

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

70th Year, No. 6

Silver Springs, Florida

May 24, 2006

IN MEMORIAM

KENNETH E. PEARCE JR., 62, of Orlando, went home to direct God's Band on Wednesday, March 15, 2006, after a long and courageous battle with non-Hodgkins lymphoma. Mr. Pearce was born in Cairo, Georgia on October 12, 1943 to the late Kenneth E. Pearce and Mary Brown Young. Mr. Pearce moved to Orlando in 1965. After attending Shorter College in Rome, Georgia and moving to Orlando, he completed his education at Florida Technological University (UCF) and began a 30 year teaching career with Orange County Schools. He served as director of instrumental music at Conway Jr. High School (10 years), Edgewater High School (16 years) and Stonewall Jackson Middle School (4 years), retiring in June 2005. A loving husband, devoted father and grandfather, he leaves behind his wife, Alice, children Scott, Brent and Amy (Jeff) Johnson, seven grandchildren, Courtney, Connor and Dalton Pearce, and Kaley, Jacob, Dixie and Lucas Johnson. Mr. Pearce was also preceded in death by his grandparents, Floyd and Carrie Mae Pearce, Cairo, GA, two uncles, Fred Pearce, Cairo, GA, and Harris Pearce, Dothan, AL. Not only did Mr. Pearce diligently work as a teacher/band director in Orange County, he also was active in adjudication during Music Festivals all over Florida. He was a little league coach for many years, and an umpire and mentor to young people. He was a member of the Florida Bandmasters Association, Florida Music Educators Association, National Association of Jazz Educators, National Education Association, Florida Teachers Union and the National Bandmasters Association. He was also a member of the First Baptist Church Pinecastle. In lieu of flowers, contributions may be made to the Leukemia/ Lymphoma Society or the American Cancer Society.

The F B A SUMMER CONVENTION

Schedule was published in the Pre-registration Flyer mailed to all members. The dates are **JULY13 -15, 2006**, at the **ALTAMONTE HILTON HOTEL in Orlando**. This is a week later than last year. Members are urged to attend and to get their pre-registration done before the JULY 5th deadline for the Conference and the JUNE 12th deadline for the Hotel.

Phone number for the Hilton is 407-830-1985, fax 407-331-2911. All rooms are priced at \$75.00.

Directors who are just starting their careers, or have just finished their first year of teaching are invited to this summer convention as guests of the Florida Bandmasters Association. No registration fee! Please send in a registration form by July 5th.

The Southern Winds Concert Band, with conductor Bobby Adams, will present a concert in the Lake Brantley High School auditorium on Thursday evening with a Social/Mixer to follow in the Royal Palm Room at the Hilton. The social will be sponsored by the Schwartz Corporation, Tour and Travel - Fund Raiser. This event is something new and will replace the Bar-B-Q.

The conductors who will be presenting our "Masterworks in Rehearsal" sessions this summer are David Gregory from Reinhardt College and Jo Jossim from Florida Southern College. You don't want to miss these two. Mr. Gregory will also be offering an opening address, a "Masterworks in Rehearsal", and a clinic on dealing with administrators. The All-Florida Community Band will rehearse at the hotel on Thursday and Friday with a concert at the hotel Friday evening. This is something new and should be exciting. There will also be a couple of Adjudication Clinics you will not want to miss. Addressed at the business meeting will be important issues which require your consideration and vote, so plan to be there on Saturday for the meeting. It will be a wonderful convention. Plan now to attend. Information and the registration form are available on the web site.

"Masterworks in Rehearsal" information:

Everyone in attendance should bring his/her instrument.* - *All registrants will sit in the band and participate in the rehearsal process—there will be no observers or audience.* - *If you can't bring an instrument, one will be provided for you.* - *Each conductor will rehearse three masterworks which they have chosen.* - *You will participate in the music making process with these master teacher-conductors.* - *You will gain insights into how these talented musicians perceive, interpret, and convey the musical content of the pieces they have selected.* - *You will learn new rehearsal techniques, communication methods, conducting techniques, and expressive vocabulary.

Bring your instrument; bring your family; bring your enthusiasm for sharing quality music. You will NOT be disappointed. Directors have stated that this is the most enjoyable and educational FBA event of the year.

COME, FIND OUT FOR YOURSELF!!

FBA SUMMER CONFERENCE GOLF TOURNAMENT - Thursday, July 13, 2006

We are playing our Summer FBA Golf Tournament at Rolling Hills Golf Club this year – rollinghillsgolfclub.com \$25, cash (**correct change**) only. **Do not send in golf money with registration.** We hope to have prizes for various achievements while on the course and maybe some drawings too. Hopefully more people will play since it is less expensive. The first 40 golfers to contact Terry Pattishall get to play. She has reserved space for 30 - 40 golfers for an 8:00AM shotgun. Be there no later than 7:30AM. Terry may be reached at 407-322-1174, cell phone 407-221-6214 day of tournament only or email: Terry_Pattishall@scps.k12.fl.us

Directions to the course are as follows: Head North from the hotel

1. Right on 436
2. Left on Palm Springs Drive (right after mall)
3. Left on North Street
4. First right onto Country Club Drive
5. Turn left at stop sign

2006-2007 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2006-2007 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

SEPTEMBER 15, 2006 FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA)
MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE
GRANTED, PRECLUDING ANY MUSIC GROUP FROM YOUR SCHOOL FROM
PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) **SEPTEMBER 15, 2006**

FSMA Member enrollment forms have been mailed to your Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts:

Private Schools \$115.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$215.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$265.00 annually.

1,001 and higher - \$415.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$265.00 annually.

1,001 and higher - \$415.00 annually.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district *with a 15% reduction in the total dues amount.*

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Please respond to Membership Enrollment Forms sent to you! Check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. If we do not hear from you, your name will be taken off the FBA roles. Life membership in FBA is awarded after 25 consecutive years of membership.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * List of Sustaining Members
 - * Job Openings
 - * Committee Reports
- * Motions Brought to the Board
 - * 2006 - 2007 MPA Dates

SUSTAINING MEMBERS - 2005-2006

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

The Schwartz Corporation

Kenneth D. Schwartz
19208 Lake Allen RD.
Lutz, FL 33549
800-940-3662 Fax 813-949-8582

Florida Music Service

Ronald Lagg
1801 Crystal Lake Dr.
FL 33801
800-229-8863 Fax 863-683-5005

All County Music, Inc.

