



UNIVERSITY OF FLORIDA
WIND SYMPHONY

David A. Waybright | Musical Director
John M. Watkins | Guest Conductor
Archie G. Birkner IV | Guest Conductor
Rex Richardson | Trumpet Soloist

**FLORIDA MUSIC EDUCATORS ASSOCIATION
MUSIC EDUCATION CONFERENCE**

Thursday, January 11, 2018 | 4:15pm
Tampa Convention Center | Ballroom A

MESSAGE FROM THE DIRECTOR



When I came to the University of Florida on August 1st, 1987 as Director of Bands, I began a journey which is now into its 31st year. Within days of my arrival, my phone rang and Ken Williams, the Director of Bands at Winter Park High School, welcomed me to the state. He and Del Kieffner, former Orange County Music Supervisor, invited me to conduct the Orange County Honor Band. My initial year in Florida was spent visiting musicians such as Del and Ken, Jerome Edwards, Duane Hendon, Lewis Jones, Jack Crew, Bobby Adams, Jim Croft, Tom Bishop, and many other of Florida's cherished educators. Over the years, I witnessed the numerous young band directors who were mentored by these fine gentlemen. In recent years we have lost a number of these irreplaceable

teachers. I wanted this concert to be a tribute to their talents, humor, and spirit, which will forever permeate the hallways of this FMEA convention. To mentors past and present, we make this musical offering.

A handwritten signature in black ink, appearing to read "D. A. Waybright". The signature is fluid and cursive.

David A. Waybright
Musical Director



FMEA 2018

THURSDAY, JANUARY 11, 2018 | 4:15PM
TAMPA CONVENTION CENTER | BALLROOM A

...because lives and careers begin with fanfares and overtures...

Vienna Philharmonic Fanfare

Richard Strauss (1864-1949)

Russlan and Ludmilla Overture

Mikhail J. Glinka (1804-1857)

Trans. Timothy Rhea

John M. Watkins, Jr., Guest Conductor

...because they are still with us...

Ghosts of the Old Year

James M. David (b. 1978)

I. Calm but determined

II. Ferocious, intense

...because they had unique, meaningful voices...

Concerto No. 2 for Trumpet

James M. Stephenson (b. 1969)

“Rextreme” with Concert Band

II. Adagio

III. Vivo

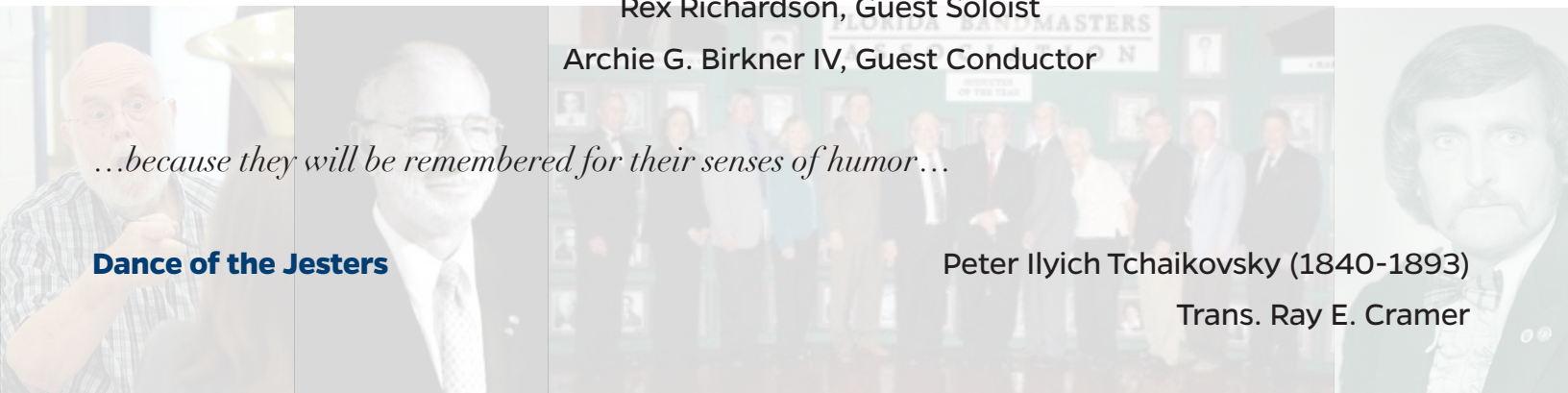
Rex Richardson, Guest Soloist
Archie G. Birkner IV, Guest Conductor

