

# **Florida Music Education Association 2019 All-State Music Conference**

## **"Creating and Maintaining an All-County Guitar Festival": Nuts and Bolts**



*Presenters:*

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**Christopher Perez**

**Director of Guitar Studies**

**Freedom High School, Orlando, FL**

**Friday, January 11, 2018 – 11:45am**

**Marriott Waterside Meeting Room 4, Tampa, FL**

***“The approach to what you do,  
results in what you get...”***

**Freddie Gruber (1927-2011) – Drummer and Master Teacher**

***Welcome! Creating an All-County Guitar experience can be a very fulfilling and rewarding educational event. Teachers collaborate and share classroom experiences, see master teachers clinic the ensembles, and students get to rehearse and perform alongside other top musicians from other schools in their county.***

***This session will cover basic, essential items needed to create and maintain a successful All-County Guitar Festival. Topics of discussion include timelines, All-County Chair/Teacher administrative roles, audition material selection and recording process, clinician selection, concert material selection and more. Let's cover and discuss the following items!***





## I. OCPS All-County Guitar Chairperson Roles

- a. Christopher Perez – OCPS Guitar Chair 2009-2017
- b. Oscar Vinson - OCPS Guitar Chair 2017-present



## II. Humble Beginnings

- a. 2009 & 2010 – South Orlando Guitar Festival
  - i. 5/6 schools – Apopka High, Cypress Creek High, Freedom High, Hunter's Creek Middle, South Creek Middle and Meadow Woods Middle
  - ii. Shared Spring Concert with each other
  - iii. Only one ensemble from each school
- b. 2011-2015 – OCPS Guitar Ensemble Festival
  - i. More schools (12-15 per year) sending ensembles to spend the day performing for adjudicators to receive comments and feedback
  - ii. Clinicians included:
    - 1. Bobby Koelble – Rollins College/UCF
    - 2. Dr. Stephen Robinson – Stetson University
    - 3. Dr. Eladio Scharrón – UCF
    - 4. LaRue Nicholson – USF
    - 5. Steve Luciano – Southeastern University
    - 6. Joe Sandusky – Winter Park HS
    - 7. Chris Perez – Freedom HS



### III. First Year

- a. 2012 – First year of OCPS All-County Guitar Festival
  - i. Director led / self-sufficient
  - ii. Getting it off the ground
  - iii. More of an Honor Ensemble than audition process
- b. 2013 to 2017 – Moving forward
  - i. Formalized audition processes, clinician & music selection
  - ii. Sometimes director led / still self-sufficient
  - iii. More participation from many schools
- c. 2018 – OCPS provides financial support for all All-County events!
  - i. No longer requires fees to audition
  - ii. Covers costs to bring in national level clinicians
  - iii. Equity for all students to participate



### IV. Traction / How Did We Grow?

- a. All OCPS Guitar teachers were invested through the process
  - i. Saw value in the All-County philosophy
  - ii. Students encouraged to audition and participate – EQUITY!
  - iii. Picking clinicians
  - iv. Stated topics of PLC growth through sessions during All-County
  - v. Ran initial Tuesday sectionals and rehearsals
- b. Leadership
  - i. Division of labor
    - 1. Audition
    - 2. Sectionals/rehearsals
    - 3. Host site (audition, festival)



## V. Timeline

- a. Summer
  - i. Commit clinician / confirm music selection
  - ii. Audition material for HS and MS ensembles (Scales and Etudes)
  - iii. Set dates for audition/selection/rehearsals/concert
- b. Fall
  - i. Prepare students
  - ii. Audition recording
  - iii. Audition judging
    - 1. What process will your county use?
    - 2. OCPS process
  - iv. Send music to schools and students
  - v. Create seating arrangement and name sheets
- c. Winter
  - i. Festival
  - ii. Rehearsals
  - iii. Professional Development topics/ideas
  - iv. List potential future clinicians
  - v. Enjoy concert!
- d. Spring
  - i. Rinse/repeat





## VI. Festival Week

- a. Tuesday night rehearsal – sectional/rehearsal w/o clinicians
- b. Thursday night rehearsal – w/ clinicians
- c. Friday rehearsal all day with clinicians and teacher P.D. sessions
  - i. Morning and Afternoon rehearsal with a short clinician performance after lunch
  - ii. P.D. sessions
    1. Choose topics of teacher growth
    2. Meeting (plans dates for next year, clinician suggestions, audition material)
- d. Friday evening concert of both MS and HS Guitar Ensembles



