

Gail Robertson - Clinic Handout FMEA 2011 Convention

Suggested EUPHONIUM and TROMBONE solos for students to use at Solo and Ensemble Festivals: (Please check the current FBA list to make sure they are still on it!)

Solos that are Best for 6th Graders: (1st year players)

Air Noble	Jacques Robert
Conqueror	Leonard B. Smith/Leonard Falcone
Happy Song	Edmund J. Siennicki
Pied Piper	Forrest L. Buchtel
The Rooster	Edmund J. Siennicki

Solos that are best for 7th graders:

In the Hall of the Mountain King	Edvard Grieg/G. E. Holmes
Minuet in G	J.S. Bach/Ronald C. Dishinger
Minstrel Boy	Forrest L. Buchtel
Polovetsian Dances	Alexander Borodin/Forrest L. Buchtel
Sparkles	Floyd O. Harris
The Young Prince	Floyd O. Harris

Solos that are Best for 8th Graders:

Asleep in the Deep	Henry W. Petrie/Harold L. Walters
Brass Bangles	Floyd O. Harris
Carnival of Venice	Henry W. Davis
Deep River	David Uber
Evening in the country	Bela Bartok/Floyd O. Harris
Honor and Arms	Frederick Handel/Allen Ostrander
The Jolly Peasant	Robert Schumann/G. E. Holmes
March of the Marionette	Charles Gounod/Harold L. Walters
Ocean Beach	Floyd O. Harris
Pavane Pour Infante Défunte	Maurice Ravel/Ronald Dishinger
Red Canyons	Clair W. Johnson
Toreador's Song form Carmen	Georges Bizet/G. E. Holmes

Solos that are Best for advanced 8th graders and 9th Graders:

Arioso (From Cantata No. 156)	Johann Sebastian Bach/H.R. Kent
Concert Aria	W. A. Mozart/H. Voxman
Concert Rondo (k. 371)	W. A. Mozart/Jay Ernst
Fancy Free	Clay Smith
Fantasy for Trombone	James Curnow
Mirror Lake	Edward Montgomery
My Regards	Edward Llewellyn
Prelude and Minuet	Arcangelo Corelli/Richard E. Powell
Rhapsody for Euphonium	James Curnow
Rondo	W. A. Mozart/Ronald Dishinger
Romanze	Gustav Cords
The Bride of the Waves	Herbert L. Clarke
Tramp, Tramp, Tramp	Edwin Franko Goldman/Theo M. Tobani

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Solos that are Best for 10th and 11th graders:

Allegro Spiritoso	Jean Baptiste Senaille/Leonard Falcone
Andante Et Allegro	Ropartz
Andante and Rondo	Antonio Capuzzi/Philip Catelinet
Annie Laurie	Arthur Pryor/Robert Geisler
Beautiful Colorado	Joseph De Luca
Carnival of Venice	Herbert L. Clarke/Arthur Brandenburg
Concerto	Nikolai Rimsky-Korsakov
Concerto Rondo (Bassoon concerto mvt. 3)	W. A. Mozart/Richard Fote
Dance Suite (Unaccompanied)	Brian Isreal
Devonshire Gates	Roland Brom
Grand concerto	Friedebald Grafe
Introduction and Dance	J. Ed. Barat/Glenn Smith
Phantasy Piece Op. 10, #2	Burnet Tuthill
Minuet- Scherzo	Joseph De Luca
Romanza Appassionata	Carl Maria von Weber/P. X. Laube
Scene De Concert	Max F. Denmark
Solo De Concours	Paul Veronge de la Nux
Sonata (any one)	Johann Ernst Galliard/Karl Heinz Fussl/Brown
Sonata in F major	Benedetto Marcello/Allen Ostrander
Sonata in F minor	Georg Philipp Telemann/Allen Ostrander
Suite for Baritone	Don Haddad
Toccata in the Style of Frescobaldi	Gaspar Cassado/Keith Brown (tenor clef)
Starlight (Waltz Caprice)	Arthur Pryor
Variations on a Theme of Robert Schumann	Robert Schumann/William Davis

Solos that are Best for advanced 12 graders and college students:

Allegro et Finale	Eugéne Bozza
Andante et Allegro	J. E. Barat
Believe me, If All those Endearing Young Charms	Simone Mantia/David Werden
Blue Bells of Scotland	Arthur Pryor
Carnival of Venice	J. B. Arban/Edwin Franko Goldman
Concert Fantasia	Gustav Cords
Concertino Op. 4	Ferdinand David
Concertino #1 in B flat Major	Julius Klengel/Leonard Falcone
Concerto Mvt. 1 (K. 191 for Bassoon)	W. A. Mozart/Allen Ostrander
Euphonium Concerto	Joseph Horovitz
Fantasia	Gordon Jacob
Fantasia di Concerto	Edoardo Boccalari
Introduction and Polonaise	Max Denmark
Lyric Suite	Donald H. White
Morceau Symphonique, Op. 88	Alexandre Guilmant/E. Falaguerra
Pantomime	Phillip Sparke
Ricercare #1 (Unaccompanied)	Andrea Gabrieli
Sonata for Euphonium	David Uber
Sonata in C Major	Johann Friedrich Fasch/Fromme
Symphonic Variants	James Curnow

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Suggested solos for euphonium soloist and Band:

Andante et Allegro	J. Ed. Barat/Loren Marsteller
Believe me, If All those Endearing Young Charms	Simone Mantia/David Werden
Blue Bells of Scotland	Arthur Pryor/Pearson
Beautiful Colorado	Joseph De Luca
Carnival of Venice	Herbert L. Clarke
Danny Boy	Traditional/Lewis Buckley
Fantasia	Gordon Jacob
Fantasia di Concerto	Edoardo Boccalari
Fantasy for Trombone	James Curnow
Introduction and Dance	J. Ed. Barat
Mirror Lake	Edward Montgomery
Morceau Symphonique, Op. 88	Alexandre Guilmant/Shepard
My Regards	Edward Llewellyn
Napoli	Herman Bellstedt
Rhapsody for Euphonium	James Curnow
Symphonic Variants	James Curnow
The Bride of the Waves	Herbert L. Clarke

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Suggested TUBA solos for students to use at Solo and Ensemble Festivals: (Please check the current FBA list to make sure they are still on it!)

Solos that are Best for 6th Graders: (1st year players)

Happy Song	Edmund J. Siennicki
The Rooster	Edmund J. Siennicki
The Spartan	William Bell
The Tubadour	Richard Fote

Solos that are best for 7th graders:

In the Hall of the Mountain King	Edvard Grieg/G. E. Holmes
Minuet in G	J.S. Bach/Ronald C. Dishinger
Russian Melody	William Bell
Bourree	Handel/Swanson
Kings' Jester	Floyd O Harris

Solos that are Best for 8th Graders:

Asleep in the Deep	Henry W. Petrie/Harold L. Walters
Bombastoso	Vandercook
Carmen Excerpts	Bizet/ William Bell
Deep River	Spiritual/ Hall
Honor and Arms	Handel/William Bell
Peg Leg Pete	L. Zaninelli
Sailor's Song	Robert Schumann/ Don Little
The Jolly Peasant	Robert Schumann/G. E. Holmes
The Nervous Turkey Rag	James Barnes
Toreador's Song form Carmen	Georges Bizet/G. E. Holmes

Solos that are Best for advanced 8th graders and 9th Graders:

Barbarossa	Barnhouse
Earle Of Oxford's Marche	William Byrd/ Ronald Dishinger
Introduction and Dance	Louis Scarmolin
Polka Giocosa	Pergolesi/ James Barnes
The Jolly Farmer Goes to Town	Schumann/ William Bell
The Message	Brooks/ Forrest L. Buchtel
Rocked in the Cradle of the Deep	DeLamater
Samsonian Polka	George McQuaide/James Barnes
Sound an Alarm	Handel/James Barnes

Solos that are Best for 10th and 11th graders:

Allegro Spiritoso	Jean Baptiste Senaille/Robert Thurston
Emmett's Lullaby	G. E. Holmes
Largo and Presto	Marcello/ Don Little
Suite for Tuba	Don Haddad
Thrice Happy the Monarch, from "Alexander Balus"	Handel/ Winston Morris

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Solos that are Best for 12 graders:

Andante and Rondo (from Concerto for Double Bass)	Antonio Capuzzi/Catelenet
Concertino for Tuba and Band	Frank Bencriscutto
Concerto in A Minor	Vivaldi /Allen Ostrander
Columbia	Rollinson/Forrest Buchtel
Introduction and Dance	Barat/Smith
Lento	G. E. Holmes
Sonata in F Major	Telemann
Variations on a Theme of Judas Maccabeus	Handel/ Beethoven/ William Bell

Solos that are Best for advanced 12 graders and college students:

Air and Bouree	Bach/William Bell
Carnival of Venice	Arban
Concertino	James Curnow
Concertino	Rolf Wilhelm
Concerto Etude Op. 49	Goedicke/Emilson
Concerto for Tuba	Vaughan Williams
Concerto for tuba and Band	Edward Gregson
Concerto in One Movement	Lebedev/Allen Ostrander
Encounters II	William Kraft
Fantasy for Tuba (unaccompanied)	Malcolm Arnold
Morning Song	Roger Kellaway
Praeludium, Chorale, Variations & Fugue	Muller
Ricercar	Gabrieli /Winston Morris
Serenade No. 12, Op. 88	Vincent Persichetti
Six Studies in English Folk Song	Vaughan Williams
Sonata	Thomas Beversdorf
Sonata	Paul Hindemith
Sonata for Tuba	Bruce Broughton
Sonata for Tuba and Piano	Arthur Frackenpohl
Sonatina	Jan Koetsier
Suite No. 1 (Effie Suite)	Alec Wilder
Three Miniatures	Anthony Plog
Tuba Suite	Gordon Jacob
Two Pieces from Children's Corner	Debussy/Frackenpohl
Vocalise	Rachmaninov

Suggested solos for tuba soloist and Band:

Blue Bells of Scotland	Arthur Pryor/Alan Lourens
Capriccio	Rodney Newton
Carnival of Venice	Arban/Buckley
Concertino	James Curnow
Concertino for Tuba and Band	Frank Bencriscutto
Concerto for tuba and Band	Edward Gregson
Concerto for Tuba	Vaughan Williams
Introduction and Dance	Barat/ Smith
Suite for Tuba	Don Haddad
Tuba Rhapsody	Grundman