Fred R. Schiff
8136 University Dr.
Tamarac, FL 33321
954-722-3424 Fax 954-720-2749

Chafin Musiccenter, Inc.

Charles Carpenter
608 North Dixie Highway
Lake Worth, FL 33460
561-585-4641 Fax 561-547-4836

Bando Shoes

Dan Sloan
108 Business Circle
Thomasville, GA 31792
800-451-3617 Fax 229-226-2519

Ictus Limited, Inc.

Steven Tyree
15595 W Hwy 40 Suite B Lakeland,
Ocala, FL 34481
352-465-7077 Fax 352-465-7057

Northeastern Music Pub., Inc.

Randy Navarre
PO Box 517
Glennmoore, PA 19343
610-942-2370 Fax 610-942-0660

JOB OPENINGS (As of May 24, 2006)

Pensacola H S - Escambia
Everitt M S - Bay
Newberry H S - Alachua
Howard Bishop MS - Alachua
Eastside H S - Alachua
Paul Smith M S - Pasco
Lecanto H S - Pasco
Deland M S - Volusia

Miami Southridge H S - Dade
Miami Springs H S - Dade
Southwest Miami HS - Dade
Coral Gables H S - Dade
Ruben Dario M S - Dade
Paul Bell M S - Dade
Miami Beach H S - Dade
Michael Krop H S - Dade

Deltona M S - Volusia
Indian Trails M S - Seminole
Seminole H S - Seminole
John Hopkins M S - Pinellas
Sarasota H S - Manatee
Crestwood M S - Palm Beach
Odyssey M S - Palm Beach
Dunnellon M S - Marion
Bayside H S - Brevard

Shenandoah M S - Dade
Mandarin H S - Duval
St Augustine H S - St Johns
Ida S. Baker H S - Lee
Ocala Vanguard - Marion
South Sumter H S - Sumter
South Lake H S - Lake
Gainesville H S - Alachua

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Rosen Plaza - Orlando - May 12 & 13, 2006

The meeting was called to order at 9:00AM - Friday, May 12, 2006. Introductory remarks were made by President Paula Thornton.

MEMBERS PRESENT WERE:

President - Paula Thornton
JH/MS Rep.- Annette Greive
Executive Director - Duane Hendon
Dist. 1 - Eddie Steadman
Dist. 2 - Jamie Birdwell
Dist. 3 - Josh Bula
Dist. 4 - Everett McConn
Dist. 5 -
Dist. 6 - PL Malcolm
Dist. 7 -
Dist. 8 - Jodi Wunsch
Dist. 9 - Don Edwards
Dist. 10 - Michael Waller

President-elect - Chuck Fulton
Past-President - Rob Roadman
President-elect-elect - Mark Spreen
Dist. 11 - Keith Stark
Dist. 12 - Jeff Cayer
Dist. 13 - Joann Kinder
Dist. 14 - Tammy Roggen
Dist. 15 - Paul Morton
Dist. 16 -
Dist. 17 - Asa Jernigan
Dist. 18 - Joel Pagan
Dist. 19 - Gabe Fielder
Dist. 20 - Cathi Leibinger
Dist. 21 - Jason Duckett

Also present were the following District Chairpersons-elect or District Secretaries:

Dist. 1 - Jody Dunn
Dist. 7 - Jeremy Klein
Dist. 9 - Madeline Dunsizer
Dist. 11 - Amy Bradley
Dist. 16 - Erich Rivero

Dist. 5 - Travis Henry
Dist. 2 - Michelle Birdwell
Dist. 10 - Jim Higginbotham
Dist. 15 - Jamie Roth
Dist. 17 - Mara Rose Rys

COMMITTEE CHAIRPERSONS ATTENDING: Shawn Barat - All-State Bands Selection Committee,
Bill Reinecke - Adjudication Committee, Linda Boone - Auxiliaries Committee,

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Bruce Belrose - FMEA/FSMA Office,
Cindy Balistreri - President of FMEA, Travis Henry - FMEA Representative, David Fultz - Retired.

READING OF PREVIOUS MINUTES: Minutes of the December, 2005 Executive Board and January 2006 General Business meetings were approved as printed and distributed to the membership.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 10, 2005):

FBA Operating Account	\$ 15,962.03
FBA Festival Account	\$ 24,299.71
FBA Reserve Account (Operating CD)	\$ 45,039.12
FBA Commissioning Acct. MM	\$ 29,809.93
FBA Severance Account CD	\$ 13,377.23
FBA Reserve Account (Festival CD)	\$114,033.29
FBA Hall of Fame CD	\$ 3,088.61

CORRESPONDENCE - None

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bill Reinecke

Florida Bandmasters Association

Adjudication Committee Report

Board Meeting – May 2006

Orlando, Florida

Committee Members: James Matthews, Bill Reinecke,
Bentley Shellahamer, John Southall, and Brian Sullivan

Recommendation: The following applicants be granted permission to begin the internship process in the adjudication categories indicated

PASSED

**=Has attended the Adjudication Certification Seminar*

Mr. William J. Castillo – CB; SR; S&E Brass

District 14 Approval: Currently Director of Bands at Omni Middle School for 16 years. 21 years total experience. Trumpet. Letters from Chris Martindale, Wayne Miller, and Fred Schmidt.

*Mr. Jeff Cayer – CB

District 12 Approval: Currently Director of Bands at Southwest Middle School Band for 11 years. 11 years total experience. Saxophone. Letters from Frank Howes, Les Kraus, Chris Tredway.

*Ms. Nicole Conte – Marching Band Percussion, S&E Percussion

District 7 Approval: Currently Director of Bands at Leto High School for 3 years. 8.5 years total experience. Percussion. Letters from Travis Henry, Ted Hope, Kenneth Norton.

Ms. Jeneve Medford Jarvis – CB; SR; S&E Woodwinds & Brass

District 14 Approval: Currently Director of Bands at Crestwood Middle School for 5 years. 10 years total experience. Clarinet. Letters from Cindy Berry, Chris Martindale, Randy Sonntag.

