



FLORIDA BANDMASTERS ASSOCIATION – 70th year DISTRICT MEETING #2 MINUTES FORMAT (ver. 08-05)

DISTRICT NUMBER: 15	MEETING DATE: Oct. 8, 2005
MEETING NUMBER: 2	MEETING LOCATION: Ramblewood Mid. School

ITEM NO. 1. — CALL TO ORDER & INTRODUCTORY REMARKS 9:00 am (Heston Curry spent a few minutes discussing BCBDA information) Official meeting started at 9:05.
 Paul Morton thanked John Nista and the Ramblewood MS parents for breakfast and accommodations.

ITEM NO. 2.—ROLL CALL

Name:	School:
Adelman, Scott	C. Creek HS
Weiss, Farryn	Nova MS
Nista, John	Ramblewood MS
Brewer, Larry	Indian Ridge MS
Cole, Dayna	P.Pines CMS-W
Mosley, Clarence	Rickards MS
Davis, Alvin	Mirimar HS
Luechauer, Joe	BC Music Office
Jenkins, Neil	JP Taravella HS
Friedman, Michael	Cypress Bay HS
Walker, Dave	Univ. Sch. Nova
Vezina, Isabelle	Siler Lakes MS
Curry, Heston	McArthur HS
Jones, Stirling	Pioneer MS Intern
Mays, Ben	New River MS
Lotocky, Walter	Monarch HS
Topalion, Roger	21 st Cent. Photo
Hennen, R	Glades MS

Name:	School:
McClain, Leonard	S. Plantation HS
Wexler, Seth	N. Brow. Prep.
D’Mitrenko, Stan	Millenium MS
Kula, Paul	Westpine MS
Wesolowski, Brian	JP Taravella HS
Lisena, Mike	Deerfield Bch MS
Jones, Phillip	Tequesta Trace
O’Connell, Erin	Perry MS
Vagi, Gloria	Pioneer MS
Hammond, Jim	Lyons Creek MS
Helm, Ron	Sawgrass Springs MS
Britt, Jasmine	Olsen MS
O’Neal Eric	Dillard SOTA
Mustafa, Melton	Parkway MS
Chris Zaruth	All County Music
Rusnak, John	M.S. Douglas HS
Greco, Nicole	Forest Glen MS

ITEM NO. 3.--READING OF PREVIOUS MINUTES

Stand as Distributed.

ITEM NO. 4.—TREASURERS’S REPORT

Current Status of District Funds – Approved

ITEM NO. 5.—READING OF COMMUNICATIONS

NONE

ITEM NO. 6.-- ADVOCACY ISSUES WITH FBA AND FMEA

Paul Morton reminded directors that there are people in the State Legislative Branch to take care of our interests. Please encourage your band parents to copy and paste the pre-formatted form letters found on the website. Each letter counts for about 10 votes. Neil Jenkins reinforces the importance of advocacy.

ITEM NO. 7.-- UNFINISHED BUSSINESS

NONE

ITEM NO. 8.-- COMMITTEE REPORTS

NONE

ITEM NO. 9.-- NEW BUSINESS

Marching Festival – If you are not performing or you are a middle school director you are required to sign up to work a shift to help. If you choose not to help, the assessment for your band will be an additional amount per student.

- Neil Jenkins commented that the condition of the Coral Springs HS field is in a soggy, torn-up shape. He was concerned.
- Jamie Roth will send out MPA tickets to sell by request via the Pony. Please e-mail him ASAP for your Tickets (Jamie.roth@browardschools.com)
- Thank you to John Nista for having John Schwartz provide video taping the of the marching MPA.
- A discussion on the new State ACT in regards to fingerprinting for videographers was addressed. As a result, the district chairman will check with the Principal of CSHS.
- Joe Luechauer said that it is not only Broward Co. with this dilemma. All Counties have to follow the same rules.
- John Rusnak suggests register the adjudicators as a level 1. Yet, if they are in their own room they must be Level 2.
- Neil Jenkins asks Joe Luechauer if any agreements can be made with other counties Joe says only in the tri-county area. When Paul Morton gets info and policy he will pass it on.

January 21, 2006 – ALL High School District Concert & Solo/Ensemble Entry Forms and “Festival” scheduling disk with assessments DUE. Make check payable to: FBA District 15. *On the 15th day after the original deadline, schools will not be allowed to enter.*

February 7, 2006 – ALL Middle School District Concert & Solo/Ensemble Entry Forms and “Festival” scheduling disk with assessments DUE. Make check payable to: FBA District 15. *On the 15th day after the original deadline, schools will not be allowed to enter.*

February 9-11, 2006 – District Jazz & Solo/Ensemble MPA – Senior High. Jazz MPA at Stoneman Douglas H. S. Solo & Ensemble at Plantation H. S.

