Here Comes the Judge!
Making the Most of the Music Performance Assessment Festival

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Introduction
The Intrinsic Value of Music Performance Assessment

• Discipline and Goals
• Confidence and Vision
• Learning and Constructive Criticism
• Teamwork
  Students and Peers
  Student and Choral Teacher
  Choral Teacher and Private Teacher
  NATS Code of Ethics

Preparation Skills

• Repertoire Choices
  Content
  Difficulty
  Keys
• Vocal Training
• Music Learning
• Text and Diction
  International Phonetic Alphabet
  Word-by-Word Translation/Poetic Equivalent
  Punctuation/Phrasing
  Context/Genre
• Accompaniment

Performance Skills

• Repertoire
• Attire
• Performance Etiquette
• Speaking Voice
• Accompanist
Resources:

Diction

- [www.ipasource.com](http://www.ipasource.com)

Performance Skills


Repertoire

Selections from the Vocal Library/Hal Leonard

- 28 *Italian Songs and Arias*
- *American Folksongs*, ed. Stanley & Walters
- *Standard Vocal Literature*, 5 vols., ed. Walters

*Song Anthology One and Two*, ed. Leyerle
*Gateway to German Lieder/Italian Song*, ed. Paton