**The Underdog Trombonist:**

**The Teacher’s Playbook To Equip Your Students**

**To Be A Champion On The Trombone**

**Dunwoody Mirvil, Clinician**

**Adjudicator, Trombone Soloist, Teacher, Orchestral/Chamber Musician**

**Trombone Graduate Teaching Assistant, Florida State University**

 **Performing Artist, Conn-Selmer, Inc.**

**Performing Artist, Giddings Mouthpieces**

**www.dunwoodymirvil.com**

**dmirvil@gmail.com**

* **Slide Maintenance**
* **Rotor Maintenance**
* **Breathing Techniques**
* **Proper Technique Of Holding/Moving The Slide**
* **Playing Posture**
* **Embouchure Placement**
* **The Importance of Listening**
* **The Importance of Recording Yourself**
* **Establishing a Warm Up Routine**
* **The Secret To Producing a “Singing Tone” Through the Trombone**
* **Singing and its Role in Trombone Playing**
* **Think Like a Valve… Move Like a Slide**
* **The Dilemma We Face In “No Man’s Land” Positions**
* **Style of Articulation**
* **Varied Tonguing Styles**
* **Multiple Tonguing**
* **Partials in the Overtone Series and Its tendencies**
* **The F-Attachment And Its Corresponding Slide Positions**