...because they will be remembered for their senses of humor...

Dance of the Jesters

Peter Ilyich Tchaikovsky (1840-1893)

Trans. Ray E. Cramer



WIND SYMPHONY PERSONNEL

Flute

Seoyeon Baik
Mikaela Bearham
Catherine Bush
Trevor Casey
Elizabeth O'Connor
Gina Romeo

Clarinet

Alyssa Arkin
Rachel Hidalgo
Aaron Janosa
Haley Larsen
Sophie Press
Elizabeth Schultz
Jessica Shaw
Brandon Stacy
Gabrielle Tordi
Rebecca True

Contrabass Clarinet

Joshua Davis

Oboe

Hannah Bearham
Jacob Hujsa
Jeremy Jones

Bassoon

Jesse Bruner
Michael Halcovage
Lucas James

Soprano Saxophone

Brendan Catalano

Alto Saxophone

Dustin Ferguson

Tenor Saxophone

Noah Graben

Baritone Saxophone

Paul Lessard

Trumpet

Eli Denecke
Ben Elgan
Tiffany Elkins
Brooks James
Leroy Lubin
Brenden Sweeney

Horn

Janie Aspinwall
Kadin De La Barrera
Justin Ellena
David La Russa
Alyssa Pokorny
Justin Renzi
Cece Stevens
Nicholas Westphal

Trombone

Carli Castillon
Christian Franco
Martin Vivas-Gonzalez
Christopher Schletter
Daniel Sherman

Bass Trombone

Zachary Landress

Euphonium

Brian Burwell
Garrett Griffin
Marguerite Kreitsek

Tuba

Michael Rowland
Rachel Stern

Percussion

Patrick Bain
Josh Berlin
David Havens
Callum Lawson
TeAiris Majors
Marcos Sanchez

String Bass

Erik Alvar

Piano

Tané Dekrey

Harp

Dolly Roberts



RICHARD STRAUSS (1864-1949) **Vienna Philharmonic Fanfare**

Strauss is perhaps best known for popularizing and refining the form of the tone poem, with works such as *Don Juan* (1888--89), *Till Eulenspiegel* (1894--95), and *Also sprach Zarathustra* (1895--96), as well for operas such as *Salome* (1903--05) or *Der Rosenkavalier* (1909--10). However, Strauss also had a long and fruitful career as a conductor, leading the Berlin Royal Opera, the Berlin Philharmonic, the Vienna State Opera, and the Vienna Philharmonic.

The *Fanfare für die Wiener Philharmoniker* was written in 1924 for the organization's first benefit ball, which raised money for the musician's pension fund. Held on March 4 of that year, the ball took place during the holiday called *Fasching* in German-speaking countries and known as *Carnival* or *Mardi Gras* in other countries. The piece was played while honored guests, such as the *Matron of the Ball*, arrived at the event. The work has been played every year since at the Philharmonic's annual balls.

The piece is scored for a large brass ensemble and two sets of timpani. It opens simply, with a single note on the trumpets repeated in the characteristic fanfare rhythm. This expands to a triad, and then the other sections enter one at a time: trombones, horns, timpani, each adding rhythmic and textural complexity. The main theme arrives, marked by the entrance of the tuba. A brief development leads to an even briefer second subject, played more softly and without the triplet motor propelling it. After just a few measures the main theme returns, soon reaching a climax featuring a riff in the horns climbing three octaves. Short but stirring, one can easily understand why any *Matron of the Ball* would ensure that this piece has remained in the Philharmonic's active repertoire for 80 years.

