


CRAZY FAST ASSESSMENTS

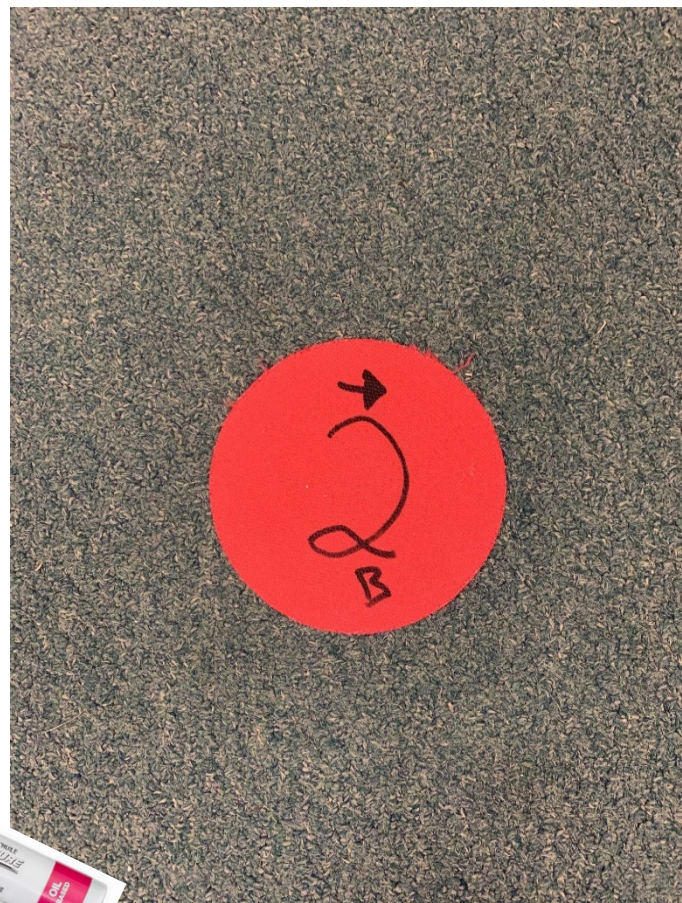
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CHAIN OF LAKES ELEMENTARY
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By the end of today's class, we will be able to:

**Create a space for efficiency
when assessing and create fast
yet effective assessments for
any lesson.**

The bottom of the slide features a decorative design with three overlapping geometric shapes: a blue triangle on the left, a teal triangle in the middle, and a light blue triangle on the right.



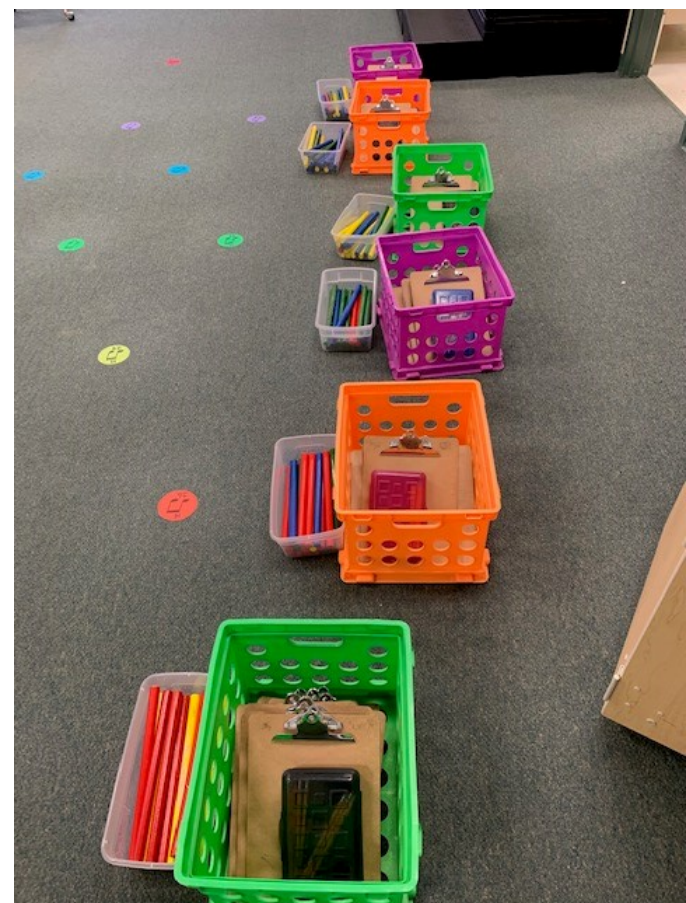
8 Row x 6 columns
Each row is a different color
Each column is a different letter

