

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

70th Year, No. 3

Silver Springs, Florida

December 7, 2005

XX

## HAVE A WONDERFUL HOLIDAY SEASON!

**STATE S&E FESTIVAL**, which will include solos and ensembles with choirs, jazz bands, and auxiliaries will be held at Northeast High School in Ft. Lauderdale April 10, 11, 12 2006 for the South, and at West Port High School in Ocala on March 27, 28, 29, 2006 for the North. We realize this falls during Spring Break for some, as it did last year. Information about the festival in the way of entry forms and assessment forms will be mailed near the end of January. You will also be able to access the information on our web page.

### ADJUDICATION CERTIFICATION WORKSHOP

The Adjudication Committee is sponsoring a CONCERT, S&E CERTIFICATION WORKSHOP to be held on Wednesday, January 4, 2006, at the Tampa Convention Center, from 9:00AM to 9:00 PM. The workshop will cost \$25.00 and you will need to pre-register. For more information and to get a form, go on the website [www.flmusiced.org/fba](http://www.flmusiced.org/fba) and mail the registration form to Bill Reinecke at Apopka High School, 555 West Martin Street, Apopka, FL 32712 Phone is: (407) 905-5509 and e-mail is: [reinecw@ocps.net](mailto:reinecw@ocps.net).

#### LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- \*- Executive Board Minutes
- \*- School Classification List
- \*- FSMA Report
- \*- 2005-2006 Annual Concert Music list
- \*- Committee Reports
- \*- District Motions

Those of us who have been going to the FBA meetings on Thursday night at the convention in January know Mr. Everett "Bud" Roberts. We also know that Bud has not been there the past several years. We want you to know that Bud and his wife Ann are doing fine and if any of you would like to drop them a card, here is the information: 2701 Regency Oaks Blvd #A507 Clearwater, FL 33759-1529. For those of you who do not know Mr. Roberts, he is the only surviving charter member of the FBA. He was there at the beginning when all of this started. Bud will be turning 92 in January 2006, so let's keep him in our thoughts and drop him a note. Thank you Bud for all you have done and given us through the years.

# PROCEEDINGS OF THE EXECUTIVE BOARD

## Florida Bandmasters Association Buena Vista - Orlando - December 1-3, 2005

The meeting was convened at 7:34 PM - Thursday, December 1, 2005. Introductory remarks were made by President Paula Thornton.

### MEMBERS PRESENT WERE:

President - Paula Thornton	President-elect - Chuck Fulton
Jr.H/MS Rep. - Annette Greive	Past President - Rob Roadman
Dist. 1 - Eddie Steadman	Dist. 11 - Keith Stark
Dist. 2 - Jamie Birdwell	Dist. 12 - Jeff Cayer
Dist. 3 - Josh Bula	Dist. 13 - Joann Kinder
Dist. 4 - Everett McConn	Dist. 14 - Tammy Roggan
Dist. 5 - Mary Harvey - absent	Dist. 15 - Paul Morton
Dist. 6 - P L Malcolm	Dist. 16 - Anthony Simons III
Dist. 7 - Becky Norton	Dist. 17 - Asa Jernigan
Dist. 8 - Jodi Wunsch	Dist. 18 - Joel Pagan
Dist. 9 - Donald Edwards	Dist. 19 - Gabe Fielder
Dist. 10 - Michael Waller	Dist. 20 - Cathi Leibinger
Exec. Director - Duane L. Hendon	Dist. 21 - Jason Duckett

**COMMITTEE CHAIRPERSONS ATTENDING** : Shawn Barat - All-State Bands Selection Committee, Bill Reinecke - Adjudication Committee.

**GUESTS & VISITORS**: Bruce Belrose from FMEA/FSMA, Michelle Birdwell, Secretary - District 2 FBA.

### READING OF PREVIOUS MINUTES

Minutes of the July, 2005 Executive Board and General Business meetings were approved as printed and distributed to the membership.

**TREASURERS REPORT** - The treasurer's report was accepted as read:

FBA Operating Account	\$ 57,135.97
FBA Festival Account	\$ 2,229.62
FBA Reserve Account (Operating CD)	\$ 44,413.35
FBA Commissioning Acct. MM	\$ 29,719.53
FBA Severance Account CD	\$ 13,155.94
FBA Reserve Account (Festival CD)	\$111,723.45
FBA Hall of Fame CD	\$ 3,035.25

### FSMA/FMEA REPORT - James Perry given by Bruce Belrose

FMEA/FSMA - December 1, 2005

#### FMEA Conference

Wednesday, Pre-Conference (TI:ME) – begins at 10:00 a.m.

FMEA sponsored literacy and reading connections session are in the afternoon.

Wednesday, Jan. 4, 7:30 p.m.

President's Concert: J. P. Taravella High School Band, Neil Jenkins, Director  
Dr. Phillips High School Chorus, Beth Meadows, Director

Thursday, 11:15 a.m. First General Session

U.S. Army Woodwind Quintet

Jim Davis, Congressman and Democratic gubernatorial candidate

Republican gubernatorial candidates invited

Dr. David Williams, Keynote

Meetings since Nov. 1 -

Rep. Ellyn Bogdanoff, House K-12 Committee

Frank Brogan, President, FAU

Dennis Baxley, Chairman, House Education Council

John Winn, Commissioner of Education

State Board of Education presentation

Jim Davis, Congressman and candidate for governor

Tom Gallagher, Chief Financial Officer and candidate for governor

House K-12 Education Subcommittee

Rod Smith, State Senator and candidate for governor

Topics covered in the above meetings:

- music assessment project
- middle school reform legislation
- class size and definitions of core curriculum
- future positioning of music education in the curriculum

Do our own financial checking at the December Board Meeting using our own people.

### **FSMA REPORT - Chuck Fulton, President-Elect**

The October FSMA Meeting was canceled due to hurricane Wilma, and is rescheduled for January 2006.

### **JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Annette Greive**

#### **Middle School All State Honor Band Report**

Schools applying for the Honor Band: 169

Schools whose students were pulled for the auditioned band: 34

Schools pulled for All State Chorus: 1

Applications given priority from 2005: 10

Schools who were not able to have a student placed: 12

These schools will have first priority next year. Several of these schools listed only 1 student (and many times that student played alto sax). As a reminder, schools have a better chance of representation if a choice of instruments is listed.

