

FMEA 2014  
Guitar Clinic / Session

**“Developing Your Guitar Music Library”**



Christopher J. Perez  
Clinician

Freedom High School Guitar Conservatory  
Demonstration Music Ensemble

Thursday, January 9, 2014  
4:00pm-5:00pm  
Marriott Waterside Ballroom 1-3

## P.2 FMEA – 2014 Guitar Lit. Session

### I) Welcome / Introduction /

- a. Solo/ Ensemble Demonstration: **Fingerspiel/Fingergame**
- b. Music information located on page 9

### II) Overview of what different types there are, how they are graded and where to look for quality ensemble music.

### III) Digital Future

- a. More publishers offer product in pdf format.
- b. Plan for growth and future. Will your school deliver digital curricula; offer tablets; B.Y.O.D.?
- c. OCPS Digital Initiative.

### IV) Ensemble Types (Duo – Trio – Quartet – Quintet – etc., Guitar Orchestra, Niibori Orchestra)

- a. Traditional parts of 2, 3 or 4.
  - Can be divided by ability. Most music has the melody in the 1<sup>st</sup> part; sometimes in the 2<sup>nd</sup> part.
- b. Guitar Orchestras typically use divided *Requinto Guitar* parts and *Bass* parts. Requinto voicing uses strings tuned at A-d-g-c-e-a.
- c. Requinto parts are transposed; they are read and played as normal. Bass parts are in treble or bass clef depending on the composer/arranger and use standard E tuning.
- d. Niibori Orchestras typically use divided Alto Guitar parts and also use Bass and Contra Bass parts. Alto guitar voicing is tuned a 5<sup>th</sup> higher than traditional tuning using B-e-a-d-f#-b. Bass (4<sup>th</sup> below at B E A D F# B) and Contra Bass (an octave below standard Prime tuning). With this orchestration, parts are in treble or bass clef depending on the composer/arranger.
- e. Ensemble Demonstration: **Dindirin, Dindirin**

### V) Bass or not to Bass, that is the question?.....voicing use:

- a. Lower voices are a foundation of any ensemble. Pyramid system.
  - Typical Quartet FHS part distribution:
    1. 1<sup>st</sup> – 5; 2<sup>nd</sup> – 6/7; 3<sup>rd</sup> – 6/7; 4<sup>th</sup> – 6 w/ 3 bass.
  - Quintet Orchestra part distribution:
    1. Requinto – 2; 1<sup>st</sup> – 3; 2<sup>nd</sup> – 6; 3<sup>rd</sup> – 7; 4<sup>th</sup> – 7; Bass – 3.
- b. With a larger ensemble or orchestra try to use Bass or Contra Bass Guitars if possible. They are very expensive.
- c. At Freedom H.S. we use acoustic basses. The Dean EAB , and Ibanez are good alternatives, much less expensive (around \$150-\$200) and can used to cover 3<sup>rd</sup> , 4<sup>th</sup> and bass parts easily.

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### VI) Grading System

- a. No current system in place in Florida unlike FBA, FOA or FVA. Current grading for guitar music is listed from Grade I (beginner) to Grade 8 (accomplished professional). I have noticed a common form of grading guitar as outlined below:
  - Grade I-II (Beginner level) – Limited playing range; use of simple melodic lines and rhythmic passages; homophonic parts.
  - Grade III-IV (Intermediate level) – Moderate expanded playing range; use of special effects, ie. harmonics, rasguado, pizz., tambour, ponticello, tasto ; more complicated rhythmic passages; more independent music lines and polyphonic parts.
  - Grade V-VI (Advanced level) – More complicated melodic lines and voicings; musical lines independent of one another; difficult rhythmic passages; free use of time and key signatures; longer compositions.
  - Grade VII-VIII (Professional level) – Very difficult melodic lines; uncommon voicing's and position changes; very extended musical lines independent of one another; very difficult rhythmic passages.
- b. Grade listings are a guide. If familiar with the Florida music grading system of band, orchestra or vocal components, *most* guitar music is sensibly graded.
- c. Ensemble Demonstration: **The Old Clock** and **La Rossignol**