Each spot has a color,
letter, arrow, and number
using a **paint pen**

Colors for different rows, letters for columns, arrows for shoulder partners
(two arrows face each other), numbers for your seating chart



Different numbers
for different class sizes
to call students at random



Rhythm sticks and
writing bins at the end
of each row for easy access



Sit-Spot Sandwich

(foot, sit-spot, foot)

Helps students
know how to place
their feet to sing.

You should see
their sit-spot
between their feet,
but don't add any
extra ingredients
(wide stance).

Student	Grade	Singing 10/22	Rhythms 10/29	Quiz 11/5	Date of class and grade each day							
1 Anderson,	01											
2 Baker,	01	3	3	3								
3 Barnes,	01	3										
4 Batista,	01											
5 Bentley,	01		@									
6 Bowden,	01	@		3								
7 Ellison,	01											
9 Gray,	01		3									
8 Harper,	01											
10 Heroux,	01		1	3								
16 Jones,	01	@										
11 Lilly,	01	3										
12 Moore,	01			@								
13 Ouellette,	01	2										
14 Pearson,	01			2								
17 Pham,	01											
Skoczen,	01	WD										
19 Stewart,	01			@								
20 Toussaint,	01	3		3								
15 Weeden,	01		3									
18 Gomez,			E 3									

- Print off each class from your online gradebook or use a template to create your own for each class
- Numbers on the side for seating chart
- One column for each class in the grading period plus one for extra info you might need

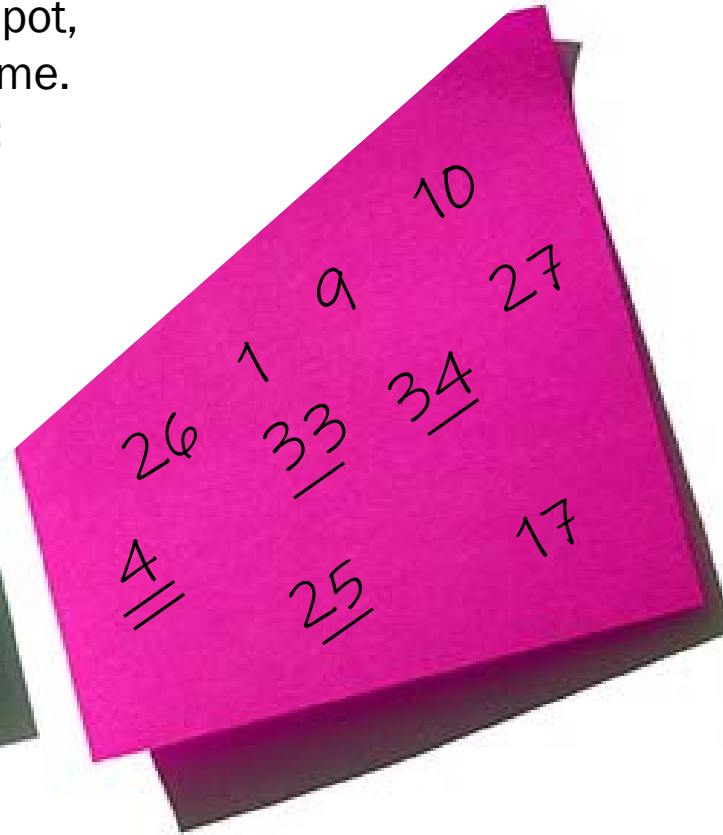
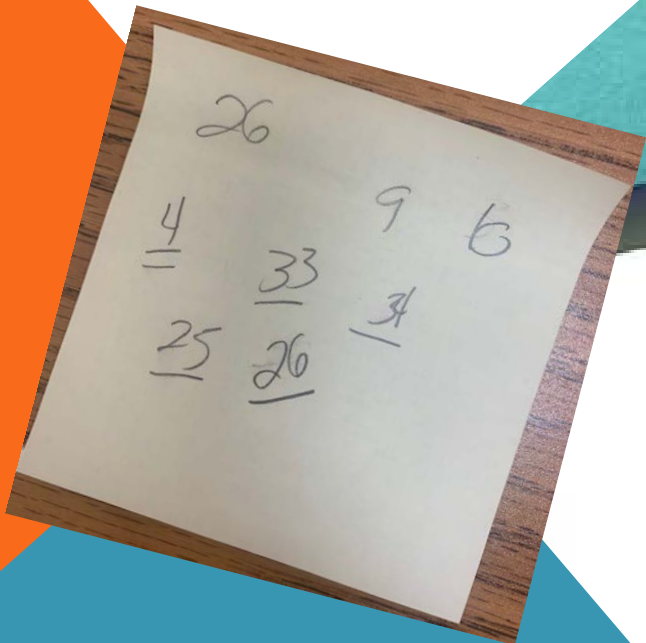
- @=absent, E=entry date, WD=withdraw date
- New students added at the bottom
- Sharpie through name for withdrawn students
- Highlight to show where added students go alphabetically