The good news is that the music was mailed in November this year! The bad news is that 25 folders of music were delayed due to directors omitting city names and zip codes on their forms. This resulted in many extra hours of looking up names in the FBA directory, finding zip codes on computer, etc.

I wish to publicly recognize Barbie Townsend, my FSU intern, for her organizational skills, patience, and assistance with this endeavor.

Respectfully submitted,

Annette Greive

MS/Jr. High Representative

### **REPORT ACCEPTED**

### **DISTRICT REPORTS AND REQUESTS**

Elections of District Officers (*for odd-numbered Districts*) and selection of proposed MPA Dates (1<sup>st</sup> & 2<sup>nd</sup> choice for High School Concert only) for 2006-2007 are to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2006. (These will be

reported in a later Bulletin.)

2005-06 Festival dates were verified by the District Officers for use by the Sight-reading Committee for distribution of the sight-reading music.

Requests for Classification - Many schools have completed requests for classification in 2005-06 as prescribed in the Handbook.

**MOTION:** Edwards/Waller - To accept all completed Requested Classifications. **PASSED**

MPA Participation Waiver Requests - The Executive Director reported that permission had been given to several schools for waiver of various MPA requirements for valid reasons as stated in the letters of request. The following are some of the categories in which requests were made: Concert Waiver, Marching Waiver, Marching Waiver-Continuing: (no marching band exists), Marching & Concert Waiver.

The FBA Executive Director reported the 2005-06 District MPA's assessment amounts.

Dist #	2005-06 Current Budget	Gate Receipts	Prior Yr Balance	Gate & Prior	Amt. to be Collected	Antic # of Entries	Assess 2005-06
1	\$41,275.00	\$7,954.00	\$7,944.04	\$15,898.04	\$25,376.96	7200	\$3.55
2	\$17,700.00	\$4,400.00	\$7,733.95	\$12,133.95	\$5,566.01	2200	\$2.55
3	\$27,450.00	\$7,850.00	\$4,190.48	\$12,040.48	\$15,409.52	3500	\$4.40
4	\$33,400.00	\$8,828.00	\$6,933.54	\$15,761.54	\$17,638.46	3700	\$4.80
5	\$22,935.00	\$4,201.00	\$3,736.29	\$7,937.29	\$14,997.71	3900	\$3.85
6	\$46,650.00	\$10,570.00	\$9,120.88	\$19,690.88	\$26,959.12	8171	\$3.30
7	\$51,945.00	\$17,003.00	\$3,395.36	\$20,398.36	\$31,546.64	8000	\$3.95
8	\$56,230.00	\$6,960.00	\$6,708.54	\$13,668.54	\$42,561.46	7600	\$5.60
9	\$30,345.00	\$576.90	\$9,651.35	\$10,228.25	\$20,116.75	5200	\$3.90
10	\$50,140.00	\$2,568.43	\$15,967.54	\$18,535.97	\$31,604.03	7500	\$4.25
11	\$29,875.00	\$0.00	\$5,086.66	\$5,086.66	\$24,788.34	4400	\$5.65
12	\$33,740.00	\$13,823.25	\$6,782.77	\$20,606.02	\$13,133.98	4800	\$2.75
13	\$43,000.00	\$0.00	\$13,292.16	\$13,292.16	\$29,702.84	5200	\$5.70
14	\$52,050.00	\$1,120.00	\$9,936.34	\$11,056.34	\$40,993.66	7800	\$5.75
15	\$72,770.00	\$9,500.00	\$6,215.28	\$15,715.28	\$57,054.72	9300	\$6.15
16	\$91,250.00	\$2,303.00	\$7,531.54	\$9,834.54	\$81,415.46	9600	\$8.50
17	\$37,250.00	\$4,936.35	\$6,303.44	\$11,239.79	\$26,010.21	4000	\$6.50
18	\$36,400.00	\$8,094.00	\$11,014.15	\$19,108.15	\$17,291.85	5750	\$3.00
19	\$28,950.00	\$5,416.00	\$9,532.51	\$14,948.51	\$14,001.49	4000	\$3.50
20	\$11,460.00	\$0.00	\$0.00	\$0.00	\$11,460.00	1200	\$9.55
21	\$33,100.00	\$5,785.00	\$0.00	\$5,785.00	\$27,315.00	4000	\$6.85
	\$847,915.00	\$121,888.93	\$151,076.82	\$272,965.75	\$574,944.21	117,021.00	average \$4.95

The meeting was recessed at 9:50PM until 9:30AM Friday morning.

The meeting reconvened at 9:35AM on Friday morning.

## COMMITTEE REPORTS

ADJUDICATION - Bill Reinecke

Florida Bandmasters Association  
*Adjudication Committee Report*

Board Meeting – December 2005

*Orlando, Florida*

*Committee Members: James Matthews, Bill Reinecke,  
Bentley Shellahamer, and Brian Sullivan*

I. RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated

Mr. Josh Bula - S&E - Percussion; Marching - M&M, Percussion

Mr. Phillip Hankins - S&E - Woodwinds and Brass

Mr. Lawrence Harvey - Concert and Sight Reading

Mr. Brad Wharton - Concert, Sight Reading and S&E - Woodwinds

II. RECOMMENDATION: The committee reviewed the internship materials for the following applicants, and recommends that they be added to the Adjudication List in the designated categories, pending payment of current FBA dues. All but Mr. Rivero have completed the appropriate Certification Seminar.

Ms. Tamyra DiFruscio - Marching - Music Performance, Marching and Maneuvering, and General Effect

Mr. Dan DuBay - Marching - Music Performance, Marching and Maneuvering, and General Effect

Mr. Jim LeBon - Marching - Music Performance

Mr. Steven Murray - S&E - Woodwinds

Mr. Erich Rivero - Marching - Music Performance, Marching and Maneuvering, and General Effect

**III. RECOMMENDATION: The committee has studied the implementation of a recertification component for adjudicators. The committee recommends the format outlined below be adopted by the Florida Bandmasters wherein once every five years all active FBA adjudicators must attend a recertification seminar.**

Planned syllabus

- a. Introduction, brief review, chance for adjudicators to discuss what they have been encountering and best practices for dealing with these items (45 minutes)
- b. Practicum - Solo and Ensemble, Jazz, Concert, Sight-reading, and Student Conductor (1.5 hours)
- c. Expanding your horizons - Analysis, Listening, Expression, Artistry (1.5 hours)
- d. Wrap-up (15 minutes)
- e. Lunch
- f. Marching Band Trends Session

Three recertification sessions in 2006 (April/May – North or South Site; July – Orlando; September/October – North or South Site)

All those in need of recertification or initial certification would be notified by US Mail during February.