### VII) Free vs. pay

- a. Sacrifice quality of arrangements for free?
  - Budgets today are very tight. You can build a decent guitar library using free quality arrangements with what is out there.
  - Enclosed lists on page 4 for quality free sites.
- b. Paying for literature offers more music in terms of variety and depth.
  - Use Florida Non-Adapted textbook funds to purchase music.
- c. Student considerations on what to get.
  - Keep in mind your students ability and need for growth
  - Understand your audience
- d. Ensemble Demonstration: **Fire and Ice**

### VIII) Beginning Method books

- a. Free – Eythorsson “The First Guitar Milestone” - see website below.
- b. Purchase – good bets include
  - Mel Bay Modern Guitar Method Book 1
  - Hal Leonard Beginning Guitar Superbook
  - Hands On Guitar (H.O.T.) First Year Guitar by Class Guitar Resources
  - Alfred's Basic Guitar Method Book 1

## **Online websites**

*FREE SITES – (we're talking quality arrangements here!)*

<http://www.forrestguitarembles.co.uk/>

Andrew Forrest is a composer, performer and retired teacher from the United Kingdom. He has a top notch site that offers scores and parts to over 300 well-arranged and notated music works. A great range of music was composed or transcribed for guitars and other instruments. It encompasses a wide range of styles and levels including solos to guitar ensembles for schools, amateur groups and for more advanced performers.

<http://www.derek-hasted.co.uk/free-guitar-music/>

Derek Hasted is from the United Kingdom and directs the Hampshire Guitar Orchestra. Derek offers 20 free works for Guitar Ensembles from duet to quartet. More are available from the website for purchase. I have used several of his holiday tunes for many performances.

<http://www.hochweber.ch/guitar.htm>

Jürg Hochweber lives in Sweden and is a composer of *Guitar Works*. He offers over 100 free downloads of graded solos from beginner to advanced level for non-commercial use and for teaching.

<http://www.classicalguitarschool.net/en/Default.aspx> and [www.eythorsson.com](http://www.eythorsson.com)

Eythor Thorlaksson and Sveinn Eythorsson are from Iceland. See enclosed catalog for this session for a full listing of the 8 Methods, 17 Studies, 9 Collections, 131 Solos, 32 Duos, 35 Trios and 17 Quartets offered on the web. They have a very comprehensive offering of music from beginner to advanced players and ensembles.

<http://www.klassiskgitar.net/index.html>

Dag Arve Lindsetmo lives in Trondheim, Norway. On this site you will find many free scores for beginner, student and amateur. Together with most scores follows either a MIDI- or MP 3-file. The collection now contains 192 pieces (solo 158, duo 16, trio 9, quartet 9) by various composers, from renaissance to contemporary. The scores on this site are engraved with the notation program Sibelius. This website also offers an images-archive where you will find many figurative artworks featuring a wide variety of instruments from the lute-, guitar- and harp families, ancient and modern. I have used these images on my guitar concert programs.

<http://www.guitarpress.com/sheet.html>

For the intermediate to advanced soloist, this site contains hundreds of songs that are well engraved and an incredible resource for standard classical guitar literature.

<http://www.delcamp.net/>

In 2001 Jean-François Delcamp created "[Delcamp.net](http://www.delcamp.net/)", an internet site whose forums have become daily meeting places for classical guitarists worldwide. The Delcamp forums respect copyright, are free to join, and carry no advertising. They offer guitarists, both amateur and professional, a discussion space dedicated to mutual assistance, that is to say the free exchange and sharing of resources and services for the benefit of all. This is a great site with free music and links to Guitar Ensemble music, websites and recordings.

## **Publishers/Store sites of Guitar Ensemble/Solo music and more:**

Below is a list of some of the more major publishers of guitar literature. Some of the listings below in *italics* are music products sold by the publisher. Several here are a part of the Freedom High School Guitar Library. Visit these sites to get a more comprehensive list of music that many be purchased.