Sticky Notes!!!!!!!!!!!!!!

Using your numbered grid, you can quickly and easily grade on the spot, inputting them when you have time.

Write what you see and hear:

- No number= A
- Student number= B
- One underline=C
- Two underlines=D
- Three underlines=F



Grades should be about students showing what they know, not behavior.

BUT...

Behavior or lack of effort can effect how much knowledge or skill is shown. THAT should be displayed through assessments.



SINGING GRADES

Curriculum based songs, concert prep, circle games, etc...

4 points total
Pitch
Rhythm/words
Posture/movements
Tone

Grading Scale
4 points=A
3 points=B
2 points=C
1 point=D
0 (No attempt)= F

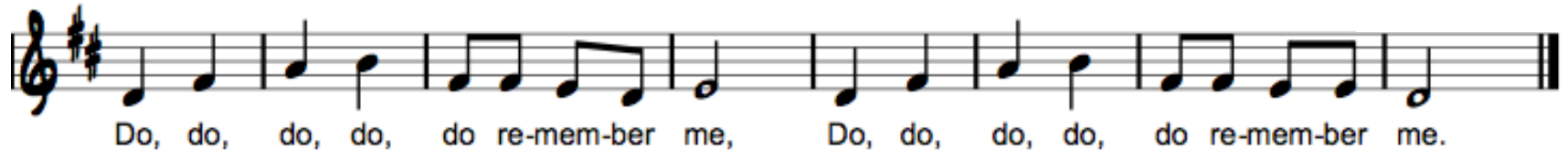
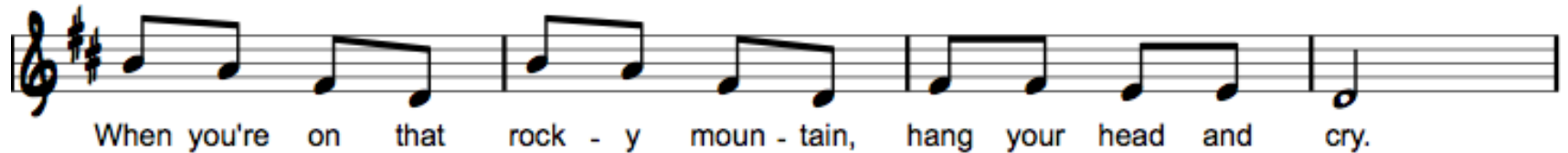
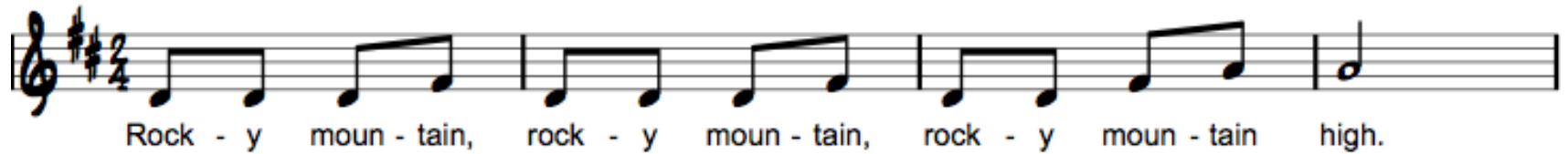
***When students are not on their spots when grading, write their name or a brief description until they're back to their seats.**