Recommend a one-year grace period for those in need of recertification if they attend an adjudication clinic at either the FMEA Conference or the FBA Summer Convention.

**IV. Adjudication Certification Seminar**

The next Adjudication Certification Seminar will be offered on Wednesday, January 4, 2006, at The Tampa Convention Center from 9am-9pm.

The committee has no other business to bring before the Board at this time.

Respectfully submitted,

Bill Reinecke, Chair

FBA Adjudication Committee

**MOTION: MCONN/KINDER to accept the report. PASSED**

**ALL-STATE BANDS SELECTION - Shawn Barat**

**Florida Bandmasters Association**  
*All-State Bands Selection Committee*

Shawn Barat, Chairman

Jesse Bryant II, 7<sup>th</sup>-8<sup>th</sup> Grade Band

Darryl Baker, 9<sup>th</sup>-10<sup>th</sup> Grade Band

P.L. Malcolm, 11<sup>th</sup>-12<sup>th</sup> Grade Band

Jeff Cayer, Jazz Band

Nick Albanese, Small Schools Honor Band

Annette Greive, Middle School Honor Band

**REPORT TO THE EXECUTIVE BOARD**

**DECEMBER 3, 2005**

THE AUDITION PROCESS

- A. Issues
  - 1. Delays in posting results due, once again, to Hurricanes and other complications.
    - a. All results were sent to chairpersons on Thursday, Nov. 10 and posted to the FBA web site on Friday, November 11. Four days behind original post date.
    - b. Changes have been made, and revised lists will be posted to the FBA web site, and will be reflected in the next issue of *The Florida Bandmaster*.
  - 2. Overall, the audition process went very smoothly. There were very few problems with paperwork and computer files from district chairpersons.
    - a. The good news:
      - 1. Most material was sent to the committee on time!
      - 2. Most databases were completed correctly.
      - 3. All tapes were properly labeled!
    - b. The bad news:
      - 1. Some district chairs still did not complete the database fields as requested.
      - 2. Other?
  - 3. Districts who followed the handbook TO THE LETTER had excellent audition packets.
- B. Audition Tapes
  - 1. Approximately 3662 tapes were processed by the committee and a large number of judges.
  - 2. This represents an increase from 2004 of 4.1%, up from 3517.
  - 3. Most districts had about the same number of students accepted from previous years.
- C. Audition Sheets
  - 1. A second version of the audition form was used this year, once again to unify all audition judges (attached).
  - 2. Scales were rated using a composite score instead of an individual score for each.
  - 3. Scales and etudes were both worth 40%, and sight reading was worth 20%.
  - 4. Forms will be continue to be modified as necessary as part of an ongoing process.
- D. Sight Reading

1. Issues have again been raised about Symphonic Band sight reading, as well as the new middle school timpani reading.
  2. No other issues have been raised.
- E. Other concerns from District Chairpersons.

Respectfully submitted,

Shawn Barat

All-State Bands Selection Committee Chairman

**REPORT ACCEPTED**

## FBA ALL-STATE BANDS SELECTION COMMITTEE

### 2005-2006 AUDITIONED BAND STATISTICS

Dist	2003 tapes	2004 tapes	2005 tapes	% change from '04	2003 acpt	2004 acpt	2005 acpt	amt chge vs 2004	% acpt 2003	% acpt 2004	% acpt 2005
1	275	241	292	21.2%	38	25	24	-1	14%	10%	8%
2	29	23	24	4.3%	0	1	3	2	0%	4%	13%
3	141	144	172	19.4%	23	27	34	7	16%	19%	20%
4	121	142	110	-22.5%	21	23	30	7	17%	16%	27%
5	105	87	99	13.8%	7	3	10	7	7%	3%	10%
6	400	354	392	10.7%	53	45	41	-4	13%	13%	10%
7	200	186	182	-2.2%	21	18	10	-8	11%	10%	5%
8	312	284	337	18.7%	29	34	29	-5	9%	12%	9%
9	130	133	111	-16.5%	19	26	19	-7	15%	20%	17%
10	302	258	278	7.8%	25	28	36	8	8%	11%	13%
11	103	100	111	11.0%	17	20	18	-2	15%	20%	16%
12	196	154	169	9.7%	28	23	23	0	11%	15%	14%
13	142	128	121	-5.5%	17	15	11	-4	14%	12%	9%
14	210	223	196	-12.1%	40	40	39	-1	21%	18%	20%
15	319	307	364	18.6%	33	39	50	11	16%	13%	14%
16	262	309	188*	-39.2%	41	23	22	-1	12%	7%	12%
17	163	193	202	-4.7%	29	36	38	2	14%	19%	19%
18	108	169	124	-26.6%	10	10	15	5	12%	6%	12%
19	82	82	70	-14.6%	6	13	13	0	17%	16%	19%
20	0	0	60*	0.0%	0	0	3	3	0%	0%	5%
21	0	0	59*	0.0%	0	0	1	1	0%	0%	2%

457    449    469

TOTAL TAPES      2003    3600  
 TOTAL TAPES      2004    3517  
 TOTAL TAPES      2005    3662  
 PERCENT CHANGE:      4.10%

PERCENT ACCEPTED 2004: 13%  
 PERCENT ACCEPTED 2005: 12.80%

Florida Bandmasters Association  
*All State Bands Committee 2005-2006 Audition Form*

**MIDDLE SCHOOL BAND**

<b><u>SCALES</u></b>	<b>Note Accuracy/ Consistency</b> (40 points)	<b>Tone Quality</b> (25 points)	<b>Musicality/ Phrasing/ Style</b> (25 points)	<b>Total Octaves</b> (1=1pt, 2=2 pts, 3=3 pts) Keep octave tally below.	
<b>Major &amp; Chromatic</b> (One composite scale score in each category.) <b>G, C, F</b> <b>Bb, Eb, Ab,</b> <b>Db</b> <b>Chromatic</b>					
				<b>TOTAL SCALES =</b>	

