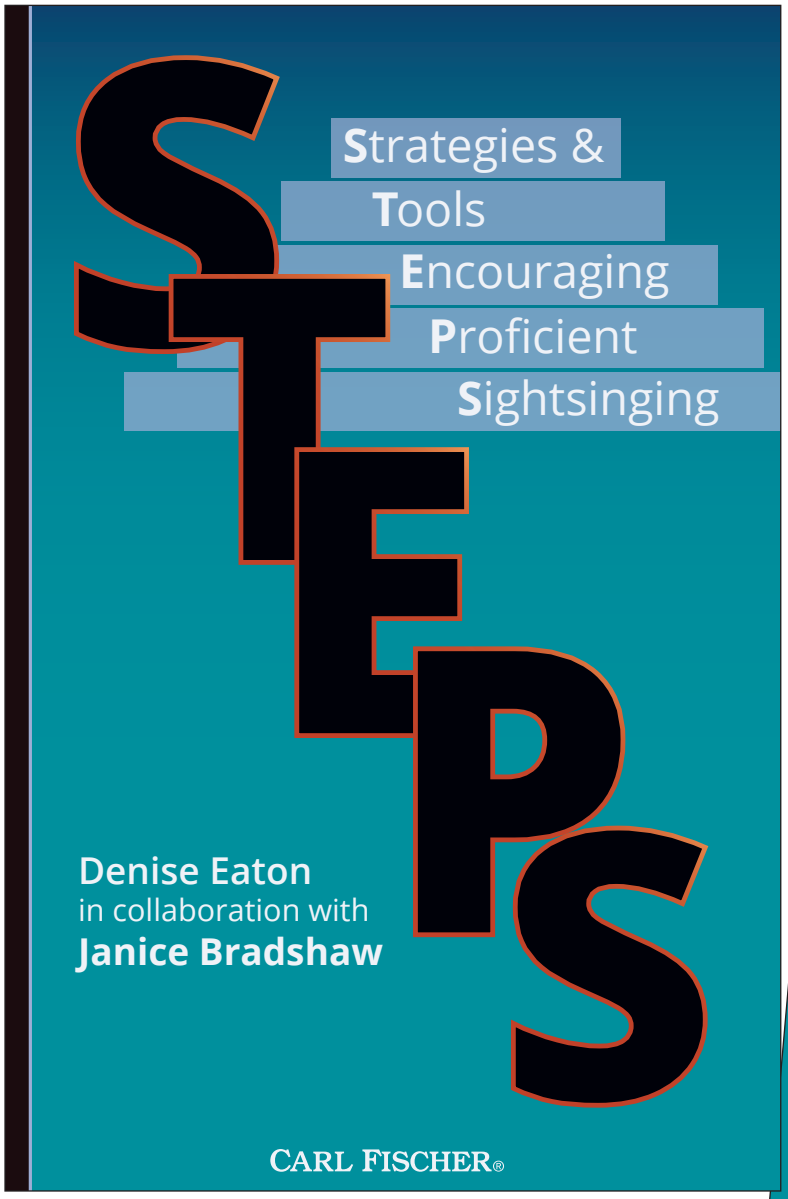

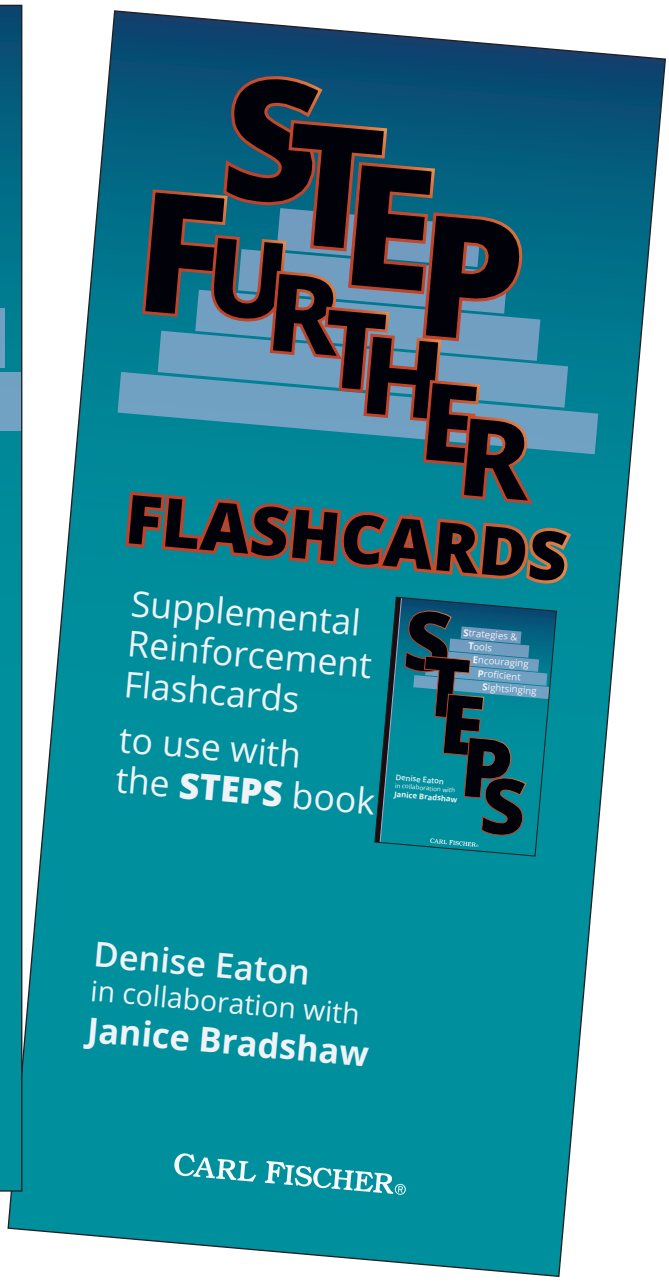

Written for choirs of all types, **STEPS** provides a systematic and sequential process for:

- Improving sight singing skills through unison singing
- Combining unison melodies for two-part singing
- Training the eye and ear to read and hear ahead
- Identifying intervals
- Developing independent musicianship
- Providing means for assessment

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CN17098

A GUIDE FOR THE EFFECTIVE USE OF THIS BOOK

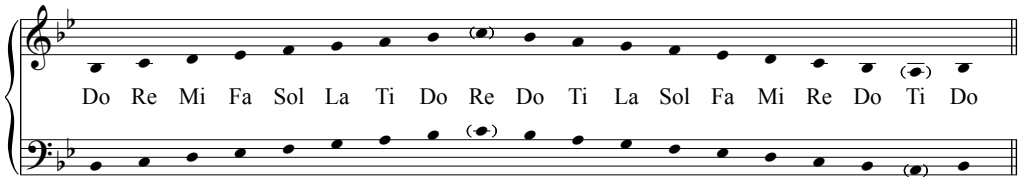
Strong singer-musicians adopt a systematic approach to sight singing and follow it until accuracy with good tone is achieved. Physical involvement (pulsing the beat and/or using hand signs) is highly encouraged.

1. It is essential that singers read from the clef in which they will be singing.
   - basses should always read from the bass clef.
   - tenors must determine which clef to use as it may vary from song to song.
2. Sing the major scale as written (each scale reflects the range of the melodies or fundamental drill for the given key).