*Mr. Ed Maina – CB; SR; S&E Woodwinds

District 16 Approval: Currently Director of Bands at Lawton Chiles Middle School for 6 years. 19 years total experience. Woodwinds. Letters from Rodester Brandon, Shelby Chipman, George Walters.

Ms. Helen Michaelson – S&E Woodwinds

District 7 Approval: Currently Director of Bands at Davidsen Middle School for 6 years. 33 years total experience. Flute. Letters from John Acosta, Jerome Edwards, Ted Hope.

Mr. Charles Perego – SR

District 3 Approval: Currently Director of Bands at Augusta Raa Middle School for 11 years. 30 years total experience. Percussion. Letters on file.

Mr. Jon Sever – CB; SR; Marching Band M, MM, GE; S&E Brass

District 7 Approval: Currently Director of Bands at Bloomingdale High School for 2 years. 7 years total experience. Trumpet. Letters from Roanna Combs, Phil Wharton, Ted Hope.

Recommendation: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.

PASSED

**=Has attended the Adjudication Certification Seminar*

Shawn Barat – Concert Band; Sight-Reading; Jazz Band; S&E Brass

*Josh Bula – S&E Percussion

*Jeff Cayer – Jazz Band

*Robert Colon – Concert Band; S&E Woodwind

*Dan DuBay – Concert Band; Sight-Reading; S&E Woodwind

*Phillip Hankins – S&E Woodwind

*Jim LeBon – Concert Band; Sight-Reading

Peter Muller – S&E Woodwind; Brass

*Brad Wharton – Concert Band; Sight-Reading; S&E Woodwind

Certification Training Sessions - Dates

A Marching Band Certification Training Session will be held on Wed. July 12, 2006 from 10:00am to 5:00pm at the Altamonte Springs Hilton Hotel. Pre-registration on-line is required.

An Adjudicator Certification Seminar will be held on Sat. and Sun., July 15-16, 2006 at the Altamonte Springs Hilton Hotel. The Seminar runs from 2:00pm-9:00pm on Sat. and from 9:00-1:00 on Sunday. Pre-registration on-line is required.

A Recertification Seminar will be held in conjunction with the FBA Summer Convention; however, the date and time will not be finalized until after the adjudication committee meets on May 20, 2006. Information will be available on-line and will be sent via regular mail to those judges who need to recertify.

Updated Adjudicators List

An updated Adjudicators List will be distributed at the Board Meeting in July.

Respectfully submitted,
Bill Reinecke, Chair
FBA Adjudication Committee

Florida Bandmasters Association
All-State Bands Selection Committee

Shawn Barat, Chairman
Jesse Bryant II, 7th-8th Grade Band
Brian Dell, 9th-10th Grade Band
John Seth, 11th-12th Grade Band
Jeff Cayer, Jazz Band
Nick Albanese, Small Schools Honor Band
Eddie Steadman, Middle School Honor Band

REPORT TO THE EXECUTIVE BOARD
MAY 12, 2006

I. **Audition Process Update**

- a. Audition requirements were posted to the FBA website on May 8, 2006. No mistakes have been found at this time.
- b. The following items were listed as “New for 2005” on the requirements introduction page:
 - The FBA All State Bands Committee has added a **BASS TROMBONE** audition to the 11th and 12th grade instrument list. It is a separate audition, similar to tenor or bari sax. Please check the Symphonic Band brass/percussion list for specific information.
 - The following books are **NEW** to the audition requirements or are **CHANGES** from last year. Please refer to the specific instrument’s requirement for more information. In some cases, only one of the two audition etudes will come from this book.
 1. Concert Piccolo and Flute – *Rubank Advanced Method, Flute Volume II*
 2. Concert Band Oboe and English Horn – *Rubank Advanced Method, Oboe Volume II*
 3. Concert Band French Horn – *Rubank Advanced Method, Horn Volume II*
 4. Concert Band Tuba – *Rubank Advanced Method, Bb Bass, Volume II*
 5. **NEW BOOK! Middle School, Concert and Symphonic Band xylophone** – *Masterworks for Mallets* transcribed/arranged by Beth Gottlieb, Row-Loff publications. This book won’t be available from Row-Loff until July, 2006. The etudes have been included, or can be printed from the FBA website at:
www.flmusiced.org/fba/all-state.htm.
 - Tempo markings have been indicated on etudes for Middle School and Concert Band. They are to be considered **suggestions**. No tempo markings have been provided for Symphonic Band auditions. Students, in consultation with their teacher, should use their best musical judgement in determining tempi for their etudes.
 - **NEW FOR ALL STATE JAZZ BAND:** The optional improvisation will now be two choruses of “Fast Blues in F” from *Jamey Abersold’s Volume 2 Nothin’ But Blues* **AND** two choruses of “On Green Dolphin Street” from *Jamey Abersold’s Volume 34 Jam Session*. Improvisation is still optional, but is **mandatory** to be considered for a solo chair.
 - Band directors **MUST** be members of FMEA/FBA by September 1, 2006 for students to be eligible for audition.

II. All State Timeline – Tentative

- a. The current timeline for auditions and results is as follows. A finalized timeline will be presented at the July board meeting.
- Summer Convention- All State handbook is presented to District Chairpersons.
 - 1st District Meeting- Forms and info (mock audition and CD recorder demonstration?) presented to membership.
 - Prior to auditions- Forms and fees are due to District Chairperson.
 - **September 1, 2005- Directors MUST be members of FBA/FMEA by this date.**
 - Mid-September- All State auditions are held in respective districts.
 - September 27- ALL All State materials due to individual committee chairpersons.
 - October 1 – All State Committee meeting.
 - October 4- Tapes distributed to audition listeners.
 - October 27- Results are returned to All State chairperson; list is finalized.
 - November 1- List posted to FBA website.
 - Prior to Thanksgiving week- Music is sent to students.

III. Proposal to the Executive Board

The All State Committee would like to request a change in our official title from *The FBA All State Bands Selection Committee* to *The FBA All State Bands Committee*. The responsibilities of the committee go far beyond simply band selection, and we would like the title to reflect that. This is a change to the FBA Bylaws, p. 8, Section 8, Article B.