***Walk around and listen to individual students as the whole class sings.
You can always watch posture.**



ROCKY MOUNTAIN

FOLK SONG



2. Sunny valley, sunny valley, sunny valley low.
When you're in that sunny valley, sing it soft and low. *Refrain*

3. Stormy ocean, stormy ocean, stormy ocean wide.
When you're on that deep blue sea there's no place you can hide. *Refrain*

NON-PITCHED INSTRUMENT GRADES

Rhythm reading, ostinatos, world drumming, kidstix, etc...

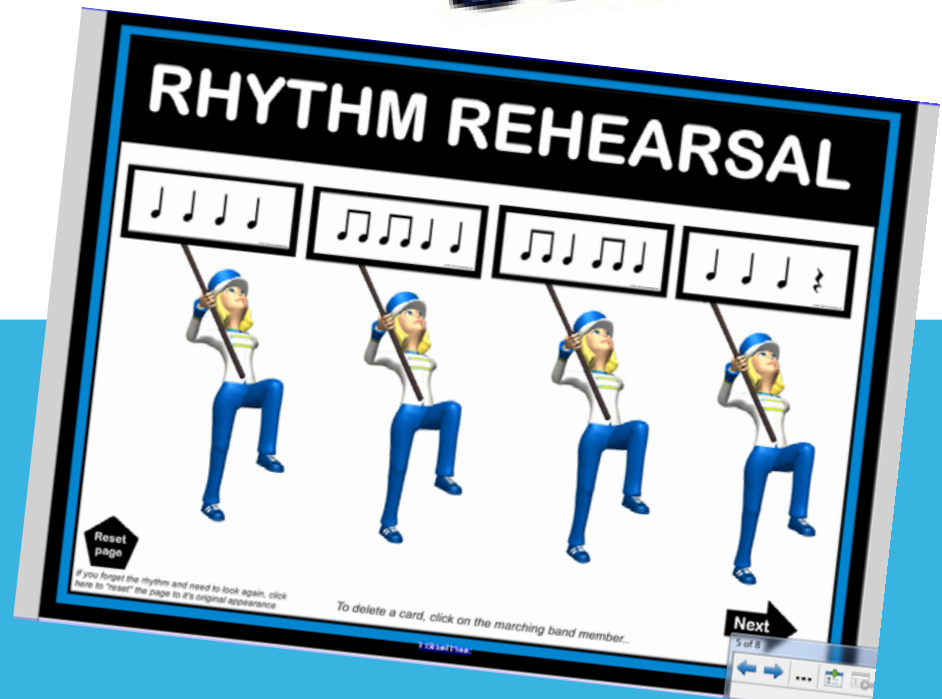
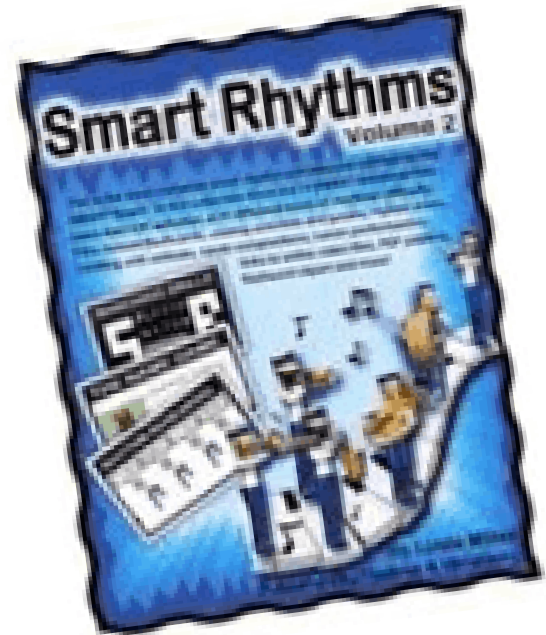
4 points total
Rhythm or steady beat
Technique (how you hold and play)
Only playing when asked
Effort