## VII. **Set Obtainable Goals**

- i. Add "X" amount of schools to participate next year
- ii. Project ensemble sizes
- iii. Develop criteria for selections that will evolve
- iv. Plan years ahead for clinicians (pool)
- v. Plan sites to host auditions, rehearsals and concert



Thank you for attending today's session! If you have more questions, please contact:

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or

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**Orange County Public Schools  
All-County Guitar Ensemble  
Clinician/Music Program History**

**2012 – 1<sup>st</sup> year**

**MS Clinician: Joe Sandusky (Winter Park HS, Winter Park, FL)**

Fly Me to the Moon	Bart Howard/arr. by Hal Leonard
Lean on Me	Bill Withers/arr. by Hal Leonard
Don't Stop Believing	Perry & Schohn/arr. by Joe Sandusky
Choralle	J.S. Bach/arr. by Mel Bay
Ode to Joy	L. Beethoven/arr. by Mel Bay

**HS Clinician: Christopher Perez (Freedom HS, Orlando, FL)**

Kingston Rasta	Christoph Leu
Pescador (Spanish folk song)	arr. by Eythor Thorlaksson
Lullay My Liking (15 <sup>th</sup> C. Carol)	Gustav Holst/arr. by Andrew Forrest
Two Airs on a Canary melody	setting by Steven Hendricks
I.    Airs des Canaries	Thoinot Arbeau
II.   La Canaries (XXXI)	Michael Praetorius
O Can Ye Sew Cushions (Scottish)	arr. by Luc Lévesque
Little Prelude (for Lesley)	Andrew Forrest

**2013**

**MS Clinician: Oscar Vinson (Carver MS, Orlando, FL)**

Blues Bass	Oscar Vinson
Loss	Shawn Bell
Mission Impossible Theme	Lalo Schiffrin/arr. Oscar Vinson
Crazy Train	Daisley, Rhodes, Osborne/arr. Oscar Vinson
Move	Oscar Vinson
Bransle (Danserye 1551)	Tielmann Susato/arr. Andrew Forrest

**HS Clinician: Mark Ellis (Apopka HS, Apopka, FL)**

Spain	arr. Andrea Wild/trans. Mark Ellis
The Sailor's Hornpipe (from Bluegrass Suite)	Ed Prasse/ed. Leo Welch
Champagne Rag	Joseph Lamb/arr. Nancy Marsters
The Rosebuds in June	Charles Ancliffe/arr. Romana Hartmez
Summer Suite	Romana Hartmez
Folk Melody (traditional)	Romana Hartmez
Two Dances	Ludwig van Beethoven/arr. Nancy Marsters



## 2014

### **MS Clinician: Jill Gutierrez (Hunter's Creek MS, Orlando, FL)**

Yesterday	Lennon / McCartney
Dona Nobis Pacem	Traditional Canon
Soft Shell Shuffle	Leo Welch
Spring Song	W.A. Mozart/arr. Eythor Thorlaksson
I've Got A Feeling	Black Eyed Peas/arr. Oscar Vinson
Jammin' in the Traffic Jam	Derek Hasted
The Cay (Reggae Ensemble)	arr. by Mike Christiansen

### **HS Clinician: Ed Prasse (Leon HS, Tallahassee, FL)**

Fix It!	Romana Hartmez
Menuet & Trio	Leonard de Call/arr. Paul Gerrits
Korean Folk Song	arr. Romana Hartmez
Two Midwinter Carols	arr. Romana Hartmez
Classical Gas	Mason Williams/arr. Bill Purse
Hotel California	Don Henley, Glen Frey, Don Felder

## 2015

### **MS Clinician: Mark Ellis (Apopka HS, Apopka, FL)**

Charlotte's Web	arr. Mel Bay
Deary Rag	Jerry Snyder
Georgia On My Mind	Hoagy Charmichael/arr. Mark Ellis
I Wish	Stevie Wonder/arr. Mark Ellis
Under the Sea	Alan Menken/Howard Ashman

