

Florida Bandmasters Association

Marching Band Adjudicator's Comment Sheet

GENERAL EFFECT

School: _____

Classification: _____ Performance Time: _____ Date: _____

PROGRAM EFFECT	PERFORMANCE EFFECT	COORDINATION
<input type="checkbox"/> Effectiveness of program <input type="checkbox"/> Creativity & originality of presentation <input type="checkbox"/> Imagination, depth, & pacing of total show <input type="checkbox"/> Visual appeal <input type="checkbox"/> Use of time and space <input type="checkbox"/> Demand placed on ensemble <input type="checkbox"/> Demand placed on individuals <input type="checkbox"/> Continuity & flow	<input type="checkbox"/> Emotional, intellectual, and aesthetic appeal <input type="checkbox"/> Expression <input type="checkbox"/> Style <input type="checkbox"/> Communication to audience <input type="checkbox"/> Ability to bring show to life <input type="checkbox"/> Accuracy & definition of all elements	<input type="checkbox"/> Consistency of all elements used in show <input type="checkbox"/> Coordination of visual elements to music <input type="checkbox"/> Presentation of various styles and moods <input type="checkbox"/> Staging & presentation of all elements <input type="checkbox"/> Visual enhancement of the music
(Circle One) A B C D E	(Circle One) A B C D E	(Circle One) A B C D E

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each caption.

COMMENTS

Recommended for: _____
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature

GENERAL EFFECT

PROGRAM EFFECT CRITERIA				
<u>"E"</u>	<u>"D"</u>	<u>"C"</u>	<u>"B"</u>	<u>"A"</u>
The program is immature and lacks understanding of design. Concepts are uninteresting or under-developed. Appeal and audience intrigue do not occur. There is little or no attempt at continuity or flow of ideas. Design effect is minimal.	The program shows little understanding of design. Attempts at pacing are minimal. Concepts show little imagination. Appeal and audience intrigue are lacking in the program. Continuity and flow of ideas are sporadic and generate little effect. There is little effect musically to enhance the program.	The program shows some understanding of design. Some attempts at pacing are evident. Concepts occasionally show some imagination. Occasional periods of appeal and intrigue may generate some effect Drill design levels, while often weak, can still generate some effect.	The program contains knowledge of proper fundamentals of design. Continuity and pacing are often successful. There are moments of unique design and audience intrigue. Mood is consistently established and there is moderate variety of ideas producing good effect. Musicality is demonstrated through the marching drill. The auxiliary section contribution brings support to the program. Drill and staging concepts reflect the basic aspects of phrasing, tempo, meter and dynamics.	The program contains a high degree of design showing imagination and creativity within the bands chosen style. Continuity and pacing is well developed and guides the audience through an ongoing, effective and appealing presentation. Concepts are well developed and creative, generating a strong level of appeal and effect. Mood is consistently sustained and there is a wide variety of ideas yielding consistently effective response. Drill and staging concepts show interest and variety in reflecting phrasing, multiple lines, meter, tempo, and dynamics.
PERFORMANCE EFFECT CRITERIA				
<u>"E"</u>	<u>"D"</u>	<u>"C"</u>	<u>"B"</u>	<u>"A"</u>
Improper and insufficient training and/or lack of maturity of the performers do not allow the ensemble to communicate through the music	Performers display little awareness of the skills involved to communicate the music effectively. Concentration problems are evident resulting in inconsistencies in performance. There is a lack of understanding and involvement from the performers rendering the performance unproductive.	Performers display some awareness of the skills involved in the communication of the music, and occasionally connect to the audience. However, concentration wavers and fluctuates because of technique problems. The performance is lifeless and mechanical and lacks developed understanding and involvement	Performers are aware of the skills involved in the communication of the music. Lapses in concentration or technique can cause varying results. Often there is a good level of expression and emotional communication. Other times the musical performers may lack involvement and seem a bit lifeless. Style is definitely developing and often offers effective communication moments.	Performers consistently display a strong awareness of and sensitivity to the skills involved in the communication of the music. There is a high level of expressive and emotional communication throughout. Style is well developed. Musical training and maturity is excellent and obvious.
COORDINATION CRITERIA				
<u>"E"</u>	<u>"D"</u>	<u>"C"</u>	<u>"B"</u>	<u>"A"</u>
There is an obvious lack of the design team or individual involvement in program production. The overall product does not work together.	The design team or individual seldom displays awareness of blending elements to produce effect Impact points and resolutions of musical and/or visual ideas are seldom coordinated. Visual staging presents musical events with little success. There is little coordination within and between musical and visual sections. Percussion and auxiliary are seldom used successfully to enhance the program with effect.	The design team or individual shows some awareness of blending elements to produce effect Impact points and resolutions of musical and visual ideas are mostly coordinated and correct Staging of elements sometimes presents musical events with moderate success. Coordination within and between musical and visual sections is detailed and beneficial throughout Percussion and auxiliary sections are sometimes successful in enhancing the program with effect	The design team or individual often displays a high level of attention to detail in creating a blend of musical and visual effects. Impact points and resolutions of musical and visual ideas are strong and detailed. Staging strengthens the impact of musical events. Percussion and auxiliary often enhance the program with a coordinated effect	The design team or individual consistently displays a fully detailed, imaginative and successful blend of musical and visual effects. Impact points, resolution of musical/visual ideas and staging constantly elevates the effect of the program through the most detailed blend of all elements. Coordination within and between musical/visual sections is superior. Percussion and auxiliary consistently enhance the program with maximized coordinated effect.