" in the classroom from a band director's point of view. Anyone interested please contact Neil Jenkins, Rob Roadman or Duane Hendon.

## **OTHER BUSINESS TO COME BEFORE THE BOARD**

Special thanks to the following people for their wonderful assistance as hosts at the State MPA.

**SOUTH:** Cypress Lake High School Center for the Arts - Ivan Wansley and Mark Dahlberg, and the great students and parents.

**CENTRAL:** Florida Southern College - Jo Jossim, and her wonderful students.

**NORTH:** Florida State University and Florida A & M University - Bentley Shellahamer and Shelby Chipman, and the marvelous groups who helped at both universities.



This would not have happened without the support of these schools and Florida Bandmasters Association members who give so much.

Next years' State MPA Dates:

State S&E - March 31, April 1,2, 2003 - Satellite Beach High School

State Band - April 22 - 26, 2003 - North Port High School

I'm still looking for a North site with the same dates.

2002-2003 State & District Officers and MPA Dates are listed in the APPENDIX and on the web.

Next Board Meetings:

Wednesday, July 10, 2002, and Thursday July 11, 2002 at the Altamonte Hilton Hotel. (Make your own reservations at the Hilton for July)

December 5,6,7, 2002 in Tampa

May 15,16,17, 2003 ??

## **FOR THE GOOD OF THE ASSOCIATION**

Congratulations to Paula Thornton and the Buchholz High School Band, and Daniel Belongia and the Dr. Phillips High School Band for being invited to play at the International Mid-West Band and Orchestra Clinic this December in Chicago.

### **TEACHERS OF THE YEAR**

John Keon - Hudson Middle School, Pasco County Teacher of the Year

Linda Reaney - Diplomat Middle School, Lee County Secondary Music Teacher of the Year

Robert Griffin - Blake High School

Debbie Miller - Westwood High School, Sallie-Mae 1<sup>st</sup> Year Teacher Award for the Year

John O. Davis - Flanagan High School, Broward County Arts Teacher of the Year

(Only ones reported)

Flanagan High School is National Grammy Award Winner and will commission a work as a memorial of the 9/11 disaster by Brian Balmages entitled "Sapier's Story" and will be presented in a concert on September 11, 2002.

For those of you interested in playing this summer in the reading band, please contact Paula Thornton [SUDAPT@aol.com](mailto:SUDAPT@aol.com) or Shawn Barat [fbaweb@cs.com](mailto:fbaweb@cs.com) before the clinic. They need to know who is coming to help make up the folders.

### **"SWAN SONGS"**

**Tony Chiarito**

**Travis Henry**

**Christina Fyre**

**Diane Suris**

**Mark Spreen**

**Rick Miles**

**Jason Duckett**

**Cathi Leibinger**

**Bert Creswell**

**Doug Yopp**

**Neil Jenkins**

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

All these Board members were smiling broadly when the meeting Adjourned 1:30 PM, Saturday, May 18, 2002. Respectfully

Submitted, Duane L. Hendon, FBA Executive Director

# **HAVE A GREAT SUMMER!!**