**Guitar Gallery of Houston** – David Gresser, Owner

7419 SW Freeway

Houston, TX. 77074

Tél. / Phone: 800-439-8525

Fax.: 713-777-6897

e-mail: [sales@guitargallerymusic.com](mailto:sales@guitargallerymusic.com)

<http://www.guitargallerymusic.com>

**Strings By Mail** – John Wunsch, Owner

13795 Seven Hills Road

Suite A

Traverse City, MI 49686

Phone or TEXT: 231-223-7788 or Toll Free USA: 800-513-8271

<http://www.stringsbymail.com/>

Both sites are **“THE”** place to find guitar music, CD’s, DVD’s and accessories. Most of the publishers listed here for the session have their music sold through **Guitar Gallery** and **Strings by Mail**. Discounts are occasionally offered for select items and bulk purchases and most important, you are able to view parts or scores on the web before you purchase. A majority of Freedom High School’s guitar library was purchased through here.

**Alfred** -

<http://www.alfred.com/Search/SearchResults.aspx?q=Guitar+Ensemble&type=All>

PO Box 10003

Van Nuys, CA 91410

Phone: (818) 892-2452

Fax: (818) 830-6252

e-mail: [customerservice@alfred.com](mailto:customerservice@alfred.com)

Website: <http://www.alfred.com>

*21st Century Guitar Ensemble 1 (Student Book)*

*Renaissance Duets (collection of 14 intermediate duets) arr. by Nathaniel Gunod*

*Twenty Three Classical Works In Two Books for two guitars by Kalmus Classic Edition*

*Guitar School Ensemble Book 1 by Jerry Snyder*

*Guitar School Ensemble Book 2 by Jerry Snyder*

## P.6 FMEA – 2014 Guitar Lit. Session

**Hal Leonard** - <http://www.halleonard.com/>

Hal Leonard Corporation

PO Box 13819

Milwaukee, WI 53213

HL has several popular books out for guitar ensemble as well as two worthwhile classical collections.

*Essential Elements Guitar Ensembles - Bossa Nova by Various Composers*

*Essential Elements Guitar Ensembles - Pop Hits by Various Composers*

*Classical Themes - Late Beginner by Various Composers*

*Essential Elements Guitar Ensembles - Rock Classics by Various Composers*

*Essential Elements Guitar Ensembles - Jazz Ballads by Various Composers*

*Essential Elements Guitar Ensembles - The Beatles by The Beatles*

*Classical Guitar Treasury: Duets and Ensembles - ed. by Frederick Noad*

*12 Bach Chorales for Guitar Quartet – trans. by Giovanni DeChiar*

*(through the Willis Music Co.)*

**Heron Creek Music** - <http://www.music4classicalguitar.com/>

118 - 5 Jacksway Crescent

London, ON

Canada

N5X 3T6

Heron Creek offers many guitar ensembles and solos both free and for sale using Sibelius Scorch and download.

**Mel Bay** – [www.melbay.com](http://www.melbay.com)

The collections below offer several songs in each, meaning great value for money.

*Folk Songs of the America & British Isles by Mays, Mallard & Caluda*

*Folk Song Collection by Alan Hirsh*

*Easy Guitar Quartets by Joseph Castle*

*Basic Chamber Music Vol.I by Juan Antonio Muro*

*Basic Chamber Music Vol.II by Juan Antonio Muro*

*Baroque Dances for Guitar Ensemble by Manley Mallard*

*Hymn & Sacred Song Collection by Alan Hirsh*

*Jazz Guitar Ensembles Vol. I*

*Jazz Guitar Ensembles Vol. II*

*Jazz Guitar Ensembles Vol. III*

*Music of the Masters by Donald Miller*

*Holiday Song Collection by Alan Hirsh*

*Sight Reading for Guitarists by Steve Marsh - This is a great sight reading book for all guitarists.*

## P.7 FMEA – 2014 Guitar Lit. Session

**FJH** – [www.fjhmusic.com/guitar.htm](http://www.fjhmusic.com/guitar.htm)

The FJH Music Company, Inc.