PASSED

(This would be a Constitution change not a By-Laws change, and will take two Board votes and two membership votes.)

IV. Considerations for next year

All districts will be using CD RECORDING for their auditions starting in September of 2006. NO CASSETTE TAPES will be accepted by the committee. Districts should be acquiring enough CD recorders to run the audition process. More specific information will be forthcoming from the Technology Committee.

Respectfully submitted,
Shawn Barat
All-State Bands Selection Committee Chairman

MOTION LIEBINGER/JERNIGAN To use CDI as the supplier of CD's for All-State tryouts for 2006. **PASSED**

MOTION LIEBINGER/JERNIGAN To accept the 2007 All-State Audition Requirements as published and **UPDATED** on the web site. **PASSED**

CLINICS COMMITTEE - Paula Thornton - The committee will meet after the board meeting.

MUSIC PERFORMANCE ASSESSMENT COMMITTEE - Chuck Fulton

**Florida Bandmasters Association
Executive Board Meeting
May 12th, 2006
Rosen Plaza
Orlando, Florida**

Music Performance Assessment Committee Report

The MPA Committee met on January 4th, 2006 in the Tampa Convention Center. Present at the Meeting were: Chuck Fulton, Chair; Jeff Adams; Troy Jones; Chris Benoit; Alex Kaminsky; Dave Fultz; Jeff Cayer; Linda Boone. A variety of topics were discussed.

Items Requiring Action:

(I) MOTION...From the Executive Board

Using Middle School Students in Marching Band

Proposal:

A Class C or CC school may request to use 7th, 8th and 9th Grade students from a separate Middle School in the same town by applying for permission must be made in writing to the FBA Executive Director by September 30th of the year for which permission is requested. The application should give justification for the request and must be signed by the Band Directors and Principals at all Schools affected.

The Committee **RECOMMENDS THIS MOTION FOR DEFEAT**
DEFEATED

(The committee recognizes that a problem exists and in an attempt to clarify the FBA's position, the Committee recommends the following change.)

(II) MOTION...From the Committee

Using Middle School Students in Marching Band

Add Italicized notes, delete ~~Strikethroughs~~

On Page 5 (Classification section) of the Handbook should read:

EXCEPTION (to the Classification of Bands)

A Class "C" or "CC", school may use 7th, 8th and 9th grade students from a separate Junior High or Middle School in the same town under the following provisions:

- 1) Application for permission must be made in writing to the FBA Executive Director by September 30 of the year for which permission is requested. The application should give justification for the request and it must be signed by the band director(s) and principal(s) at both the schools affected.
- 2) The Junior High/Middle Schools affected must feed into the same Senior High School which the students will represent.
- 3) The same Band Director(s) must teach in all schools affected.

~~[NOTE: All schools affected must be served by only ONE band director.]~~

4) Permission will be given or denied on an annual basis.

5) ~~No band will be permitted to enter FBA Music Performance Assessments from the affected Junior High or Middle School.~~ ***No student from the effected Junior High/Middle School will be PERMITTED to enter both High School and Middle School Concert MPA.***

6) Students from the Junior High or Middle school which are used with the High School Band will be regulated under the same provisions as are in force for students in Junior/Senior High Schools.

PASSED

(III) Suggestion...From the Executive Board

String Bass Solos at Solo & Ensemble

MOTION: String Bass players will be allowed to use the FOA list for Solo & Ensemble participation until the next FBA Solo & Ensemble list revision is complete.

PASSED

(The committee discussed students participating in both FOA and FBA Solo & Ensemble events by String Bass Players. The consensus was that no rule needed to be generated prohibiting this activity.)

(IV) GOAL...From the Strategic Planning Committee

Sight-Reading at State MPA

GOAL: The FBA will reinstate sight-reading at the State MPA level while retaining the clinic component.

The Committee **DISAGREES** with this goal at this time.

The Rationale being the District and State should not be the same experience and the Sight-Reading Skill has already been demonstrated.

The Executive Board should continue to assess the effectiveness of the "State Experience" to determine if changes should be made.

(V) GOAL ...From the Strategic Planning Committee

Clinics at District MPA

GOAL: Each District will endeavor to provide a clinic session for each band immediately following Sight-Reading at the District MPA.

The Committee **AGREES** with this goal but doesn't wish to see it required at this time. The committee also suggests that the board look into the different models available for reaching this goal, catalog the efforts and disseminate the information to the membership.

(VI) MOTION...From the Executive Board

Longer S&E Slots

Allow Solo and Ensemble participants to perform a work of music longer than 6 minutes without cuts.

The Committee **RECOMMENDS THIS MOTION stay in Committee until the MPA ONLINE program is ready.**

PASSED

(VII) MOTION...From the Executive Board

Combine State S&E and Concert MPA's.

The Committee **RECOMMENDS THIS MOTION FOR DEFEAT PASSED** (The motion to combine State S&E and Concert MPA was defeated and will not happen.)

PROFESSIONAL RESOURCES COMMITTEE - Nick DeCarbo

MEMORANDUM

Date: May 2006
To: Chuck Fulton, President
Florida Bandmasters Association
Duane Hendon, Executive Director
Florida Bandmasters Association
From: Nicholas DeCarbo, Chair
Professional Resources Committee
Re: Report of the Professional Resources Committee

The following report is from the Professional Resources Committee (PRC) meeting on Wednesday, January 4, 2006 at the Tampa Convention Center during the Florida Music Educators In-Service Conference.

Members Present

Nicholas DeCarbo, chair, University of Miami
Jeanie Berry, Junior High/Middle Representative
James Bruce, Senior High Representative
Brian Wuttke, Member-at-large South
Kelly Dorsey, Member-at-large North
Marianne Flanagan, Member-at-large Central
Michael Robinson, College/University Representative

Agenda:

I. Organizational Issues

- I. Brian Wuttke was appointed to the Professional Resources Committee as Member-at-large South in January 2006. In his first meeting, Brian made a significant contribution.