March 2-4, 2006 - District Jazz & Solo/Ensemble MPA – Middle School. Jazz MPA at Parkway M. S. Solo & Ensemble South at Silver Trail M. S. - North Ramblewood M.S.

March 8-11, 2006 – District Concert MPA – Senior High at J. P. Taravella High School

March 29-April 1, 2006 – District Concert MPA – Middle School at Flanagan High School

Programs

Recording

Classification Forms – The District may now make a blanket approval to accept all re-classifications

MOTION: Rusnak/Cole To approval all reclassifications. PASSED

ITEM NO. 10. – STATE MPA DATES & SITES

Check Website: www.flmusiced.org

ITEM NO. 11. – ADUJUDICATORS FOR MPA’S

Check previous minutes and previous handout.

ITEM NO. 12. – NOMINATIONS FOR ADJUDICATORS LIST (voting must be by secret ballot)

MOTION: Leuchauer/ Vezina – to Add Richard Beckford to Jazz Adj. List PASSED
MOTION: Beckford/Helm to Add Richard Beckford to Adjudicator List in ALL AREAS. PASSED
MOTION: Cole/Adleman to add Jamie Roth to S&E list PASSED

ITEM NO. 13. -- SUGGESTION TO CLINICS COMMITTEE

Wexler: Learning color percussion instruments (Toys)
Cole: Smart Music Clinic. Not just an exhibit.
C. Williams: Motivation and development of “Band Family.”
Curry: MPA workshops for the younger director.
Roth: Open forum for Band fees.

ITEM NO. 14. – PROPOSALS TO EXECUTIVE BOARD

MOTION: Jenkins/Cole: All State Selections – Limit Lyrical Selection to a max of 1 ½ minutes. PASSED UNANIMOUSLY
MOTION: Wexler/Phillips: Sight Reading should only be on Mallet percussion for percussionists.
Rationale: Audition process takes too long and there is too much duplication (Redundancy). PASSED UNANIMOUSLY
MOTION Wasolowski/Aron: Change Jazz audition prepared selections. Rationale: Something more traditional sounding and accurate stage performance. Suggestions, Charlie Parker Omni Book, other transcription books. PASSED

ITEM NO. 15. – GOOD OF THE ASSOCIATION

MOTION: Nista/Curry to nominate Neil Jenkins for the Oliver Hobbs Award PASSED

MOTION: Leuchauer/Wexler to nominate Richard Beckford for Tom Bishop Award PASSED

- Thank you to Jasmine Britt (Olsen MS) and students – ALL STATE Audition site
- Thank you Danny Lieberman (N. Brwd. Prep.) for new tape decks for All-State auditions.
- Dana Cole – Director’s must better screen students auditioning for All-State
- David Walker suggests to incorporate many skills into one audition.
- Jasmine Britt – Suggests directors explain to students to bring their own instruments except Timpani and Xylo. Also, What should the host school be required to have.
- John Rusnak – If we provide Timp. and Xylo why not provide Drum Set and Amps?
- Thank you Jim Hammond for taking care of concert programs for this year.
- Joe Leuchauer: FMEA conference – Focus on Technology. Be a part of the pre-conference. Focus on reading initiatives in our county.
- Be in attendance for general sessions for FMEA to support new legislative election.
- FMEA has new awards – Elem. Music Assoc. – Best innovation award
- FMEA Distinguished Service Award will be presented to Fred Schiff.
- Neil Jenkins – Intercollegiate Band this year– Concert Friday Night following Jazz Band. Many exciting clinics this year at FMEA convension.
- Japanese high school band clinic (Concert Thursday night at 9:15). J.P. Taravella has been selected to perform for the presidents_____ and to open the general session on Thursday. Check the FMEA website for conference details soon.
- Farryn Weiss: Found great website: www.onlinepracticerecord.com
- Glenn Phillipps: Suggested having a clinic for the district for Colorguard – what they didn’t teach you in college.
- If anyone has any band handbooks to share your best practices please e-mail Clarence Mosley (Rickards Middle School)
- Joe Leuchauer: BCBDA is trying to formulate a formal band director mentoring program for Broward. Start to make a list of your band critical needs for band instruments for pre-planning of the three year funding from the county.
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ITEM NO. 16. – NEXT DISTRICT MEETING

January 21, 2006 at Miramar High School (8:30 will be a percussion workshop by Seth Wexler)

ITEM NO. 17. – ADJOURNMENT

MOTION: Curry/Cole PASSED

Name of District Secretary: Jamie Roth

Signature: *Jamie Roth*