

Sibelius - Notation Solutions for the Busy Band Director

Florida Bandmasters Association Summer Conference – July 11, 2002

Jeff Adams - Pryor Middle School– Ft. Walton Beach, FL

Email: FLBluestar@yahoo.com - Home Phone: 850-863-9864 – Office Phone: 850-833-3589

Presentation Format-

1. Sibelius is truly “Cross-Platform”-
 - A. Installation CD has both versions You could have Mac at school and PC at home.
 - B. File (.sib) transfer does not require any conversion!
 - C. Mac users substitute the Command key for Control, Option for Alt
2. My notation of keyboard commands:
 - A. Backslash(\) = a file command related to drives, folders and files.
 - B. Slash(/) = a menu command related to the sequence of drop downs from the menu bar.
 - C. Plus sign (+) = press the listed keys in combination or simultaneously.
3. This outline includes an overview and also bold print instructions. Please do “try this at home.”

Sibelius Quick Tour –

4. **“Look and Feel” Virtual Manuscript Paper™ design**
 - A. Clear and Simple Screen Layout
 - B. Click and drag
 - C. Zoom (In = **Control + +**, Out = **Control + -**)
 - D. Screen Redraw (This also multitasks)
5. **Simple GLOBAL User Interface. NO Layers or Tools to use.**
 - A. Toolbar
 - B. Menus and dialog boxes
 - C. Navigator
 - D. Keypad
 - E. Properties Window
6. **Keyboard Shortcuts**
 - A. Standard Keyboard Short-Cuts! (**Control/ +Z, X, C, V, P, S**)
 - B. Logical Keyboard Short-Cuts! (**I, K, T, P, S**)
 - C. See Attachment of most Keyboard Shortcuts “Basic Shortcuts in Sibelius 2”
7. **Tip: As you learn the program, turn “things” off that you no longer need.**

Creating Your Score

8. Blank Document

- A. New (**Control + N**)
- B. Stock Manuscript Papers
 - i. **Trap: European Paper types - A3=11.69x16.54”/A4=8.27x11.69” also A5/B4/B5**
 - ii. **Tip: Stick with US Paper types** i.e. – Letter =8.5x11”/Tabloid=11x17”

iii. **Trick: Delete the Euro Manuscript Papers** so you don't have to scroll thru them!
(C:\Program Files\Sibelius Software\Sibelius 2\Manuscript paper)

- C. The Instrument Dialog logically appears
- D. Automatic Score Formatting and MIDI Set-up is taken care of intuitively for you.

9. Saving a Score

- A. Standard Save (**Control + S or Alt/F/A**)
 - i. File Size! Finale file = 157kb -vs- Sibelius file = 17kb!!!
- B. **Tip: Turn on Auto Timed Back-up (File/Preferences/General/Enable Auto-Saving)**
- C. **Tip: After developing a standard score layout of your own**
Save as Manuscript Paper (**File/ Save as Manuscript Paper**)
- D. Save as a Graphic
 - i. **Tip: This feature is for importing notation into some other document format.**
See handout "Creating Tests, Exams and Worksheets Using Sibelius"

Inputting notes

- 10. Mouse (Point and Click Entry)
- 11. Computer Keyboard (Numeric Keypad and Letters A-G)
- 12. Step-time (Numeric Keypad and MIDI Keyboard)
- 13. Flexi-time (Real Time MIDI i.e.- Overdubbing/Sequencing)
 - A. Flexitime Options (**Notes/Flexitime-Options or Control+Shift+O**)
 - i. **Tip: Experiment with settings to "teach" Flexitime to "hear" you correctly.**
 - ii. **Tip: Your end use will determine how you use this feature.**
 - (a) **Record small sections or voices for more accurate notation.**
 - (b) **For track creation this is not an issue. Save to disk as a MIDI file. Sibelius will play back exactly as you record.**

Other Ways of Creating a Score

- 14. File Converters for Finale™, Score™, Allegro™, PrintMusic™
 - A. These work! (i.e. Finale 2002 files) If you have a problem, email me the file!
 - B. **Tip: There are also Plug-ins for converting folders of files (File/Plug-ins/Batch Processing)**
- 15. File converter for MIDI Files
 - A. There are many MIDI files available on the Internet.
 - B. Sources include:
 - i. www.google.com - a great search engine. (Type MIDI and then what you want -Sousa March)
 - ii. www.classicalarchives.com - classical, public domain files
 - iii. www.musicrobot.com - a MIDI file search engine
 - iv. www.cpdll.org - the Choral Public Domain Library site
 - v. www.mididb.com - pop files including better quality fee based "professional" files
- 16. PhotoScore Scanning software that REALLY works!
 - A. **Tip: always use "gray scale" 200 dpi is usually sufficient. For a smaller stave size, use 400dpi**
 - B. **Tip: Clean-up as much as you can in Photoscore (on screen comparison to original!)**
 - C. Prices are way down - you can get a good scanner at Sam's, Wal-Mart, Office Depot, etc < \$100.
 - D. Some possible uses:
 - i. Editing for your instrumentation.

ii. Converting exercises for use by the entire ensemble. (Audition material)

iii. Missing parts or missing score

E. A brief word about Copyright issues!!

Adding Things Other Than Notes

17. Create Menu (**Right Click** from anywhere)

18. Adding Text

A. **Tip: Once you select a text style (below) right click to get an appropriate pick list.**

B. Technique – (**Control+T**) – by default appears above the staff.

C. Expression Marks – (**Control+E**) – by default appears *Italic* below the staff.

D. Lyrics – (**Control+L**) – by default aligns with notes –

i. **Tip: this is great for putting in percussion stickings or writing in counts counts. You can also use (File/Plug-ins/Notation/Number Beats)** if you like their format.