II. Clinic Suggestions for FBA Summer Convention and January Clinic/Conference.

- Masterworks in Rehearsal sessions at Summer Convention: Directors would benefit from adding grade 2, 3, and 4 level music to one of the sessions, using high quality middle school and high school directors as conductors/clinicians.
- More (additional) clinics for middle school directors/teachers at FMEA in January and FBA in the summer.
- "Utilizing the Double Bass (string bass) in the Wind Band" (see Chuck Fulton and Bobby Adams for possible clinicians).
- Instrument clinics: "Instrument Family Focus," i.e., summer FBA, focus on woodwinds; January FMEA, focus on brass and percussion.
- "Starting Horn Players."
- Summer FBA clinic on clarinet, i.e., "Starting Students on Clarinet," or "How to Teach Clarinet," with director audience all playing clarinet.
- Clinic on "Covering the Parts" (clinician: Michael Parks)

III. Conductor Suggestions

- All-State Jazz Band (Dante Luciani, University of Miami)
- Small Schools Honor Band (Steve Rivero)

IV. Professional Growth Issues

The PRC would like to get more involved in this area

FINE

SOLO & ENSEMBLE MUSIC COMMITTEE - Karen Crocco

Solo and Ensemble Music Committee Report
May 10, 2006

I) The solo and ensemble committee has placed a call for music on the web-site. Publishers have been asked for titles in all categories

II) The committee is suggesting that the list revision NOT be published until the 2007- 2008 academic year. Rationale:

1) When the list moved from paper to electronic in the same year that the association moved to CD-ROM festival program there were errors that were untraceable. It was difficult if not impossible to find out if the problem was a list error or a program error. It is feared with the move to on-line registration being piloted this year; the same difficulties would be at hand.

2) There has been quite a swell of interest in our list from collegiate, instrumental educators. They have offered a much needed boost in the revision and organization of the list. Postponing the revision of the list would give the committee and these volunteers more time to visit and evaluate the list in its entirety.

III) The committee will need a large increase in funding for the revision. It is estimated that using three person committees to review almost every caption, a sum \$10, 000.00 could be needed to cover expenses. While sounding like a large sum, now is the appropriate time to recollect that this committee spends 0 dollars almost every year that there is not a review.

IV) Karen Crocco is pursuing a graduate degree and therefore will be resigning her position as Committee Chair. Keith Stark is in line and ready to step-up to the task of refining and improving the FBA Solo and Ensemble music list.

I would like to thank the Florida Bandmasters Association for the opportunity to have served as Solo and Ensemble Music Committee Chairperson. I am a better person for the people I have met and worked with and a better music educator for the involvement I have had with the Florida Bandmasters Association.

Respectfully Submitted,
Karen Crocco

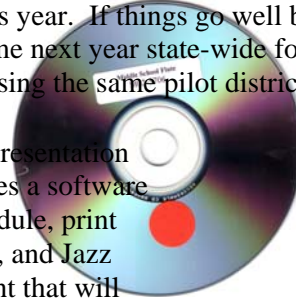
TECHNOLOGY COMMITTEE - Josh Bula

Technology Committee Report

May 2006 Josh Bula, Chair

MPA Online:

- Oscar just gave me a new version last week with many improvements
- FSMA has recently updated their web server and upgraded the database software that they use. This should speed up the on-line entry process, and it fixed the data synchronization problems that the program had.
- I will be meeting with James and Oscar. They are going to hire me over the next couple weeks to test it, make sure it's user friendly for band directors, and does everything that we need it to do.
- 1 district of FVA used it in parallel with their old system this year. If things go well between now and July, I would like to recommend that we do the same next year state-wide for Marching, Concert, and Jazz. But right now, let's plan on using the same pilot districts as last year, plus 4 or 5 additional districts.
- It is our desire that at the July board meeting, I will have a presentation that will show you the complete working system that includes a software application that you will run on your FBA computer to schedule, print adjudicator sheets, and report ratings for Marching, Concert, and Jazz MPA (and maybe S/E). There will also be a Web component that will allow all the directors in your district to enter Marching, Concert, and Jazz MPA from any internet connection.



Recording All-State Auditions to CD:

- There have been many suggestions from many people, such as putting several auditions on one CD, or recording them to mp3 files and burning them to CD's, etc..... However to keep it simple, for this first year I think we should try to keep everything the same as last year, just substituting the cassette for the CD. Change, like most things in life, are best when taken in moderation. ☺
 - Each student should be on a separate CD.
 - Labels – if we use the same labels and dots and place them on the disc opposite of each other, the disc will be balanced well enough to record. This has been tested on a Marantz recorder as well as a consumer CD recorder.
- FINALIZE
 - The number-one problem that I anticipate is forgetting to finalize the disc.
 - In order for a disc to be playable in a regular CD player it must be finalized. This writes the Table-of-Contents file on the disc, which is what tells the CD player how many tracks there are on the disc, and where on the disc they are located.
 - Make sure you know how to finalize the disc—On some you press the “Finalize” button followed by the big round “Select” button, and on others you press the “Finalize” button followed by the “Play/Pause” button. Others may be even different.
 - It may be a good idea to have a standard CD player in your FBA headquarters to test every CD before they are packed in the boxes. That way, if someone forgets to finalize a CD, they can send it back to the audition room to get it finalized.
 - The finalization process takes about 2 minutes.
- Some CD recorders, especially consumer recorders, take longer for things like loading a disc, pausing, and starting after a pause (sometimes when you put it on pause, you have to wait 10 or 15 seconds before you can start recording again). Just make sure that anytime you are expecting it to be recording, you actually see the timer on the recorder moving before you tell the student to begin playing.
- “Audio-CDR” or “Music-CDR” compared to standard computer CDR:
 - The Marantz and Superscope CD recorders will record to any type of blank CD, but consumer-model CD recorders (Sony, Pioneer, etc... anything you would buy at BestBuy, Circuit City, Wal-Mart etc...) require “Audio” or “Music” CD's.
 - They are only a few cents extra per disc, so I would recommend you buy the Audio or Music CDR's just in case.
- I can make a video of a mock audition using CD's if you think that would be helpful.
- The Marantz and Superscope recording packages are still on the website—

encourage your directors to buy them for their bands so you can borrow them for your All-State auditions.