Program note by Barbara Heninger

MIKHAIL J. GLINKA (1804-1857) **Russian and Ludmilla Overture**

Mikhail Glinka was the father of Russian music. Where before itinerant troupes of Italian, French, or German musicians had dominated, Glinka staked out his territory and became the musical inspiration for generations of composers and listeners who followed him. He created a uniquely Russian music, planting its roots firmly in the European tradition but fertilizing it with music from Russian, Middle Eastern, Persian, and other Asian folk traditions. As a young man, Glinka had conducted the serf orchestra on his uncle's estate near Smolensk, digesting a large chunk of the mainstream European repertoire while encountering the vital tradition of Russian folk music that thrived in peasant culture. A visit by an Italian opera company to St. Petersburg in 1828 gave Glinka an opportunity to immerse himself in Rossini's stage works, and the young composer went on to meet Donizetti and Bellini during a visit to Italy in the early 1830s. He took what he had learned and created two operas, *A Life for the Tsar* (1836) and *Ruslan and Ludmilla* (1842), which came to stand as monuments to later generations of Russians. Composers like Mussorgsky, Tchaikovsky, and Rimsky-Korsakov all looked to Glinka as their musical Adam, and the two works are still frequently performed in Russia.

The *Overture to Ruslan and Ludmilla* is quite a curtain-raiser, with an energy worthy of Rossini and a uniquely Russian combination of earthy exuberance and heroic feeling. The overture dispenses with the then-usual weighty introduction, bursting forth with an assertive motto for brass, winds, and timpani connected by scurrying strings. This boisterous theme yields to a more lyrical passage sung by the cellos before being taken up by the violins. The development of these themes gives way to a coda that brings the overture to a rousing conclusion.

Program note by John Mangum

PROGRAM NOTES

JAMES M. DAVID (b. 1978)

Ghosts of the Old Year

Ghosts of the Old Year is among the most personal and challenging works I have yet written. The genesis of the piece was my sense of unease about the state of the world and particularly the Southern US where I grew up. In particular, the last decade of Southern violence caused me to question the purpose and intent of my own music. The idea that the South could continue to foster such hatred and ignorance more than fifty years after the civil rights era seemed like a call to action. So often the intellectual response of Southerners has been tepid and aloof, with an indifference to the seething stew of race and poverty around them. This work, then, is a raw and unvarnished response to these feelings.

The title is taken from the great James Weldon Johnson's poem of the same name which is excerpted here:

*The snow has ceased its fluttering flight,
The wind sunk to a whisper light,
An ominous stillness fills the night,
A pause – a hush.
At last, a sound that breaks the spell,
Loud, clanging mouthings of a bell,
That through the silence peal and swell,
And roll, and rush.
What does this brazen tongue declare[?]?...
'Tis telling that the year is dead,
The New Year come, the Old Year fled,
Another leaf before me spread
On which to write.*

Johnson's imagery of a bell sounding in the winter night also felt like another call to action and brought to mind numerous musical possibilities. Bells and other metallic percussion play a significant role throughout the work as a result. A second major source of inspiration is the hymn tune "Beach Spring" attributed to B.F. White, who was an important figure in the Southern "singing schools" of the nineteenth century. A beautifully simple tune built on the pentatonic scale, it is set with several original harmonizations and first heard in the euphonium.

This tune along with two original melodies serve as the backbone of the work's two movements. The first movement presents a pastoral idea of the South that revels in its natural beauty and the deep cultural roots found there. The second movement calls all of this into question and notes the brutality of its past and present. However, the work ultimately concludes with a final call to action through an optimistic last statement of "Beach Spring" combined with Johnson's bell sounding through the night.