3. Sing the scale slowly enough so that:
   - the best vowels can be produced with the best tone.
   - tuning is accurate.
4. When singing the chord built on DO, whole notes are pitch markers allowing the teacher to determine how many beats each note will receive as well as the rate of speed. Maintain a slow tempo in order to establish good tone and form tall, unified vowels.
5. Sing the intervals from *do, mi* and *sol* using excellent vowels and well supported tone.
6. If students are not ready to successfully negotiate pitch and rhythm simultaneously, first sing from syllable to syllable with excellent vowels and tone, *using no rhythm*.
7. When pitch reading is accurate and in tune, chant the solfege syllables in rhythm until accuracy is achieved.
8. Then sing the melody at a moderate tempo (♩ = 60) on solfege in rhythm with good vowels and tone. Repeat until excellence is achieved.
9. Repeat the melodies until they can be sung with ease. Remember, your goal is mastery of each melody (or duet).

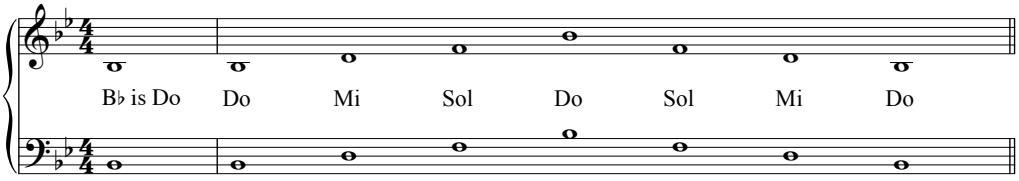
"Keep STEPPING in order to become a proficient sight singer!!"