- As a slightly cheaper alternative, you can use a consumer CD recorder from BestBuy, Circuit City, or somewhere like that.
 - However, these CD recorders do not accept direct microphone connections, so you will also need a mixer to plug the microphones in.
 - Microphones connect to the mixer, the mixer connects to the CD-Recorder.
 - Lentine's has many high-quality mixers for under \$100.00.
 - However, Try not to go cheap on the Microphones. The sound quality really is noticeably better with a high-quality condenser microphone such as the AudioTechnica AT825 or the Audix UEM81c.
- I do not recommend using a computer to record these auditions. It's too complicated, and there is a much greater chance of something going wrong—hard drive space, hard drive speed, buffer overrun, and other problems can occur when you record audio directly to a computer. We can continue to look into the SmartMusic thing that the WIBC is using, but for now and the next few years, the CD-Recorders are our best option. They offer very high-quality recordings, they are convenient, easy to use, reliable, and having a single CD for each audition is a good way to organize them and physically get them to the evaluators.

Website:

- New method of posting minutes and MPA Reports
 - Streamlining the process of posting minutes and MPA results on the website:
 - Using the MPA On-Line system will alleviate the need for you to do an MPA report that is e-mailed out to everyone. You will enter the ratings directly into the program and it will automatically be posted on the website.
 - For district minutes, I'm going to write a page that will allow you to upload your Microsoft-Word file and it will automatically e-mail it to everyone, convert it to pdf, and post it on the FBA web page. Hopefully I will be able to show you this at the July board meeting. (hopefully).
 - If you notice anything that is outdated or isn't working on the website, or if you have any other suggestions, please let me know.

REPORTS OF SPECIAL COMMITTEES:

MENTORING COMMITTEE - Travis Henry

FBA EXECUTIVE BOARD MEETING MAY 11 – 12, 2006

FBA Mentoring Committee Report Travis A. Henry, Chairman

The Mentoring Committee met on January 5, 2006 at the Tampa Convention Center. Members present included:

Tina Laferriere (MS Rep.)
Kelly Dorsey (Jr. High/Sr. High Rep)
Annette Greive (Member-At-Large)

The group discussed several proposals from other districts about forming a mentoring committee to address issues about retaining newer teachers and providing help and assistance to struggling

directors. These proposals were considered out order, seeing that the committee was formed and was meeting.

The committee also took action on the following motion:

MOTION: (Proposal from Dist. 10, referred to committee by FBA Executive Board)

To form and fund a standing committee and/or executive board representative for junior/senior high schools. In addition, to have a forum for these directors in conjunction with the middle school/high school meetings at the January clinic/conference.

Rationale: The junior/senior high schools throughout the state have unique challenges associated with the multiple grade levels that they teach. Such concerns include classification, using middle school students in high school ensembles, using multiple grade levels for concert and marching bands, teaching techniques for multiple grades, shifting your teaching strategies from middle school to high school every day.

THE COMMITTEE RECOMMENDS THAT THIS MOTION BE REFERRED TO THE EXECUTIVE DIRECTOR AND THE FINANCE COMMITTEE.

MOTION DEFEATED to refer to Executive Director and Finance Committee.

President Thornton appointed Chuck Brooker from Cocoa Beach Jr/Sr High to chair a special task force to explore the needs of directors who teach at Jr./Sr. High schools.

While the committee felt that this population of directors could definitely benefit from a separate forum where it could address their specific issues and share ideas unique to those schools, members were not sure about the financial feasibility of creating a new board position or committee. The committee felt that the Executive Director and Finance Committee could better address those financial concerns and make a final determination on implementation.

The committee plans to meet in May or June to work on a proposed structure for a mentoring program/process to help assist struggling directors.

JAZZ BANDS COMMITTEE - Jeff Cayer

Florida Bandmasters Association
Jazz Band Report
May, 2006 Board Meeting

All State Jazz Band

2006-07 clinician – Jeff Rupert, University of Central Florida - confirmed

2007-08 clinician – Chris Vadala, University of Maryland - verbal confirmation

District 15 Motion

Wasolowski/Aron: Change jazz audition prepared selections. Rationale: Something more traditional sounding and accurate to stage performance. Suggestions, Charlie Parker Omni Book, other transcription books.

The Jazz Band Committee recommends the executive board to defeat this motion.

PASSED (The original motion was defeated)

Alternative resolution from Jazz Band Committee

After much research, the jazz band committee resolved that the “*Stylistic Studies in the Jazz Idiom*”, compiled by Lou Fischer is the best option, at this time, for All State Jazz auditions; however, the committee has changed the improvisation portion of the audition to be more accurate to stage performance. In addition to improvising “*Fast Blues in F*”, Students will be required to improvise changes around an appropriate jazz standard. This selection will change from year to year.

Respectfully Submitted,

Jeff Cayer

Jazz Band Committee Chairman

TWIRLING/AUXILIARIES COMMITTEE - Linda Boone

FLORIDA BANDMASTERS ASSOCIATION

AUXILIARY COMMITTEE

Linda Boone, Chair

REPORT TO THE EXECUTIVE BOARD - May 12, 2006

MEETINGS & CLINICS

The FBA Auxiliary Committee has continued to work hard to update and improve all things associated with the auxiliary programs of FBA. Last summer Mary Dooley gave an outstanding clinic on auxiliary basics for band directors attending the summer convention. It was very informative and very well-received.

The committee did not offer a session at the January FMEA clinic due to the magnitude of its next major task: developing and presenting an auxiliary adjudication clinic for the July 2006 convention and January 2007 clinic.

The committee has spent many hours at many meetings trying to determine the best format and content for this session. We are gearing our session for those who would like to become certified as new adjudicators as well as those who are experienced judges recertifying in the auxiliary area.

The four-hour session will be based on the adjudication manual while incorporating the specifics of the auxiliary components (baton, dance, and guard) for marching and solo/ensemble events.

We have questions regarding our role in the adjudication selection process now that we will be offering this training; we hope that they can be answered by the appropriate person or committee:

1. How often will someone take this training for certification?
2. How will/can we purge people from the adjudication list?
3. How can we ensure that auxiliary judges are secured in a timely manner?
4. How can we have input on auxiliary interns being added to the list or not?

We look very forward to providing the training and certification for those seeking to adjudicate auxiliary events in the future.