On a personal note, this piece was composed during my father's ultimately terminal struggle with cancer. He was always in my thoughts as I was composing and remains so as I write these words. He believed that it was more appropriate to ask for more, rather than expect less, from each other.

Program note by James David

JAMES M. STEPHENSON (b. 1969)**Concerto No. 2 for Trumpet
with Concert Band**

In the summer of 1987, Rex Richardson and I first met as young trumpet players at the ITG (International Trumpet Guild) Conference, held in Kalamazoo, MI, on the campus of Western Michigan University. While we both have different accounts of what we were actually doing when we met (though both stories involve misbehaving adolescents), one thing that can be acknowledged as fact: that neither of us had any inkling that Rex would be premiering a trumpet concerto that I would compose for him 23 years later, and that the premiere would take place at yet another ITG Conference, this time in Sydney, Australia!

Since our first meeting, Rex has gone on to conquer the trumpet world, in both the classical and jazz idioms. I, on the other hand, have put the trumpet in the case, and am now enjoying life solely as a composer.

“Rextreme” is an effort to showcase Rex’s tremendous versatility as a trumpet soloist. The three movement work includes modern classical trumpet writing, beautiful ballad solos (flugelhorn), and also allows opportunities for improvisatory solos. Acknowledging Rex’s ability as a very fine composer, the work also allows for a freely improvised cadenza, occurring just before the virtuosic ending, highlighting his masterful technique on the instrument.

A constant joy for me is the chance to write music for colleagues with whom I have enjoyed a lasting friendship. This work is certainly no exception, as I consider Rex to be one of my closest friends. I sincerely appreciate his faith in me as a composer with this collaboration to come up with a new work designed especially for him.

Program note by Jim Stephenson

PETER ILYICH TCHAIKOVSKY (1840-1893)**Dance of the Jesters**

Upon meeting Nikolai Rimsky-Korsakov in 1868, Tchaikovsky renewed his keen sense of musical nationalism. Inspired by the master composer, Tchaikovsky’s compositional style would forever capture the color and zest of Russian folk dance and music. The flurry, energetic drive and playful melodies associated with his ballet scores are all heard in this rare and invigorating music. This edition comes from an arrangement from the ballet, The Snow Maidens, that was originally transcribed for a Russian military band.

Program note by Ray E. Cramer

BAND FACULTY



DR. DAVID A. WAYBRIGHT

Dr. David A. Waybright received his Bachelor of Arts and Master of Arts degrees at Marshall University and the Doctor of Musical Arts degree in orchestral conducting from the Cincinnati College-Conservatory of Music. He taught initially at Wahama High School in Mason, West Virginia and since that time has served as Director of Bands at Ferrum College, Plymouth State College, and Director of Bands and Orchestra at McNeese State University. Dr. Waybright is currently Director of Bands at the University of Florida, where he holds the rank of professor and is the head of the conducting area.

He directs the wind symphony and supervises the band program and the graduate and undergraduate conducting curricula. Dr. Waybright is in demand as a guest conductor and clinician with wind bands, orchestras, and choirs, and has appeared in that capacity in most of the 50 states, throughout Europe, South America, Asia and Australia. He has held residencies at many of the nation's leading music schools. In addition, he is active in the commissioning and performance of new music and has won the praise of composers such as Dana Wilson, Michael Torke, Donald Grantham, John Corigliano and Leslie Bassett for his interpretation of their works. There are many recordings available featuring the University of Florida Wind Symphony under his direction. He is founder and principal conductor for the American Chamber Winds, a professional touring and recording ensemble. Dr. Waybright is an elected member of the American Bandmasters Association where he has served on the Board of Directors for two terms and is a Past President of the organization. (2013-14) He is a lifetime member of the World Association of Symphonic Bands and Ensembles. He is also a member of the College Band Director's National Association, Music Educators National Convention and Florida Music Educators Association. Ensembles under his direction have performed invited concerts at conferences sponsored by all of those organizations. Dr. Waybright is also a member of Pi Kappa Lambda and an honorary member of Phi Mu Alpha, Tau Beta Sigma and Kappa Kappa Psi. He is a National Arts Associate honorary of Sigma Alpha Iota.