<b><u>ETUDES</u></b>	<b>Note Accuracy</b> (10 points)	<b>Rhythmic Accuracy</b> (10 points)	<b>Articulations</b> (10 points)	<b>Tone Quality</b> (10 points)	<b>Musicality And Style</b> (20 points)	<b>TOTAL SCORE</b>
<b>Lyrical</b>						
<b>Technical</b>						
					<b>TOTAL ETUDES=</b>	

<b><u>READING</u></b>	<b>Note Accuracy</b> (10 points)	<b>Rhythmic Accuracy</b> (10 points)	<b>Articulations</b> (5 points)	<b>Tone Quality</b> (5 points)	<b>Musicality And Style</b> (5 points)	<b>TOTAL SCORE</b>
<b>G</b>						
<b>Sightreading</b>						
					<b>TOTAL READING=</b>	

**TOTAL SCALES:**

**TOTAL ETUDES:**

**TOTAL READING:**

**TOTAL AUDITION SCORE:**

**TAPE CODE:**



Florida Bandmasters Association  
*All State Bands Committee 2005-2006 Audition Form*  
 CONCERT AND SYMPHONIC BANDS

<u>SCALES</u>	Note Accuracy/Consistency (40 points)	Tone Quality (20 points)	Musicality/Phrasing/Style (30 points)	Total Octaves (1=1pt, 2=2 pts, 3=3 pts) Keep octave tally below.	
<b>Major &amp; Chromatic</b> (One composite scale score in each category.)					
				<b>TOTAL SCALES =</b>	

<u>ETUDES</u>	Note Accuracy (10 points)	Rhythmic Accuracy (10 points)	Articulations (10 points)	Tone Quality (10 points)	Musicality And Style (20 points)	TOTAL SCORE
<b>Lyrical</b>						
<b>Technical</b>						
					<b>TOTAL ETUDES =</b>	

<u>READING</u>	Note Accuracy (10 points)	Rhythmic Accuracy (10 points)	Articulations (5 points)	Tone Quality (5 points)	Musicality And Style (5 points)	
					<b>TOTAL READING =</b>	

TOTAL SCALES: =

TOTAL ETUDES: =

TOTAL READING: =

TOTAL AUDITION SCORE:

TAPE CODE:

## **SUMMER CONFERENCE July 12 - 15, 2006 PLAN TO ATTEND**

The schedule for the FBA SUMMER CONFERENCE is developed. It will be held at the Altamonte Hilton at the intersection of I-4 and SR436. A separate Bulletin will be sent this spring concerning the details along with pre-registration and hotel reservation materials.

### **CLINICS COMMITTEE - Paula Thornon**

#### **FBA CLINICS COMMITTEE MEETING**

**Rosen Plaza, Orlando ~ September 25, 2005 ~ 9:00 AM**

The following members were in attendance:

Paula Thornton	Chuck Fulton	Bentley Shellahamer
Rob Roadman	Duane Hendon	Bobby Adams
Neil Jenkins	Annette Grieve	Jeff Cayer

- Details of the FMEA 2006 Clinic were finalized.
- Ideas and concepts were finalized for the FBA Summer Convention, 2006: Theme: Community Bands and Lifelong Musical Experiences. Bentley Shellahamer is organizing.
- Discussion ensued regarding both conventions for 2007.

#### **FMEA 2006: (Jan. 4-7) Clinics**

#### **Presenter:**

#### **Facilitator**

Concert Reading Band (Gr. 1-3)	Roby George	Anthony Simon
Concert Reading Band (Gr. 4-6)	Roby George	Anthony Simon
Jazz Reading Band	Al Hager	Jeff Cayer
Meet the All State Conductors	Foley & Mahr	Paula Thornton
Instrumental Clinic: Clarinet	Denise Gainey	Annette Greive
Inagakuen Sogo Band Clinic & Concert	Tomoki Ubata	Rob Roadman
Adjudication Clinic	Bill Reinecke	<i>needed</i>
Percussion Clinic, PAS—Sponsored	Ken Broadway	Everett McConn
Innovative Rehearsal Techniques	Rob Roadman & Shawn Barat	Jason Duckett
Jazz Clinic	Carol McQueen	Jeff Cayer
Conducting Clinic—CBDNA	Bobby Adams	Paula Thornton
Intercollegiate Band	CBDNA	

#### **FMEA 2006: Conductor / Clinicians**

11/12 All State Symphonic Band—Timothy Foley, US Marine Band, Ret.  
9/10 All State Concert Band—Timothy Mahr, St. Olaf College  
Small School Honor Band—Joe David, Retired—Cairo, GA  
7/8 All State Band—Kathy Thompson, Retired  
7/8 All State Honors Band—Bill Lindner, St. Joseph's Catholic—Stuart  
All State Jazz Band—Scott Silbert, US Navy Commodores

**FBA SUMMER CONVENTION 2006: (July 13-15)** Theme: Community Bands and Lifelong Musical Experiences—with Guest Conductor and Clinician, Dr. David Gregory and the President of the Association of Concert Bands, Dr. Allen E. Beck, Commander—U.S. Navy Band, Retired.

**FMEA 2007: (January 10-13)** Theme: Diversity, Conductor / Clinicians will include the following:

11/12 All State Symphonic Band—Rodney Winther, Cincinnati Conservatory  
9/10 All State Concert Band—Sarah McKoin, Texas Tech University  
Small School Honor Band—John Southall, Indian River Community College  
7/8 All State Band—Shelby Chipman, Florida A & M University

7/8 Honor Band—Jeannie Berry, Southwest Middle School—Orlando  
 All State Jazz Band—Jeff Rupert, University of Central Florida