2525 Davie Road, Suite 360

Fort Lauderdale, FL 33317-7424

**Telephone:** (954) 382-6061

**Toll Free:** (800) 262-8744

**Fax:** (954) 382-3073

Email: [custerv@fjhmusic.com](mailto:custerv@fjhmusic.com)

*Everybody's Guitar Ensembles 1 w/ CD - Groeber, Hoge, Sanchez*

### *FJH Guitar Skill Sheets*

By Phillip Groeber / Edited by Leo Welch, David Hoge, and Hugh Chandler

- *No. 1 - First Position Major Scales*
- *No. 2 - First Position Minor Scales*
- *No. 3 - Movable Position Major Scales*
- *No. 4 - Movable Position Minor Scales*
- *No. 5 - Chords and Arpeggios*

### *FJH Classic Editions for Classical Guitar*

Edited by Leo Welch, David Hoge, John Sutherland, and B.J. Sutherland

- *25 Melodius and Progressive Studies, Op. 60 (Matteo Carcassi)*
- *120 Right-Hand Studies (Giuliani)*
- *6 Pavanas (Milan)*

**Class Guitar Resources** – <http://www.classguitar.com/>

Class Guitar Resources, Inc.

PO Box 16548

Tallahassee, FL 32317-6548

Phone: 1-800-440-1914

Fax: 1-850-309-1872

*Guitar Ensembles Beginning Level w/ CD (CGR 20) by Marsters & Wooderson*

*Beginning Level (CGR 21) by Welch, Hartmetz & Wooderson*

*Christmas Carols and Tunes (CGR22) by Dr. Leo Welch*

*Intermediate Ensemble (CGR 30) by Marsters, Welch, Hartmetz*

*Intermediate Guitar Ensemble (CGR31) by Romana Hartmetz*

*Guitar Ensembles Advanced Beginning Level (CGR 40) by Dr. Leo Welch*

*Middle Fork (CGR 100) by Dr. Leo Welch*

*Divergent Rondo (CGR 101) by Jeff Tanner*

*Summer Suite (CGR 102) by Romana Hartmetz*

*Concerto in C Major (CGR 103) by A. Vivaldi/arr. by Stephen Cornelius*

## P.8 FMEA – 2014 Guitar Lit. Session

**d'OZ** – <http://www.productionsdoz.com/>

**Doberman-Yppan** – <http://www.dobermaneditions.com/>

Les Productions d'OZ 2000, Inc.  
2220, chemin du Fleuve  
Saint-Romuald (Québec)  
G6W 1Y4 Canada  
Téléphone : (418) 834-8384  
Télécopieur (Fax): (418) 834-3522

Les éditions Doberman-Yppan, Inc.  
2220, chemin du Fleuve  
Saint-Romuald (Québec)  
G6W 1Y4 QC Canada  
Téléphone : (418) 834-8384  
Télécopieur (Fax): (418) 834-3522

Formally two companies, in 2010 d'Oz acquired Doberman-Yppan, thus the same addresses. I have included a catalog of sheet music sold through both companies. Below is a list of music collections that are a part of Freedom High School's Guitar Library, though we have more in the way of single guitar ensemble compositions as well. Either website offers pdf previews of the music. Check out the "Easy Music for 4 Guitars" music on the d'Oz website. A side note, Guitar Gallery of Houston at <http://www.guitargallerymusic.com> offers previews on most of the music as well.

### d'Oz

*120 Chorales Vol. 1 by J.S. Bach / Logan Gabriel*

*120 Chorales Vol. 2 by J.S. Bach / Logan Gabriel*

*120 Chorales Vol. 3 by J.S. Bach / Logan Gabriel*

*120 Chorales Vol. 4 by J.S. Bach / Logan Gabriel*

*Elementary Studies (18 song collection) by Shawn Bell* – This is a great beginner level book.

### Doberman-Yppan

*Music for 3 or 4 Guitars - Vol. 1 (DO 1) arr. by Paul Gerrits*

*Music for 3 or 4 Guitars - Vol. 2 (DO 2) arr. by Paul Gerrits*

*Music for 3 or 4 Guitars - Vol. 3 (DO 3) arr. by Paul Gerrits*

*Music for 3 or 4 Guitars - Vol. 4 (DO 4) arr. by Jacques Chandonnet*

*Music for 3 or 4 Guitars - Vol. 5 (DO 119)*

*Divertissements for Guitar (14 song solo collection) (DO 50) by Gerard Montreuil*

*Divertissements II for Guitar (11 song solo collection) (DO 55) by Gerard Montreuil*

*Divertissements III (DO 197) (18 ensemble song collection) by Gerard Montreuil*

*Divertissements IV (DO 198) (20 ensemble song collection) by Gerard Montreuil*

*Five Short Pieces (solo guitar) (DO 597) by Nathan Kolosko*

*Music for Solo Guitar Vol. 1 (22 song collection) (DO 9) selected by Paul Gerrits*