MR. JAY M. WATKINS

Mr. John M. “Jay” Watkins, Jr. is the Associate Director of Bands and an Associate Professor in the School of Music at the University of Florida. In addition to teaching Conducting and Music Education courses, he is also the Director of The Gator Marching Band, recipient of the 2013 Sudler Trophy. He is also the Director and Conductor of the UF Symphonic Band, which has been featured in recent CBDNA and SCI conferences, premiering many of the works they have commissioned. Prior to UF, he served as Assistant to the Director of Bands, Assistant Director of the Longhorn Band, and

Conductor of the Concert and Athletic Bands at The University of Texas at Austin. Ensembles under his direction have performed and recorded with over 36 Grammy-award winning artists in a program he developed integrating the academic, athletic and live music communities of Central Texas. He continues to be active as a NARAS recognized recording producer for numerous ensembles. Prof. Watkins previously served as the Director of Bands and Associate Professor at Charleston Southern University, where he founded and conducted The Lowcountry Winds, a professional wind ensemble. He has also served as the Director of Instrumental Music and Director of the U.S. Naval Academy Drum & Bugle Corps, and as a teacher in the public schools in North Carolina, Maryland and Virginia. Prof. Watkins has received recognition as Teacher of the Year in the College of the Arts at UF, the CSU Outstanding Faculty Member of the Year, and the National Band Association’s “Citation of Excellence.” Mr. Watkins earned Bachelor of Science and Master of Music Education degrees from George Mason University and Valdosta State University. He remains active as a conductor, clinician, show designer, and adjudicator throughout the United States, Europe and Brazil. Prof. Watkins is an elected member of the International Board of Directors of Phi Beta Mu, and holds memberships in the World Association of Symphonic Bands and Ensembles, National Association for Music Education, National Band Association, the College Band Director’s National Association, and is an honorary member of Phi Mu Alpha, Tau Beta Sigma and Kappa Kappa Psi.



DR. ARCHIE G. BIRKNER IV

Dr. Birkner serves the University of Florida as Assistant Professor of Music and Assistant Director of Bands, where he directs the University Concert Bands, the Contemporary Music Ensemble, Gator Pep Bands, and is Associate Director of the ‘Pride of the Sunshine’ Marching Band. Additionally, he serves the UF School of Music teaching courses in conducting and music education, as well as observing student teachers. Prior to his appointment at the University of Florida, Dr. Birkner taught in the public schools of The Woodlands, TX, Tomball, TX, and La Porte, TX.

He received his Bachelor of Music Education with Performer’s Certificate, Master of Music in Percussion Performance, and Ph.D. in Music Education/Instrumental Conducting from the University of Florida.

Dr. Birkner has conducted ensembles across the United States, Europe, and South America. He is the Assistant Conductor of the Ocala Symphony Orchestra, where he also serves as Principal Timpanist. He remains active as a guest conductor, performer, and clinician throughout the southeastern United States. He holds professional memberships with the World Association of Symphonic Bands and Ensembles, the College Band Directors National Association, the Florida Music Educators Association, Florida Bandmasters Association, and Phi Mu Alpha Professional Music Fraternity. In addition, Dr. Birkner holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma.

GUEST SOLOIST



REX RICHARDSON

Hailed in classical circles as “among the very best trumpet soloists in the world today,” (International Trumpet Guild) and in jazz as “a standout soloist with the power, range and flexibility to rival Freddie Hubbard and Woody Shaw,” (DownBeat Magazine) Yamaha Performing Artist Rex Richardson was named the 2008 Brass Herald Personality of the Year.