**FBA SUMMER CONVENTION 2007 is scheduled for July 12-14, 2007.**

Respectfully submitted,  
 Paula Thornton, Chairman

**REPORT ACCEPTED**

**CONCERT MUSIC** - Gary Bottomley

**Florida Bandmasters Association Concert Music Committee**

**New Music Additions**

**2005-2006**

<b>Gr</b>	<b>Composer</b>	<b>Title</b>	<b>Publisher</b>
1	Balent	Little Brazil Suite	Great Works /Ludwig
1	Kinyon	Astro Overture	Belwin /Warner Bros
1	Swearingen	In Quiet Times	FJH
2	Clark	Canticle of the Sun	Carl Fischer
2	McGinty	Shaker Trilogy	Queenwood /Kjos
2	Sheldon	American Hymntune	Alfred
2	Sheldon	Scottish Ballade	Alfred
2	Standbridge	Fields of Clover	Grand Mesa
2	Sweeney	Down by the Salley Gardens	Hal Leonard
2	Ticheli	Joy	Manhattan Beach
2	Vinson	Two Scottish Dances	Hal Leonard
3	Bach / De Haan	Bist Du Bei Mir	DeHaske
3	Berlioz / Brand	The Shepard's Farewell	G&M Brand
3	Hazo	Novo Lenio	Wingert Jones
3	Sheldon	Tale of Dundee	Alfred
3	Strommen	Afton Variations	Carl Fischer
4	Bruckner/Doss	Os Justi	DeHaske
4	Cheetham	Infinite Horizons	RBC Music
4	McBeth	Annabel Lee	Southern Music
4	Sparke	Mandalen Landscapes	DeHaske
5	Delibes / Kreines	March & Cortege of Bacchus	Alfred*
5	Humperdinck / McAlister	Hansel & Gretel Prelude	Masters Music
5	Saint-Saens / Schissel	Occident et Orient	Ludwig
5	Sibelius / McAlister	Finlandia	Masters Music
5	Zaninelli	Voci Sacre	Shawnee Press
6	Daugherty	Rosa Parks Boulevard	Peermusic Classical
6	Graham	Harrison's Dream	Warner Bros
6	Turrin	Hemispheres	C. Alan
6	Verdi / Patterson	Ballet Music from "Don Carlo"	Southern Music

\* - currently listed as published by Kreines Music

Fillmore Composition Winner - None

**MOTION TO ACCEPT REPORT: PASSED**

**M P A** - Chuck Fulton - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

**PROFESSIONAL RESOURCES** - Nick DeCarbo - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

**SIGHTREADING MUSIC** - Jeanie Berry - To meet at the FMEA Clinic/Conference 5:00 -7:00pm

**SOLO & ENSEMBLE MUSIC** - Karen Crocco

S&E Committee Report:

We had 14 requests for special [permission. Of those 14, 13 were granted, one did not have return information included in their correspondence and made no further contact. There were 4 requests this year for music from prior lists - all were granted. In comparison there were 11 requests last year for music that was not on the list.

-----With regard to the publishers....

Part of the problem with the publishers on the S&E List is that houses are buying out other houses left and right. It's not possible to keep up with the changes. Let me rephrase that - it is not possible for me to keep up with the changes. Most music dealers know who has bought whom and can make those adjustments for the time being.

Karen Crocco  
Chairperson  
S&E Committee

**AUXILIARY** - Linda Boone

**FLORIDA BANDMASTERS ASSOCIATION**

Auxiliary Committee

Linda Boone, Chair

**REPORT TO THE EXECUTIVE BOARD - December 2005**

**MEETINGS/CLINICS**

The Auxiliary Committee has continued to meet since the May board meeting (all minutes have been sent to the Executive Director). Committee member Mary Dooley of USF presented a great clinic at the July '05 convention, assisted by member Penny Janowski. We are currently working as a committee and in smaller groups on the auxiliary adjudication certification clinic to be held in spring '06, focusing on the format, content, and adjudication sheets. We have not yet begun work on clinics for the July '06 convention or the January '07 conference, but will do so at our next general meeting.

The next meeting of the Auxiliary Committee will be held on Wednesday, January 4, at the FMEA conference. We will also be meeting during the conference to work on the adjudication clinic.

**GOALS**

In addition to the on-going hope for more participation by auxiliaries and auxiliary personnel in FBA, we are hopeful that the development and presentation of an auxiliary adjudication certification clinic will increase the number and quality of auxiliary adjudicators for FBA.

**OVERALL**

I would like to thank all of the members for their dedication to this committee. It is always a pleasure to meet, share ideas, and work together to make FBA's auxiliary component the best that it can be.

Respectfully submitted,  
Linda Boon

## **STRATEGIC PLANNING AND VISION COMMITTEE - Cindy Berry**

### **FBA PHILOSOPHY AND PURPOSE**

#### **PHILOSOPHY**

The membership of the Florida Bandmasters Association believes that it must always be flexible to change, to stay ahead of trends and to always protect the best interests of our students and music.

As its guiding principle, the ASSOCIATION further believes that music holds a unique place in human existence and touches our lives in ways that no other experience can.

We believe that our growth as individuals is defined in terms of our ability to develop thinking capacities, motor skills, and affective responses. Music is unique in that it has the potential to develop people in all three areas, fostering performance skills, musical literacy, and musical creativity and response.

We believe that because of its special qualities, music is clearly justified in assuming a prominent role in the school curriculum, both as an academic and an artistic discipline.

The ASSOCIATION further believes that music shares many broad objectives in common with the total school curriculum, but that it possesses the capacity to develop unique skills and knowledge. Among the intrinsic values that the ASSOCIATION holds to be associated with music are the following:

- A. The development of aesthetic sensitivity.
- B. Insight into one of the major symbolic systems.
- C. The opportunity for creativity and self-expression.
- D. The development of musical taste and values.

Among the extrinsic values are:

- A. The development of coordination and physical skills.
- B. Participation in structured organizations focusing on the development of various social skills that include self-discipline, responsibility, social interaction, the development of ethical character, good citizenship, and finally, an important outlet for life-long learning.

The ASSOCIATION believes that the above stated values are strongly articulated through the medium of band, and that instrumental music education is an essential part of the school curriculum.

#### **PURPOSE**

Furthermore, the ASSOCIATION is concerned with the promotion and development of band programs in the state of Florida by providing opportunities for in-service growth through clinics and conferences, and by acting as a resource for college and university pre-service training programs that encourage professional development.

The ASSOCIATION provides opportunities for realistic and constructive program evaluation through the sponsorship of solo/ensemble Music Performance Assessments at the District and State levels.

The Constitution and By-Laws of the ASSOCIATION exist for the purpose of codifying and facilitating the stated philosophy, and to provide the means of change and amendment as needed.

#### **STRATEGIC PLANNING COMMITTEE - July 10 & 11, 2005**

Points of information:

With the survey results, we will set goals for our association.

From the survey, most people think that the FBA:

- 1) Communicates well,
- 2) Is highly organized,
- 3) Runs our MPA's well,
- 4) Insists on accountability,
- 5) Maintains high standards.