Key of B♭ Major

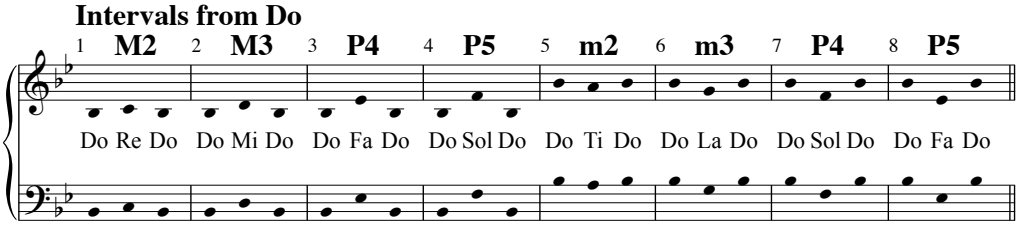
Scale



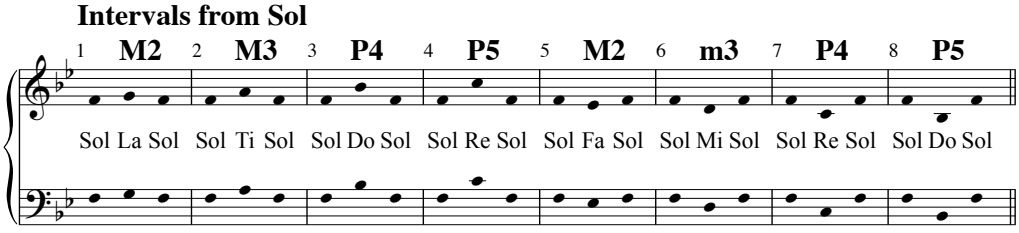
Outline of Chord Built on Do



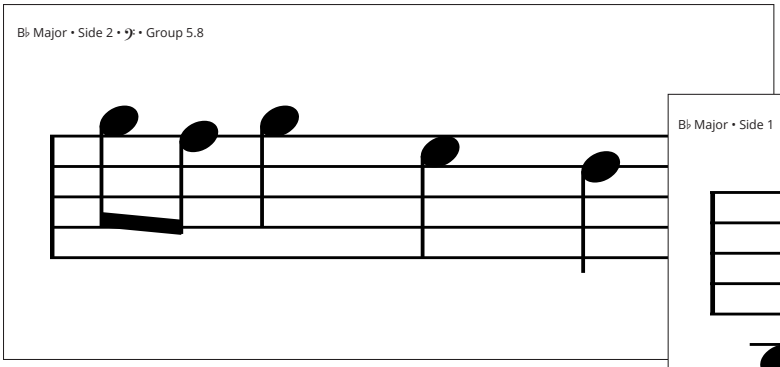
Intervals from Do

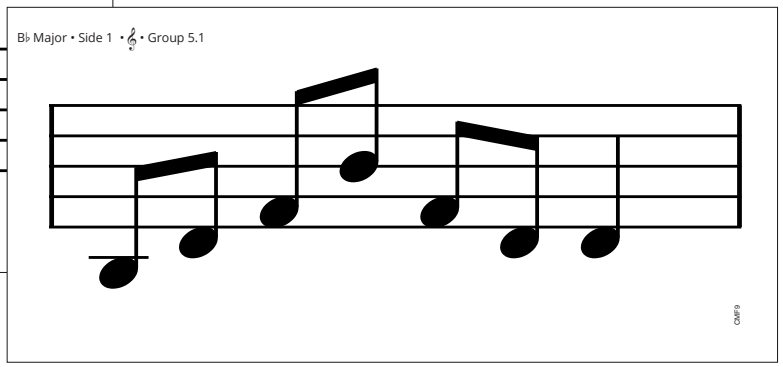


Intervals from Sol

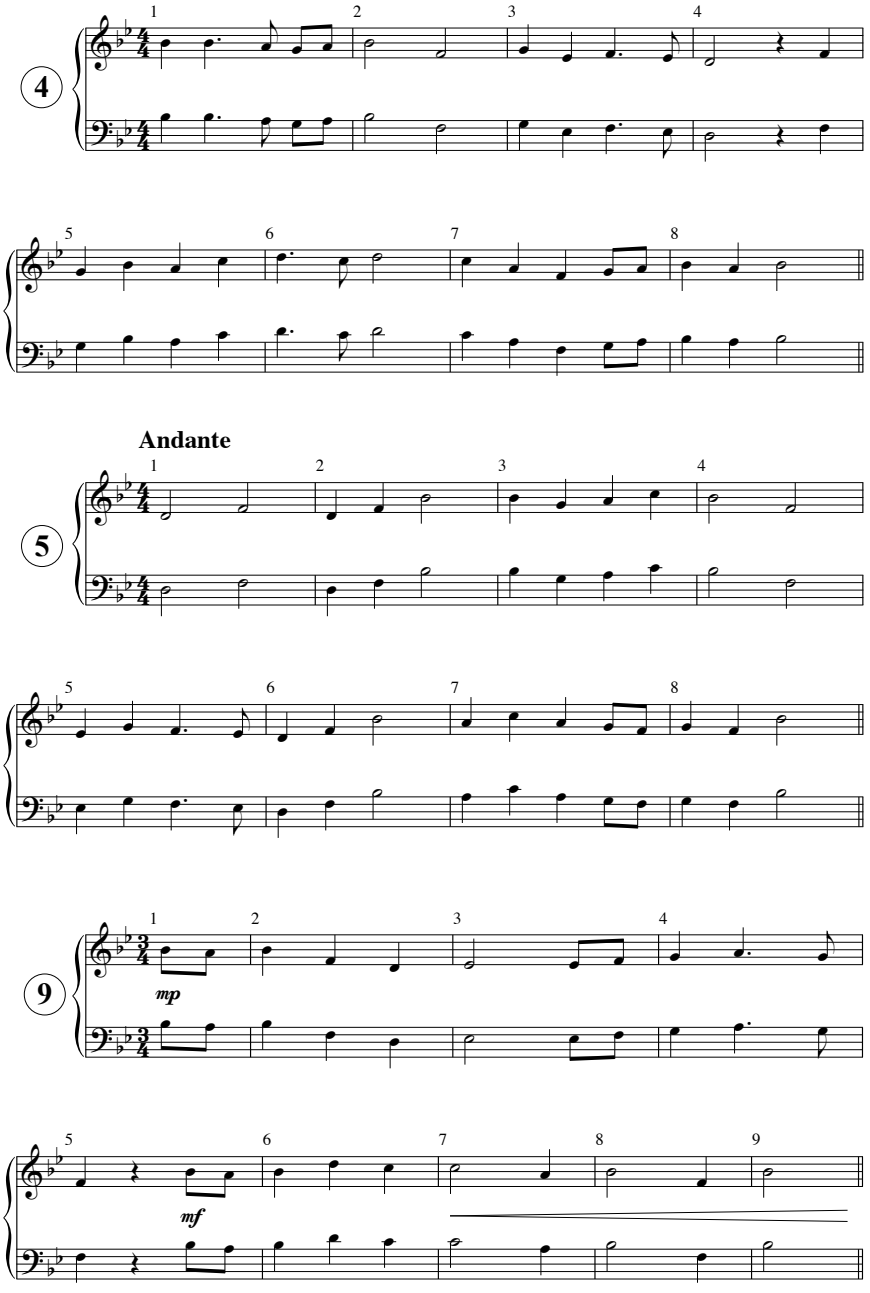


From STEP FURTHER FLASHCARDS (CMF9)

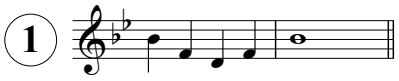


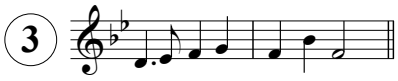


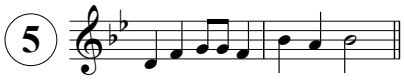
From STEPS (CMF8)

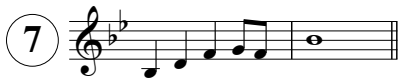


B♭ Major Read Ahead Fun
Treble Clef

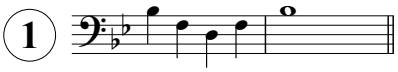