19. Adding Articulations and Crescendos/Dimenuendos

A. Intelligent Slurs (**S**)

B. **Non-Intelligent Dynamics** (this is a MIDI issue)

i. **Tip: If needed in Playback, run the Plug-in at (File/Plug-ins/Playback/Cres.-Dim Playback)**

20. Adding Lines (**L**)

A. **Tip: Use these instead of text. They are intelligent!**

21. Adding an Instrument (**I**)

22. Special Notations – i.e.- Guitar (**U**)

Easy Global Editing

23. Think Music/Graphics/Text Processor!

A. What you select is active.

B. **Tip: The Properties Window (Sibelius 2) is a wonder.**

24. Selecting (Single, Double and Triple Click. Shift and Control Click)

25. Copy, Cut and Paste (Control C, X, and V)

A. Repeat (**R**) now repeats anything that is selected. (i.e. note, measure, passage, etc.)

B. **Tip:** Sibelius 2 has added a new paste feature: **Twin Click or Wheel Click** to paste.

Manipulating (Notes Menu)

26. Transposition (Score view)

27. Arrange Feature (Intelligent cut & paste – “Good enough for OSCAR!”)

A. Select the material you want to arrange (**Control+A to select all**)

B. Copy that material to the clipboard. (**Control+C**)

C. Open the score format that you want to arrange in. (**Control+N, and select score**)

D. Select the area of the score you wish to “Arrange” to. (**Click in first meas. – Shift Click to bottom**)

E. Select Arrange Style (**Notes/Arrange**)- descriptions in box

F. Click OK and then OK again when the “Recommend” box appears.

Playback

28. Espressivo (Dynamics)
29. Rubato (Tempo)
30. Rhythmic Feel (Straight – Swing)
31. Reverb
32. Soundstage™ (Mixer Pan and Distance)
33. Playback Dictionary (Intelligent/Editable Markings)
34. Mixer – New in Sibelius 2

Page Layout, Part Extraction and Printing

35. Automatic/Intelligent Page Layout
 - A. **Trap: This can get in the way** – See handout “**Creating Tests, Exams and Worksheets Using Sibelius**”
36. Page Layout (**Layout/Document Setup** or **Control+D**)
 - A. Page preview at this point is most helpful.
 - B. **Tip: Changing Staff size effects everything on the page proportionally.**
37. House Styles Menu
38. Part extraction

Using Sibelius in the Classroom or an Extension of the Classroom

39. Even with only one workstation, as a reward for individual students.
40. To develop worksheets, tests, flashcards or other written work.
41. Interactive Illustrations using an LCD projector
42. For preparing ensemble exercises
 - A. Create your own.
 - B. All-County/All-State. Scan or better yet, teach students to do the scans.
 - C. You can add breath punctuation, implied articulations, and dynamics for a better model.
43. As a Practice tool
 - A. Students provide a blank disk (For the price, I provide the disks to prevent problems!)
 - B. Students download the demo at www.Sibleius.com or I copy CD.
 - C. Because the demo is non-saving, students can “edit” but not corrupt the file.
 - D. As an accompanist or “Music-Minus-One”
 - i. You create the file once and students can mute their voice or you can save file with out their voice.
 - ii. You can edit dynamics and tempo issues exactly as you want.

Other Features

44. Sibelius Plug -Ins
45. Simple Manual and Short-Cut Mouse Pad

Teaching Tools

46. **Tip: This is the best \$ value in the Sibelius Family. Use files as templates.**
47. CD with all files plus a lot more. Files are both **.sib and.pdf formats**
48. Can be used as a paper only resource if you don't have access to computers.

49. 200 page manual/Teachers Guide w/ step by step lesson plans.

50. 20 Student Guides which can be used as mini manual in class or the lab if you have one.

Internet Applications using the Scorch Plug

51. Internet Publishing

- A. The "Standard" (JWPepper.com)
- B. Use **(File/Save As/Save as file type/Web page)**
- C. This has many possible applications:
 - i. Students can access work at home.
 - ii. You can exchange with others for free.
 - iii. You can "publish" your works and charge a fee.

52. SibeliusMusic.com resources, etc.

Brochures with Demo CD - "AutoRun" gets you to:

53. **Sibelius in Action** - Quicktime™ Movie Demonstrations

- A. **Sibelius – the complete tour.**
- B. **What's new in Sibelius2?**

54. **Try out Sibelius**

- A. **Sibelius2 Demo(Install a working version of the program – save disabled)**
- B. **Scorch2 (Install the web browser plugin)**
- C. Or go to **Start/Run/Browse (Look in: Sibelius 2 Demo in your CD drive)** Then **Installers/Sibelius/InstallEnglishSibeliusDemo**

Sibelius Web Site and Contact Information

55. Sibelius.com

56. Technical Support - 888-280-9995

57. Purchasing Info – 888-474-2354

58. Corporate Office Sibelius US – 925-280-0600

59. Email inquiries – infousa@Sibelius.com

Questions?