A veteran of the acclaimed chamber ensemble Rhythm & Brass, jazz legend Joe Henderson’s Quintet and Sextet, William Russo’s Chicago Jazz Ensemble, and the Brass Band of Battle Creek, known as the world’s “Rolls Royce of Brass Bands” (Brass Band World), he stays busy as a headline artist at international brass and jazz festivals and as a soloist with orchestras, concert bands, brass bands and jazz ensembles on five continents. These ensembles have ranged from the Phoenix Symphony to the U.S. Army Field Band, and from England’s Fodens Brass Band to the U.S. Air Force’s Airmen of Note Jazz Ensemble.

A tireless champion of new music and an advocate of improvisation in classical as well as jazz settings, he has presented the premiere performances of genre-bending concertos by Peter Meehan, Anthony Plog, Doug Richards, David Sampson, Andy Scott, James Stephenson, Allen Vizzutti, and Dana Wilson in over twenty-five countries five continents since 2006.

Richardson’s first eight solo recordings, including the 2010 release Magnum Opus: 21st Century Trumpet Concertos are all released on Summit Records. His most recent CDs, Bugles Over Zagreb: the Music of Doug Richards” and Blue Shift have were released in October of 2014 to rave reviews. Style Weekly called Richardson “One of the world’s most engaging and astonishingly versatile trumpeters.”

Richardson has taught at Virginia Commonwealth University since 2002. He served as International Tutor in Trumpet at the Royal Northern College of Music in Manchester, England from 2012-2015.



DOCTORAL CONDUCTING ASSOCIATES



JOSHUA DAVIS

Joshua Davis is currently a candidate for the Ph.D. in Music Education with a concentration in Instrumental Conducting at the University of Florida. Mr. Davis received a Bachelor of Music and Master of Arts from Tennessee Technological University.

Mr. Davis has taught music in both private and public schools to children of all ages. His teaching experiences include concert band, jazz band, class guitar, music appreciation, choir, and elementary music. As a clarinetist, Mr. Davis served three years with the 101st Airborne Division Band and four years with the 129th Tennessee Army National Guard Band. He is a recipient of the Army Commendation Medal and the Army Achievement Medal. Mr. Davis is a member of Kappa Kappa Psi, Phi Kappa Phi, FMEA, FBA, College Music Society, CBDNA, and NAFME.



GARRETT GRIFFIN

Garrett Griffin is currently pursuing a PhD in Music Education with a concentration in Instrumental Conducting at the University of Florida. He is a graduate teaching assistant for the concert ensembles, mentors undergraduate conducting students, works with the Gator Marching Band, and teaches undergraduate music education courses. While at the University of Florida, Mr. Griffin has conducted the Concert Band and has guest conducted the Symphonic Band and Wind Symphony. Mr. Griffin earned his Master of Music in Instrumental Conducting from the University of Florida, and his Bachelor of Music Education from East Carolina University.

Previously, Mr. Griffin was the Director of Bands at West Johnston High School in Benson, NC where he served as Associate Director from 2005-2011, and as Director from 2011-2014. He has served as a guest clinician, consultant, and educator for band programs and honor bands throughout the United States. Mr. Griffin's professional affiliations include NAFME, FMEA, and CBDNA.



CHRISTOPHER SCHLETTER

Christopher Schletter, a conductor, performer, and accomplished music educator, is currently pursuing a Ph.D. in Music Education with an emphasis in Instrumental Conducting at the University of Florida. At UF he has conducted the Wind Symphony, the Orchestra, the Concert Band, and has worked with the Gator Marching Band. He received a Master of Music in Instrumental Conducting under the tutelage of Dr. Kyle Prescott from Florida Atlantic University, where he also received the Florida Atlantic University Graduate Fellowship for Academic Excellence. Mr. Schletter earned his Bachelor in Music Education from the University of South Florida.