.....  
Survey Question #1

Should district concert band MPA include a clinic session for each band immediately following sight reading?

Yes = 64%

No = 34%

NR = 8%

**RECOMMENDED GOAL:**

**1. Each district will endeavor to provide a clinic session for each band immediately following sight reading at the District MPA level.**

Notes:

This is a district level issue that was highly supported by the state. This should be a district level choice, and districts should be encouraged to do so. It is recommended that we show the districts different models of the above plan. These clinic sessions have been piloted in Pinellas Co., Fort Myers, and Broward Co. It is also recommended that the clinic sessions be videotaped.

**RECOMMENDED GOAL:**

**2. FBA will develop and maintain a comprehensive mentorship program to assist FBA directors.**

Survey Question #2

Should FBA sponsor a State level Marching Band MPA?

Yes = 25%

No = 71%

NR = 4%

No recommendations

Survey Question #3

Should Sight Reading be returned to the State Concert Band MPA?

Yes = 47%

No = 47%

NR = 6%

**RECOMMENDED GOAL:**

**3. The FBA will reinstate sight reading at the State MPA level while retaining the clinic component.**

Notes:

We should retain 3 concert adjudicators, 1 sight reading adjudicator (evaluating 1 selection, not two) and 3 clinicians. The goal should be to return sight reading to the state level MPA and continue the clinic session. The clinic session should be videotaped.

We need to build a case or espouse the rationale for why sightreading should be at the state level.

Sight reading is the most valid evaluation of what students know about music. It is a real life experience. A musician's ability to sight read is essential. It assesses literacy in our field.

Survey Question #4

Should State Solo and Ensemble MPA be held in conjunction with State Concert MPA?

Yes = 44%

No = 48%

NR = 8%

Notes:

At this time, scheduling and facilities make this prohibitive.

Survey Question #5

Are you familiar with the "Request for Classification" system currently in use?

Yes = 83%

No = 16%

NR = 1%

Survey Question #6

Do you feel that the "Request for Classification" system is working as it was intended?

Yes = 58%

No = 23%

NR = 19%

Survey Question #7

Should a school be able to remain at the "requested" classification for multiple years, even if they achieve superior ratings?

Yes = 45%

No = 42%

NR = 13%

Note:

A goal for this might be mentoring at the district level.

Survey Question #8

Do you regularly attend the FBA Summer Convention?

Yes = 33%

No = 66%

NR = 1%

Survey Question #8A

Do you feel the Masterworks in Rehearsal sessions are helpful?

Yes = 90%                      No = 8%                      NR = 2%

Survey Question #8B

Are the clinic sessions useful for your needs?

Yes = 94%                      No = 3%                      NR = 3%

\*\*\*\*\*

Survey Question #9

Do you regularly attend the FMEA Clinic/Conference in January?

Yes = 87%                      No = 12%                      NR = 1%

Survey Question #9B

Are you reimbursed for FMEA Clinic/Conference expenses?

Yes = 78%                      No = 20%                      NR = 2%

Survey Question #10

Is your FBA District leadership responsive to your needs?

Yes = 88%                      No = 9%                      NR = 3%

Survey Question #11

In your opinion, is the FBA fulfilling its mission?

Yes = 80%                      No = 14%                      NR = 6%

Notes:

Articulate mission - make our vision more visible. Help our young band directors and struggling programs.

**RECOMMENDED GOALS:**

**We recommend that the following statement be adopted as the FBA Mission.**

**FBA MISSION STATEMENT**

**The Mission of the FBA is to promote and support band programs in the state of Florida by providing opportunities for in-service growth, program evaluation, and student performance. (This would become a part of our constitution)**

Survey Question #12

Do you feel that your input matters within the FBA?

Yes = 63%                      No = 31%                      NR = 6%

**RECOMMENDED GOAL:**

**4. FBA will establish ways for members to provide input and to receive meaningful feedback within our association.**

Notes:

This can be done through District meetings, web site info (ie questions and answers). An action plan to respond to motions and an explanation of what action was taken by the board in each motion, can be given.

Survey Question #13

What is the function and purpose of the FSMA?

Notes:

This was a free response question. Information obtained is recommended to be given to James Perry of the FSMA. The FBA will make an effort to educate our FBA members about just what the FSMA does. Member awareness of the functions and purposes of FSMA will also help establish a better relationship between our two associations.

**Recommendation:** The members of this committee will help promote the purpose of the FSMA in order to have a better understanding between our associations. A pamphlet explaining the purpose of FSMA should be distributed to the membership.

Survey Question #14

What do you feel the FBA does really well?

Notes:

The highlights of these comments were listed at the beginning of pg 2 in this handout.

Survey Question #15

In what areas do you feel the FBA is failing to meet the needs of the membership?

**RECOMMENDED GOAL:**

**5. FBA will address the needs of small school band programs through a series of clinics and concerts.**

Notes:

Through the data gathered in the survey, the needs of small schools should be addressed. FBA should encourage small school bands to possibly perform on the Wednesday night of FMEA clinic. Clinics can be offered. Encourage small school band programs to attend state on the same day in order to hear performances of exemplary small school programs. All small school programs would be invited to attend, in order to hear positive models.

**RECOMMENDED GOAL:**

**6. FBA will investigate and address the challenges of small band programs in larger schools.**

Notes:

A committee should be formed to investigate the various issues causing the above concern.

**Other possibilities:**

1. Develop a pamphlet of frequently asked questions.

This could include questions about any of the facets of FBA from the music list, classification system, MPA's, student eligibility, membership etc.

The pamphlet could be used to help new and younger members learn our policies and regulations in a more user friendly format.

2. Survey concerns from membership include:

- a) Why music deletions from list?
- b) Not enough 1 and 2 level music.
- c) Concert music is too hard to get approved.
- d) Concert music committee needs to be receptive to new music releases.

3. Develop a consultant list.

Set up an evaluation and assistance structure through which directors can contract and hire a consultant (from a list of approved recent retirees, current experienced directors, guest conductors and sectional instructors) Develop a standardized pay scale and expense reimbursement system.

**FBA MISSION STATEMENT**

**The Mission of the FBA is to promote and support band programs in the state of Florida by providing opportunities for in-service growth, program evaluation, and student performance.**

**MOTION:** Fielder/Pagan to adopt the FBA Mission Statement and put it in the Constitution. **PASSED**

These goals are a direct result of the survey distributed in the Spring of 2005. From the data gathered, the goals from this committee were formed.