### **HS Clinician: Steve Luciano (Southeastern University, Lakeland, FL)**

Bach Chorale #250	J.S. Bach/arr. William Leavitt
Beat It	Michael Jackson/arr. Steve Luciano
Five Brothers	Jerry Mulligan/arr. Steve Luciano
Sinfonia XX	Johan Heimlich Roman/arr. Manley Mallard
The Letter	The Box Tops/arr. Steve Luciano
What's Up	William Leavitt

## 2016

### **MS Clinician: *Oscar Vinson* (Gotha MS, Gotha, FL)**

O Sacred Head	J.S. Bach/arr. Oscar Vinson
Challenge Accepted	Oscar Vinson
In "A"	Oscar Vinson
Now's The Time for Tenor Madness	Charlie Parker/arr. Oscar Vinson
Paralyzer	Oscar Vinson
Take On Me	A-ha/arr. Oscar Vinson

### **HS Clinician: *Bobby Koelble* (Rollins College/Univ. of Central Florida, Orlando, FL)**

Bransle De La Rayne / Ballet	Michael Praetorius
Sheep may safely graze	J.S. Bach/arr. Andrew Forrest
Sir Duke	Stevie Wonder/arr. Bobby Koelble
Take Five	Dave Brubeck/arr. Bobby Koelble
The Flintstones	Hoyt Curtin/arr. Bobby Koelble

## 2017

### **MS Clinician: *Joanna Sell* (Hunter's Creek MS, Orlando, FL)**

Mango Walk (Jamaican Rhumba)	arr. Andrew Forrest
In "E"	Oscar Vinson
Bouree	J.S. Bach/arr. Leo Welch
Ob La Di, Ob La Da	John Lennon and Paul McCartney
Virgenes del Sol	Jorge Bravo de Rueda/arr. Nancy Marsters

### **HS Clinician: *Oscar Vinson* (Howard MS, Orlando, FL)**

The Next Level	Oscar Vinson
Shenandoah	Traditional Hymn
Courante I	Michael Praetorius/arr. Paul Gerrits
Scherzo (from String Trio Op.9, No. 1)	L. Van Beethoven/arr. Barry Redfern
Master Blaster	Stevie Wonder/arr. Bobby Koelble
Cantina Band	John Williams/arr. Bobby Koelble
Sandbag	Dave Frankenpohl

## 2018

### **MS Clinician: *Christopher Perez* (Freedom HS, Orlando, FL)**

Allemande II	Tielmann Susato/arr. Paul Gerrits
Fix It!	Romana Hartmetz
The Old Clock	Juan Antonio Muro
Yellow Bird	Michel Mauleart Monton/arr. Andrew Forrest
Spanish Harlem	Phil Spector/arr. Bill Tyres

### **HS Clinician: *Abe Alam* (Daytona State College, Daytona Beach, FL)**

All the Things You Are	Jerome Kern
Hotel California	Felder, Frey, Henley
Legend of Zelda	Koji Kondo
Minuet from Cello Suite #2	J.S. Bach
Ouagadougou	Luc Levesque
Prelude in C	J.S. Bach/arr. Alan Hirsh

## 2019 – year 8

### **MS Clinician: *Bill Swick* (Las Vegas Academy of the Arts, Las Vegas, NV)**

#### Program to be selected from:

Celtic Jig	arr. Bill Swick
Flowerland	arr. Bill Swick
Calypso	Jamaican Folk Dance
La Bamba	Ritchie Valens/arr. Bill Swick
Pipeline	arr. Bill Swick
Rondo	Leonard de Call/arr. Bill Swick
Windswept	Mark Moore
Trio No. 10	Ferdinando Carulli/arr. Bill Swick

### **HS Clinician: *Steve Luciano* (Southeastern University, Lakeland, FL)**

#### Program to be selected from:

Air	Jean Philippe Rameau
Bach Chorale #250	J.S. Bach/arr. William Leavitt
Everybody Wants to Rule the World	Orzabal, Stanley & Hughes/arr. S. Luciano
Pretty Woman	Roy Orbison & Rick Dees/arr. S. Luciano
Something	George Harrison/arr. S. Luciano
Stella By Starlight	Victor Young/arr. S. Luciano
Four Brothers	Jimmy Guiffre/arr. S. Luciano