Prior to graduate school Mr. Schletter was Director of Bands at Cooper City High School for eight years and Charles W. Flanagan for three years. His professional affiliations include FBA, FMEA, NAFME, and CBDNA.

GRADUATE CONDUCTING ASSOCIATES



ALYSSA ARKIN

Alyssa Arkin is currently pursuing a Master of Music degree in Instrumental Conducting and Clarinet Performance at the University of Florida. Ms. Arkin is a graduate teaching assistant with the Gator Marching Band, conducting studio, and Concert Band. Ms. Arkin received her Bachelor of Music Education degree and a minor in German with Highest Honors from the University of Illinois at Urbana-Champaign. Her primary teachers at Illinois include Dr. Linda Moorhouse and Professor Barry Houser.

Prior to her graduate studies, Ms. Arkin taught grades 4-12 music and band at El Paso-Gridley school district in Illinois. Her teaching responsibilities included beginning band, junior high and high school concert and jazz ensembles, and high school competitive marching band. Ms. Arkin's professional affiliations include Illinois Music Educators Association (ILMEA), National Association for Music Education (NAfME), and Sigma Alpha Iota Women's Music Fraternity.

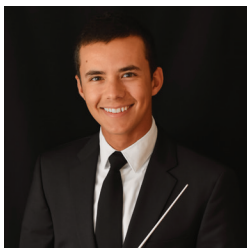


DUSTIN FERGUSON

Dustin Ferguson is a graduate teaching assistant pursuing his Master of Music degree in Instrumental Conducting at the University of Florida. Currently, he manages equipment logistics, is the guest conductor of Symphonic Band and Concert Bands, mentors undergraduate conducting students, is the Assistant Director of the Basketball Pep Band, and is on marching band staff with the Sudler Award winning Gator Marching Band. Additionally, Mr. Ferguson is a saxophone instructor at multiple central Florida schools.

Previously, Mr. Ferguson received his Bachelor of Music Education from the University of Florida in 2016. Mr. Ferguson's professional affiliations include National Association for Music Education, Florida Music Education Association, the Florida Bandmasters Association, and Phi Mu Alpha Sinfonia.





MICHAEL HALCOVAGE

Michael Halcovage is currently pursuing a Master of Music degree in Instrumental Conducting at the University of Florida. He works as a graduate assistant with the symphonic band, concert bands, basketball and volleyball pep bands, and the Sudler Trophy winning Gator Marching Band. He also mentors undergraduate conducting students.

Mr. Halcovage received his Bachelor of Music Education and Bachelor of Music degrees from Lebanon Valley College in Annville, PA, graduating summa cum laude. At LVC, he studied conducting with Dr. Christopher Heffner and Dr. Johannes Dietrich, saxophone with Tom Strohman, and bassoon with Gail Ober and Beverly Butts. His professional affiliations include the National Association for Music Education (NAfME), Pennsylvania Music Educators Association (PMEA), and Phi Mu Alpha Sinfonia.



MARGUERITE KREITSEK

Marguerite Kreitsek is currently pursuing her master's degree in Instrumental Conducting at the University of Florida. Ms. Kreitsek is a graduate teaching assistant with the Gator Marching Band, Gator Basketball Band, and Concert Band.

Ms. Kreitsek received her Bachelor of Music Education degree with Performance Honors at Syracuse University. During her time at Syracuse University, she participated in the Syracuse University Marching Band and served as Drum Major for two seasons. Additionally, she was a member of the Syracuse University Wind Ensemble, the Eta Alpha Chapter of Tau Beta Sigma, and served as president of Syracuse University's NAfME chapter. Ms. Kreitsek is a member of NAfME (National Association for Music Education).