*Music for Solo Guitar Vol. 2 (12 song collection) (DO 10) selected by Paul Gerrits*

*Music for Solo Guitar Vol. 3 (18 song collection) (DO 11) selected by Jacques Chandonnet*

*Music for Solo Guitar:*

*Popular Dances & Chansons (20 song collection) (DO 22) selected by Claude Gagnon*

*The Magic Guitar (very easy pieces 1) (27 solo song collection) (DO 28) selected by Paul Gerrits*

*The Magic Guitar (easy pieces 1) (21 song solo collection) (DO 29) selected by Claude Gagnon*



## P.9 FMEA – 2011 Guitar Lit. Session

The “**Bridges**” **Series for Guitar** by Fredrick Harris Music contains books from Grades Preparatory to Grade 8 is the most comprehensive for developing the technical and musical aspects of performance. The series are sold by many music stores. I have attached a flyer for your review.

### **Coda (final thoughts):**

**J.W. Pepper** – [www.jwpepper.com](http://www.jwpepper.com)

You need to be able to store the music you get. Freedom HS uses the following folio boxes to store and protect our music:

<u>Item #</u>	<u>Size</u>
60-1	9” X 12” X 5/8”
60-2	9” X 12” X 1”
60-3	9” X 12” X 1 1/2”

### **Questions before end of session/clinic?**

Information on demonstration music performed today:

- **Fingerspiel (*Finger Game*)** – by *Jürg Hochweber (grade 1) (2007)*  
<http://www.hochweber.ch/guitar.htm>
- **Dindirin, Dindirin** – from **Music for 3 and/or 4 Guitars, Volume 1**  
(Doberman Editions - DO 1) *selected by Paul Gerrits (grade 1)*
- **The Old Clock** – from **Basic Chamber Music Volume II**  
(Mel Bay/Chanterelle) *by Juan Antonio Muro (grade 2-3) (2000)*
- **La Rossingnol** – arr. by **Andrew Forrest (grade 3) (2007)**
- **Fire and Ice** – from **Ten Vignettes for Guitar Ensemble** by **Rex Willis**  
(ClearNote Publications) *(grade 3-4) (2009)*

Visit the Freedom High School Guitar Program website to learn more about our program:

<https://teacher.ocps.net/christopher.perez/>

or email me at [Christopher.Perez@ocps.net](mailto:Christopher.Perez@ocps.net) for more information.

## P.10 FMEA – 2014 Guitar Lit. Session

### About the Clinician/Ensemble Director:

Christopher Perez teaches at Freedom High School in Orlando, Florida where he directs the FHS Guitar Program. Having studied saxophone and percussion, Mr. Perez is a graduate of Western Illinois University with a B.A. in Music Education. He served two seasons as drum major for the WIU Marching Leathernecks, and was a Student Conductor's Competition Winner.

Mr. Perez is a member of the National Association for Music Education where he serves on the NAFME Guitar Council as the Southern Division Representative, the Florida Music Educators Association where he serves on the FMEA Guitar/General Music Committee, The Guitar Foundation of America and Phi Mu Alpha Sinfonia. He also serves as the Orange County Public Schools All-County Guitar Chair. As a composer and arranger, his music is published with Drop6 Media, Inc. and has several music arrangements on the Florida Bandmaster's Association State Music List. Mr. Perez is a percussionist with both the Southern Winds Symphonic Band and Walt Disney World's "ENCORE! Cast Performing Arts". For the past two summers, Mr. Perez collaborated with fellow teachers on the 2012 OCPS Fine Arts Curriculum writing team and on the 2013 Central Florida Assessment Collaborative, writing guitar test blueprints for Florida.

Mr. Perez's students and ensembles have consistently participated in music events on local, state and national stages including presenting clinics and performing at the Florida Music Educators Association All-State Music Conference; the Orange County Public Schools All-County Honor Guitar Festival and In-Services; Walt Disney World; as well as community events in the greater Central Florida area. Last school year the Freedom High School Guitar Orchestra, under his direction, performed in concert at the 2013 FMEA All-State Music Conference and also in New York at the 2013 Long Island Guitar Festival.