Grading Scale
4 points=A
3 points=B
2 points=C
1 point=D
0 (No attempt)= F

***When students are not on their spots when grading, write their name or a brief description until they're back to their seats.**

Smart Rhythms Vol.2 by Linda Miller- \$30

- 10 levels of rhythm flashcards to clap, say, or play
- Audio recordings of every flashcard
- A file with all flashcards to make your own physical flashcards for students
- 12 other Smartboard games to read, compose, and aurally identify rhythms



MALLET INSTRUMENT GRADES

Orff arrangements, book lessons, etc...

4 points total
Correct Notes
Rhythm
Mallet technique
Only playing when asked

Grading Scale
4 points=A
3 points=B
2 points=C
1 point=D
0 (No attempt)= F

***When students are not on their spots when grading, write their name or a brief description until they're back to their seats.**

STRUMMED INSTRUMENT GRADES

Ukulele, guitar, rock instruments, etc...

4 points total
Fingering
Rhythm
Instrument Hold
Only playing when asked

Grading Scale
4 points=A
3 points=B
2 points=C
1 point=D
0 (No attempt)= F

***When students are not on their spots when grading, write their name or a brief description until they're back to their seats.**

MOVEMENT GRADES

Folk dances, showing concepts through movement, movement props, etc...

4 points total
Showing skill
Showing skill
Listening/focus
Effort

Grading Scale
4 points=A
3 points=B
2 points=C
1 point=D
0 (No attempt)= F

***Showing skill is shown twice for students to show half-skill or full-skill**

***When students are not on their spots when grading, write their name or a brief description until they're back to their seats.**

MULTIPLE CHOICE QUIZZES

5 Question Quizzes on a 4 Point Scale

Grading Scale
5 correct=A
4 or 3 correct=B
2 correct=C
1 correct=D
0/No attempt= F

or

Grading Scale
5 or 4 correct=A
3 correct=B
2 correct=C
1 correct=D
0/No attempt= F

Depending on the ease of the quiz and
classroom/grade level performance

Most quizzes don't have to be long. You can grade for comprehension with 4-5 questions for most things.

- Students quickly grab a DVD whiteboard, eraser, and marker from the station. First row goes first and all other rows follow behind when it's their turn. (Grab, grab, grab and go)
- Students write or circle and hide their answer on their board, hiding it from others.
- Teacher asks everyone to hold them up once everyone is done or ample time is given.
- Teacher writes numbers or draw underlines of students who got a question wrong.
- Students already know their grade when they're done with the scale you give them.
- Students "drop, drop, drop and go the same way they picked everything up.



Best of all, your data has already been collected and everyone has been graded. You just need to transfer them into your gradebook.

DVD WHITEBOARDS



DVD whiteboard station
ready for students to
“grab, grab, grab, and go.”



Students holding up
DVD whiteboards to
answer a quiz question

EXAMPLES

- Multiple choice
- Written responses
- Beat/no beat
- Meter
- Pitched/Unpitched
- Classroom percussion
- Instrument families
- Voice Parts
- Solo/chorus, unison/two part
- High/low, fast/slow, loud/soft
- Note names
- Notating/ creating rhythms

And anything else you can think of! Don't be held back by these ideas!



KNOWLEDGE VS ABILITY BASED ASSESSMENT

- Some students can show or follow along with an activity but have no knowledge of what they are doing or showing. Others may understand the concept, vocabulary, etc, but have a hard time showing it.
- Using the DVD cases is strictly knowledge based assessment. Other assessments discussed today are more ability based. Both need to be assessed to show true musicianship.



QUESTIONS?

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