AUXILIARY MPA REVIEW

In reviewing this past year's MPA events, we felt that the processes that we have put in place through the changes in the handbook have helped to improve the overall effectiveness of these events. We do, however, have some suggestions that we would like to have forwarded to the appropriate committee(s) and will submit as written proposals if needed. We would like to have decisions made by the end of the July 2006 board meeting so that any changes will go into effect for the 2006-2007 school year.

1. An information sheet to go to the hosting schools (district and state) to allow them to set up the site properly.
2. Standardized list of needs for district and state MPA:
 - A. Volunteers:
 - “timer/clerk” to time events and to help with tapes, sheets, etc.
 - announcer music person (can be announcer if system is inside gym)
 - personnel for registration area

equipment/footwear inspector (to prevent floor damage)

B. registration area (table preferable):

(check-in, music, announcement sheets, etc.)

3. Change time frame for scheduling to 6 minutes for dance ensembles. Current time frame of 10 minutes causes excessive open time that impedes the smoothness of the adjudication and performances (dance routines are 1:45 - 3:00).

4. Send a tentative schedule to committee chair to check for possible problems that might not be noticed by a non-auxiliary person. This is not a complaint against those who undertake the daunting task of scheduling these events. It is proposed as a way to help make their burden lighter and to prevent possible problems on-site.

5. Expand the event to six days (it is now four) as the north judging days were 10-11 hours long with a very short lunch break. If the volume does not warrant three days at both sites, perhaps just the one that needs it.

6. Assess penalties for unsportsmanlike conduct, inappropriate music, etc.: lowering of rating or disqualification as determined by judging panel.

In addition, the committee has revised the auxiliary adjudication sheets to be approved by the appropriate committee(s) for use beginning in 2006-07. These sheets will be forwarded to the appropriate committee(s) for approval.

CONCERNS

The committee is still concerned with the lack of membership among auxiliary personnel as well as the miscommunication that occurs sometimes between band directors and auxiliary personnel regarding FBA events. There appears to be a small increase in the participation of groups at FBA solo/ensemble events, and we would like to see that continue. We encourage our FBA membership to see and communicate the value of the FBA evaluation for groups who are evaluated elsewhere. It is also important that directors encourage their personnel to join FBA and to familiarize themselves with all of the pertinent handbook information.

OVERALL

The committee would like to encourage adjudication feedback as well as suggestions regarding the handbook, adjudication, MPA, etc. My email is mhsboone@yahoo.com. The committee is able to answer questions without convening, so there is no constraint on when questions and/or suggestions are submitted.

As always, I would like to thank the members of the committee for their hard work and dedication as well as the executive director and executive board for their continued support and encouragement.

Respectfully submitted,

Linda Boone, Auxiliary Committee Chair

MOTION: Leibinger/Fielder Change Auxiliary Committee from a Special Committee to a Standing Committee. PASSED

(This would be a Constitution change and will take two Board votes and two membership votes.)

UNFINISHED BUSINESS

None

NEW BUSINESS

District 6:

MOTION: To publish a list of the deletions from the Solo & Ensemble Music Lists each time the list is updated. **RATIONALE:** To make it easier for directors and music vendors to adjust their music libraries so that students play eligible music. Berry/McKinney **PASSED**

PASSED

MOTION: To have William Robinson present a clinic at the FMEA Clinic in Tampa.

Hedgecoth/Bottomley PASSED

OUT OF ORDER (Will be referred to Clinics Committee.)

District 7:

Motion: PASSED - Griffin/Watson: Move to have S/E medals handed out at Jazz MPA for each member of the Jazz Band instead of one plaque.

Rationale: Jazz MPA is with S/E and it would be more fitting to give each student an individual medal rather than a plaque.

DEFEATED (Medals may be purchased. The plaque goes with the history of the Jazz Band and FBA.)

District 9:

Motion: Both boxes of middle school sight reading should include music for MD and MC bands.

Rationale: Many directors bring second and third bands to MPA. It is discouraging to these younger, less experienced students to be expected to sight read the same level of music as the advanced groups. It would be more rewarding for these students to be expected to sight read music at their level of ability and playing experience.

MOTION Malcolm/Jernigan to refer to the Sight Reading Committee.

PASSED

District 14:

Motion: Miller/Sonntag - Concert Bands must earn a rating of Superior in sight-reading at the District MPA to qualify for the State MPA. Rationale: Self-explanatory. PASSED

DEFEATED

Fraley / Maloon: Proposal - To amend the current language in the FBA handbook p. 21 #2 line b to state,

An individual student may be entered in UP TO A TOTAL OF FOUR (4) Solo/Ensemble events, including student conductor. Students choosing to perform more than 1 Solo are encouraged to perform pieces of different grade levels.

Rationale – Under the current language we are discouraging students from performing more than one solo on their primary instrument. Many conscientious students are reluctant to perform a challenging solo because they want a high rating. Why not allow them to play more than one solo, one for a high rating and one for challenge and growth? The current rule as stated in the handbook is rarely enforced. The reality is that only a few students will take advantage of this rule change and currently many students DO play two solos on their primary instrument without any enforcement of this outdated rule. This rigid policy is very restrictive to both directors and students; this new language will provide some much needed flexibility to better serve our students. **Passed**

DEFEATED

Castillo / Sonntag: **Proposal** – To amend the current language in the FBA handbook p. 22 #4c to state,

Student soloists are allowed to use the “SmartMusic” computer program or comparable accompaniment program in lieu of taped or live accompaniment at S&E Music Performance Assessments with the following provisions:

- 1) ***Student must furnish own computer on a cart ready to plug in and operate.***

- 2) *Performance may not exceed the time limit scheduled for the event.*
- 3) *The accompaniment must match the original solo presented to the adjudicator exactly.*

Rationale – The VIVACE program was renamed “SmartMusic” several years ago. The new language allows for the use of new accompaniment software as well and does not imply FBA endorsement of one product over another. **Passed**

PASSED

Miller / Sonntag: **Proposal** – *Application to State MPA will be due 7 days after the last scheduled District MPA to the Executive Director.*

Rationale: Currently the rule states that the application is due 7 days after each District MPA which causes much stress on the director, bookkeeper, Principal, etc....No one is scheduled until after the last District MPA anyway. The current rule is invalid and unnecessary. **Passed**

DEFEATED

District 15:

Encourage All-State directors to choose age appropriate *challenging* literature.