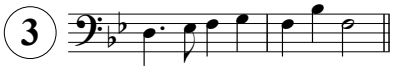


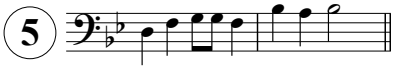


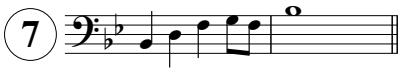


B♭ Major Read Ahead Fun
Bass Clef

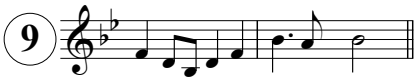


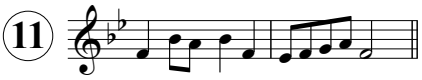


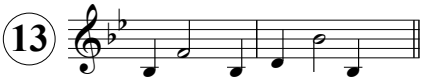


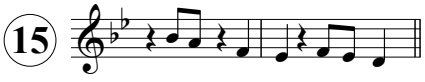
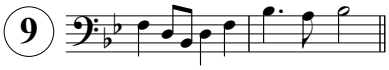
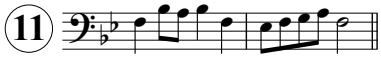
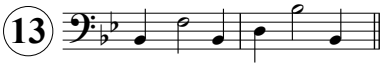
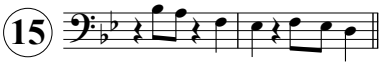


B♭ Major Read Ahead Fun
Challenge Treble Clef









B♭ Major Read Ahead Fun
Challenge Bass Clef