**Recommendation:**

- 1) This committee should formulate a survey every 18 months in order to keep "in touch" with the concerns and needs of the membership. This would be an action step to meet the goal of providing input to our membership.
- 2) The Strategic Planning Committee should become a standing committee. In order to do this, it would have to pass the board twice and the membership once.
- 3) The members of this committee will help promote the purpose of the FSMA in order to have a better understanding between our associations. A pamphlet explaining the purpose of FSMA should be distributed to the membership.

At both the Open Forums in the High School and Middle School meetings at the FMEA Conference information and discussion about this report will take place. Different goals will be sent to the appropriate committee for feedback to be brought back to the May Board Meeting.

Summer Convention July 13 - 15, 2006

**Strategic Meeting Tuesday July 11- 10:00 a.m. Hilton**

Members present included:

- Cynthia Berry
- DaLaine Chapman
- Duane Hendon
- Neil Jenkins



Bill Reineke  
Bentley Shellahamer  
Paula Thornton

## UNFINISHED BUSINESS

Summer Convention July 12-15, 2006 Orlando  
Summer Convention July 11-14, 2007 Orlando

## NEW BUSINESS

### District 4

Lavay/Bares

Motion: The deadline for concert music special permission be moved to November 1<sup>st</sup>.

Rationale: Directors are busy with many activities during the fall and need more time to properly assess the abilities of their students for concert season.

#### **MOTION PASSED**

(Keep in mind that our list is nationally recognized and members should use the list.)

Bares/Lavay

Motion: Remove from Handbook: page 5, EXCEPTION #3 “the same band director must teach in all school affected. [NOTE: All schools affected must be served by only one band director.]”

Rationale: Many directors team teach between the middle school and high school programs. This dual responsibility should be sufficient.

**MOTION DEFEATED** (Another motion coming from the board later.)

Bares/Sickon

Motion: Remove from Handbook: page 5 “A class “C” or “CC” school may use 7<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup> grade students from a separate junior high or middle school in the same town under the following provisions”. Replace with: “any school may use 7<sup>th</sup>, 8<sup>th</sup>, or 9<sup>th</sup> grade students from a separate jr. high/middle school feeder under the following provisions”.

Rationale: Times have changed and programs from all levels of classification are facing enrollment and remediation issues that the use of jr. high/middle school students can alleviate.

**MOTION DEFEATED** (Another motion coming from the board later.)

Bares/Lavay

Motion: That the executive board provide a rationale as to why a proposal to the executive board was defeated.

Rationale: The membership needs to understand why a proposal was defeated.

#### **MOTION DEFEATED**

(One of the responsibilities of being a district chairman is to communicate to the district members the action taken at the executive board meeting concerning proposals to the board.)

### District 5

Motion to the executive Board: Ledbetter/Harrin PASSED

"A rationale be provided from the music committee when any selection is removed from the concert music list"

Rationale: It is often unclear why music that is deemed "quality literature" by many directors is removed from the FBA concert music list. Specific guidance will allow directors to choose better literature and will have a positive impact on student performance and the overall musical education curriculum.

**MOTION** Kinder/Pagan to refer this motion to the Music Committee **PASSED**

### **District 6**

Point of Information: there was discussion about three sites for State MPA.

What happened to this? (Cindy Berry)

(It was reported by the Executive Director last year that there are not enough bands to support three sites without the registration fee going up a considerable amount. Sites and sets of judges for three sites would also present many challenges.)

### **District 7**

Motion: Alspach/C. Shultz – PASSED

Delay the CD recording for All State, to allow districts to purchase necessary equipment without passing on the high expense to students or programs.

Rationale: One year is not enough time to acquire equipment without raising All State fees for students by \$20-\$30 per entry, thus having fewer students participate.

**MOTION DEFEATED** (This is a project that has been talked about and given suggestions on how to acquire the equipment for four years. This is not a new idea brought up this year.)

Motion: K. Norton/Sleeper – PASSED

Explore the ways in which the executive board proposes we pay for the equipment need to record All State auditions on CD next year.

Rationale: The board has not instructed the individual districts as to how they are to pay for the CD recording equipment without raising the assessments by \$2 or \$3.

**DECLARED OUT OF ORDER** (There were once again ideas shared with the chairs about how this can be accomplished.)

### **District 10**

Motion:

With the present pattern of yearly hurricane activity the FBA executive board should look into the following:

1. Establishing a procedure for determining when a marching festival should be canceled.
2. Establishing procedures for more adequately accommodating districts that have to cancel festivals due to adverse weather conditions.
3. Research ways for districts to handle the financial consequences of cancelled marching festivals due to adverse weather conditions.

Scott Smith/ Mark Nelson passed.

**MOTION PASSED** (With the following response from the board)

### **Response to Motion from District 10**

1. The responsibility for determining when a marching MPA should be canceled is that of the District Chairman.

2. For accommodating bands in districts which have to cancel their Marching MPA
  - a. Each district should set an alternate Marching MPA date and make appropriate plans to utilize that date if needed.
  - b. Continued flexibility with regard to "out of district" performance will be offered to bands in districts which have to cancel their Marching MPA.
3. The FBA State Executive Director will establish an account by individual district, into which district budget surplus funds may be deposited at the end of the budget year, and from which those funds may be withdrawn in case of a budget shortfall in subsequent years. The account will accumulate (by individual district) and will carry forward from year to year. The Executive Director will provide a report on this account to be submitted regularly as part of the treasurer's report.

### **District 13**

**Motion:** DiFruscio/Lampi to propose the following to the Executive Board:  
To keep our current logo and move forward in our marketing efforts.

We have already spent an entire year with no decision on a new logo. There are too many variables in creating a new logo. It is time to move forward.

**Passed** by the District

**MOTION PASSED**

### **District 15**

**MOTION:** Jenkins/Cole: All State Selections - Limit Lyrical Selection to a max of 1 ½ minutes.  
**PASSED UNANIMOUSLY**

**MOTION** McConn/Jernigan to refer to the All-State Committee **PASSED**

**MOTION:** Wexler/Phillips: Sight Reading should only be on Mallet percussion for percussionists.

Rationale: Audition process takes too long and there is too much duplication (Redundancy).