OUT OF ORDER

District 16:

Motion: To Keep the current Solo and Ensemble numbers when the new list is compiled.

Motion: Shepard/ Garcia Outcome: **PASSED**

PASSED

Motion: To amend the criteria for the Otto J. Kraushaar Award to be based solely on Music Captions at District Marching MPA, and continue with the requirements of Straight Superiors at District Concert MPA, already in place.

Rationale: This prestigious award should be in recognition of the school’s musical achievements in both District MPA’s and at State MPA. For example, a band might earn an Excellent rating by the Marching & Maneuvering adjudicator for a number of reasons; however, both Music adjudicators find the ensemble to be Superior. Moreover, if Auxiliary is already not a part of the existing criteria, then no visual caption should be a factor.

Motion: S. Rivero/A. Simons Outcome: **PASSED**

DEFEATED (Balanced Band Program)

District 17:

Motion Beck/Peters: to add to the handbook p.23*Allow one video camera for use for student conductor in the sight reading room to be set up after sight reading has been completed. Passed.

DEFEATED (Motion coming later)

District 19:

Motion by Joseph Hughes, seconded by Mark Bailey.

District 19 moves to direct the Executive Board of the Florida Bandmasters Association to replace all references to “Baritone” and “French Horn” in FBA literature. These terms are obsolete, and should be updated with the terms “Euphonium” and “Horn.” As educators, we should require students to use the correct terminology for the names of instruments. FBA publications are the first place to start.

DEFEATED

Proposal #1 - (Yopp/Hart)

Every State Level MPA (High School Concert and Solo and Ensemble) entries must be scheduled in order of receipt of paperwork based on the date of the District MPA.

Rationale: Any other method of scheduling would be inequitable for bands with different MPA dates. This needs to be official policy.

PASSED (This is already done with S&E and will be done with band starting next year)

Proposal #2 – (Shimkus/Braddon)

FBA personnel/volunteers will be given the opportunity to schedule State S&E beginning with the 2006-2007 school year or at the end of our current contract with Betty Jo Couch Services, whichever comes first.

Rationale: We have no recourse when customer service problems arise with outside vendors. The concerns of the membership cannot be adequately addressed by individuals not apparently sympathetic to the unique concerns of our profession. Costs for State S&E have skyrocketed over the last several years and we feel that the needs of our small and more rural communities are not being met due to cost concerns.

DEFEATED (Scheduling will be left as is for next year with another look at it after we get the online scheduling up and running. Several districts will be piloting the online scheduling next year.)

MOTION: Duckett/Jernigan Handbook, page 15, 1D. a. Strike the words: “In or near the sight reading room” and replace with “During the sight reading process at Concert MPA”.

PASSED

(This is a handbook change a requires a positive vote at 2 board meeting and a general meeting.)

MOTION: Duckett/Jernigan Handbook, PAGE 23 C. (Add the following) a. Video recording of the student conductor is allowed.

PASSED

(This is a handbook change a requires a positive vote at 2 board meeting and a general meeting.)

MOTION: Steadman/Birdwell In districts where there are high school bands that take 3 or 4 concert bands to district concert MPA, allow the district chair the discretion of choosing sight reading music of a level appropriate for the level of these groups.

Rationale: It is not realistic to expect a 3rd or 4th band to sight read at the same level as a 2nd band. By allowing the district chair to select this music, it would eliminate any expense associated with this for a very small number of bands.

DEFEATED

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

All-state name change pg 9, Use CDI for CD's pg 9, 7th & 8th grade marching pg 10, Aux name change pg 18, Smart Music pg 19 & 20, videoing in SR room pg 21, videoing SC pg 21

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

Begin intern pg 6, added to list pg 7, String Bass FOA list pg 11, list of deletions from S&E list pg 18 & 19, Current # for new S&E list pg 20, Scheduling State pg 20 & 21

MOTIONS THAT WERE REFERED TO A COMMITTEE

Solo time to stay in committee pg 11, MS Sight Reading pg 19

MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN

7th & 8th grade marching pg 10, Combine State Band and S&E pg 11, Jr/Sr HS pg 16, Change Jazz prepared audition pg 16, Medals for Jazz pg 19, Sup in SR at district to go to state pg 19, # of S&E events pg 19, Scheduling of state pg 20, Otto J. Kraushaar Award pg 20, video SC pg 20, rename

FOR THE GOOD OF THE ASSOCIATION

The following Florida groups have been invited to present performances at The Midwest International Band and Orchestra Clinic in December of 2006.

Winter Park High School Band and Orchestra

University of North Florida Jazz Band

Congratulations to each of these groups and to their conductors.

TEACHERS OF THE YEAR

David Cadle - Crestview High School
Allison Rosser - Blankner K-8
J. B. Wilkins - Memorial Middle School
Frank Williams - Boca Ciega High School
Laura Singletary - Lyndon B. Johnson Junior High
Barbara Fultz - Jewett Academy
Paul Destito - Jupiter Middle School
Paul Morton - Driftwood Middle School
Edgar Rubio - Silver Trail Middle School
Ron Helm - Sawgrass Middle School
Edward J. Ercilla - Ponce De Leon Middle School
Janice Hessney - Paul Laurence Dunbar Middle School
Mark Dahlberg - Fort Myers High School

BAND DIRECTORS RETIRING

David Cadle - Crestview High School
David Fultz - Denison Middle School
Annette Greive - Bayonet Point Middle School
Frank McKinney - Indian Trails Middle School
Cara McKinney - Deltona Middle School
Ken Nickse - Lawton Chiles Middle Academy
Lee Ponder - Mandarin High School
Ken Rogier - Union Park Middle School
Tom Schwirtz - Deland Middle School

“SWAN SONGS” from Board Members leaving the Board

Annette Greive - JH/MS Representative
Don Edwards - District 9
Keith Stark - District 11
Paul Morton - District 15
Asa Jernigan - District 17
Joel Pagan - District 18
Gabe Fielder - District 19
Rob Roadman - Past President

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may

continue to have the musical opportunities that someone once gave to us. **Thank you!**

All these Board members were smiling broadly when the meeting Adjourned 11:35 PM, Saturday, May 13, 2006.

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

HAVE A GREAT SUMMER!!