About the Wind Symphony

Under the direction of Dr. David Waybright, the Wind Symphony is the University of Florida's premier performing ensemble. The ensemble meets throughout the year and is comprised of 55 of the school's top undergraduate and graduate wind and percussion performers. The Wind Symphony is dedicated to performing advanced wind band literature and regularly participates in commissioning new works. In addition, the ensemble has released a number of audio CDs under the Mark Custom label and is scheduled to produce another commercially released recording during the upcoming spring semester. The Wind Symphony has performed at a variety of events throughout the country including the American Bandmasters Association, Music Educators National Convention, College Band Directors National Association, and Florida Music Educators Association conferences. Recently, the ensemble performed at the 2013 New York Wind Band Festival at Carnegie Hall and internationally at the World Association for Symphonic Bands and Ensembles Conference in Singapore. The Wind Symphony offers flexible instrumentation and player rotation in order to provide members of the ensemble with a variety of challenges, responsibilities, and playing experiences. Membership in the ensemble is open to students of all degree programs and is selected by audition. www.ufbands.com

About the School of Music

The School of Music is one of the three institutionally-accredited schools at the University of Florida College of the Arts. The music program was first organized in 1927 and officially became known as the School of Music in 1995. The school plays an important role in the academic life of the university and the community. The school's programs provide broad-based instruction in performance, composition, history and literature and music disciplines, through a strong curriculum as well as through professional experiences such as ensembles and internships. UF students also have the opportunity to join more than a dozen music ensembles, including jazz bands, the University Choir, the University Symphony Orchestra and the "Pride of the Sunshine" Fightin' Gator Marching Band. www.arts.ufl.edu/music | Undergraduate advisor, [Mutlu G. Çitim-Kepic, mcitim@arts.ufl.edu](mailto:Mutlu.G.Citim-Kepic@arts.ufl.edu)

About the College of the Arts

The College of the Arts is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville. The College of the Arts offers baccalaureate, master's and doctorate degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. www.arts.ufl.edu

ACKNOWLEDGEMENTS

Administration

Kent Fuchs, President, University of Florida

Joseph Glover, Provost, University of Florida

Lucinda Lavelli, Dean, College of the Arts

Kevin Robert Orr, School of Music Director

William Bauer, Music Education Area Head

University of Florida Band Staff

David A. Waybright, Director of Bands

John M. Watkins, Jr., Associate Director of Bands

Archie G. Birkner IV, Assistant Director of Bands

Scott Wilson, Associate Professor of Jazz Studies

Joshua Davis, Doctoral Conducting Associate

Garrett Griffin, Doctoral Conducting Associate

Christopher Schletter, Doctoral Conducting Associate

Alyssa Arkin, Graduate Conducting Associate

Dustin Ferguson, Graduate Conducting Associate

Michael Halcovage, Graduate Conducting Associate

Marguerite Kreitsek, Graduate Conducting Associate

Tiffany Elkins, Graduate Assistant

Mary Lou Pearce, Administrative Assistant

Elise Kashmiry Angeles, Administrative Assistant

Elizabeth Schultz, Head Band Librarian

Wind and Percussion Faculty

Anthony Anurca, Bassoon

Paul Basler, Horn

Kenneth Broadway, Percussion

Mitchell Estrin, Clarinet

Jonathan Helton, Saxophone

Randolph Lee, Trumpet

Leslie Odom, Oboe

Erik Shinn, Trombone

Robin Sisk, Tuba

Kristen Stoner, Flute



Save the Date
School of Music | Collage Concert
Celebrating 90 Years of Music at UF
February 17, 2018

Free and open to the public.

Join the UF School of Music for a unique concert experience celebrating 90 years of the School of Music at the University of Florida College of the Arts. The 90th Anniversary Collage Concert will be the first performance at UF that features a dozen ensembles in a single concert.

Featured ensembles include:

Clarinet Choir
Graduate Chamber Ensemble
Jacaré Brazil
Jazz Ensemble
New Music Ensemble
Opera Workshop
Sunshine Steelers Steel Drum Ensemble
Saxophone Ensemble
Symphony Orchestra
University Choir
Wind Symphony