**PASSED UNANIMOUSLY**

**MOTION** McConn/Birdwell to refer to the All-State Committee **PASSED**

**MOTION** Wasolowski/Aron: Change Jazz audition prepared selections. Rationale: Something more traditional sounding and accurate to stage performance. Suggestions, Charlie Parker Omni Book, other transcription books.

**PASSED**

**MOTION** McConn/Duckett to refer to the Jazz Committee **PASSED**

**MOTION:** Fulton/Jernigan: String Bass Solos will be allowed for the 2005-2006 S&E season using the FOA String Bass List. Translate FOA Rating "A" to Grade 5 - FOA Rating "B" = Grade 4 and so forth. In order to qualify for State a Student must receive a Superior Rating on a Grade 5 (FOA Rating "A".) District Chairman should use their best judgment when assigning Judges for String Bass Players. Students are not allowed to participate in both FOA and FBA S & E MPA

**MOTION:** Fielder/Pagan to table this motion till further investigation. **MOTION PASSED**

**MOTION:** McConn/Fielder: remove the motion about String Bass from the table. **MOTION PASSED**

**MOTION:** Fulton/Fielder: String Bass Solos will be allowed for the 2005-2006 S&E season using the FOA String Bass List. Translate FOA Rating "A" to Grade 5 - FOA Rating "B" = Grade 4 and so forth.

In order to qualify for State a Student must receive a Superior rating on a Grade 5 solo (FOA Rating "A".) District Chairman should use their best judgment when assigning Judges for String Bass Players. Students who attend schools with orchestra programs are ineligible for this program.

**MOTION PASSED**

**MOTION:** McConn/Kinder refer to the MPA Committee for future implementation of the motion dealing with String Bass as the above motion deals only with 2005-06 school year.

**MOTION PASSED**

**MOTION:** Cayer/Kinder A Class C or CC school may request to use 7th, 8th or 9th Grade students from a separate Middle School in the same town by applying for permission that must be made in writing to the FBA Executive Director by September 30th of the year for which permission is requested. The application should give justification for the request and must be signed by the Band Directors and Principals at all Schools affected.

**MOTION:** Wunsch/Fielder refer to the MPA Committee. **MOTION PASSED**

**MOTION:** McConn/Fulton to nominate Paula Thornton from Buchholz High School to begin her adjudicator internship pending all of her paper work on file with the committee.

**MOTION PASSED**

**MOTION:** McConn/Fulton to nominate Paula Thornton from Buchholz High School to begin her adjudicator internship pending all of her paper work on file with the committee.

**MOTION PASSED**

### **MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP**

Requested Classification: page 4  
Adjudication Report: page 5&6  
Music Request Deadline: page 18  
Marching MPA weather: page 19  
Same FBA logo: page 20  
String Bass S&E: pages 20 & 21  
Begin Adjudication internship: page 21

### **MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP**

Rationale from Music Committee: page 19  
Limit Lyric selection: page 20  
SR for Mallets: page 20  
Jazz prepared selection: page 20  
Future String Bass: page 21  
Marching M S students: page 21

### **MOTIONS THAT WERE DEFEATED OR OUT OF ORDER**

Except. #3 from Handbook: page 18  
Marching M S students: page 18  
Rationale from board: page 18  
Delay CD recording All-State: page 19  
Explore ways to pay: page 19

## MOTIONS NEEDING VOTE BY THE MEMBERSHIP

FBA Mission Statement:page 17

## GOOD AND WELFARE OF THE ASSOCIATION

### **FUTURE BOARD MEETINGS**

The FBA Executive Board will hold its May board meeting on Thursday, Friday, Saturday, May 11, 12, 13, 2006, in Orlando. The summer board meeting will be July 12, 2006, at the Altamonte Hilton Hotel

FBA Membership is invited to the Buchholz High School auditorium to hear the Buchholz Wind Symphony present "A Tribute to Oliver Hobbs." Paula Thornton will conduct the ensemble in a special performance of several of Oliver's "signature" pieces. Additionally, Cheryl Hurt – Oliver's daughter – will be on hand to speak about her father and his impact on bands in the state of Florida. Truly this will be a special event.

Dallas Brass will present a concert on January 17, 2006 at the Lincoln Park Academy.

### **Congratulations to these 2006 FMEA Clinic-Conference Performers:**

President's Concert Wednesday Jan 4, 7:30pm Ballroom A/B:

#### **J.P. Taravella High School Wind Orchestra**

Neil Jenkins, Director

Mini Concert Friday Jan 6, 3:30pm:

#### **Miami Killian High School Jazz Band**

Erich Rivero, Director

### **These Florida Bands have been invited to perform for the MENC National Convention in April 2006:**

#### **Dreyfoos School of the Arts Wind Ensemble**

West Palm Beach, FL ... Wayne Miller, Director

#### **Satellite High School Jazz Ensemble**

Satellite Beach, FL ... Mark Nelson and Frank Diaz, Directors

### **The following Florida Bands have been invited to perform at the NBA/CBDNA Southern Division Conference in February 2006:**

#### **Leon High School Symphonic Band**

Tallahassee, Florida ... Josh Bula, Director

#### **Swift Creek Middle School Wind Ensemble**

Tallahassee, Florida ... Michael Antmann, Director

**Winter Haven High School Symphonic Band**

Winter Haven, Florida ... Shawn Barat, Director

**The following Florida groups have been invited to present performances at The Midwest International Band and Orchestra Clinic in December of 2005.**

**Lincoln High School Symphonic Winds**

Tallahassee, Florida . Alexander Kaminsky, Conductor

**New World School of the Arts Wind Ensemble**

Miami, Florida . Rodester Brandon, Conductor

**Satellite High School Symphonic Orchestra**

Satellite Beach, Florida . Frank Diaz and Mark Nelson, Conductors

**Piedmont Lakes Middle School Jazz Ensemble**

Apopka, Florida . Douglas "Skip" Perry, Director

**Harrison School for the Arts Chamber Winds**

Lakeland, Florida . Rob Lambert, Conductor

**MOTION:** Fielder/Steadman Meeting Adjourned at 10:35 AM on Saturday, December 3, 2005.

Respectfully Submitted, Duane L. Hendon, Executive Director

**HAVE A HAPPY HOLIDAY AND SEE YOU IN TAMPA!**