

Florida Music Educators Association – 2020

Celebrating Quality Children’s Literature with Musical Excellence

Sandy Lantz and Gretchen Wahlberg, clinicians

Sandyklantz@gmail.com

GretchenW2@comcast.net

Piggies in the Kitchen by Michelle Meadows. ISBN: 978-1-4169-3787-6

Piggies in the Kitchen

The image shows two systems of musical notation for the song 'Piggies in the Kitchen'. Each system consists of a vocal line and a bass line. The vocal line is in 4/4 time and features a melody with lyrics: 'P - I - G - G - I - E - S in the kitch - en. Oh,'. The bass line provides a simple accompaniment of chords. The second system starts at measure 5 and includes the name 'Wahlberg' in the upper right corner.

✓ Add sound effects to story:

- | | |
|--------------------------|------------------------|
| • Glup, glup | cowbell |
| • Snip, snap | kokiriko |
| • Swish, swish | stir xylophone/maracas |
| • Twist, twist | ratchet |
| • Yum, yum | rub tummy |
| • Ding, ding, ding, ding | bell, triangle |
| • Stomp, stomp | drums |
| • Pop, pop, pop, pop | vibra-slap |

Snug As A Bug

Lantz

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system includes a vocal line (V) and three accompaniment parts: SX (Soprano Saxophone), Cabasa, and BX (Bass Saxophone). The vocal line begins with the lyrics "I can share my house. It is co - zy and snug. With". The second system continues the vocal line with the lyrics "2 of us, we'll be snug as a bug!". The accompaniment parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes, and rests.

V
I can share my house. It is co - zy and snug. With

SX

Cabasa

BX

3
2 of us, we'll be snug as a bug!

SX

Cab.

BX

Carrots - Body Percussion

A

Snap $\frac{4}{4}$ Car - rots! Car - rots

Clap $\frac{4}{4}$

Pat $\frac{4}{4}$ Oh how I love car - rots!_

Stamp $\frac{4}{4}$

Detailed description: Section A consists of four staves in 4/4 time. The Snap staff has two measures of eighth-note pairs: 'Car - rots!' and 'Car - rots'. The Clap staff has two measures of single eighth notes. The Pat staff has two measures of eighth-note pairs: 'Oh how I love car - rots!_'. The Stamp staff has two measures, with a single eighth note in the second measure.

B

SP $\frac{4}{4}$ You can grow them by your - self. You can store them on a shelf.

³ Too man-y car - rots this is true. It's a prob - lem, what'll I do?

Detailed description: Section B consists of two staves in 4/4 time. The top staff, labeled 'SP', has two measures of eighth-note pairs: 'You can grow them by your - self.' and 'You can store them on a shelf.'. The bottom staff has two measures of eighth-note pairs: 'Too man-y car - rots this is true.' and 'It's a prob - lem, what'll I do?'. A triplet '3' is written above the first measure of the second staff.

We're Off To Find the Witch's House

The musical score is written for a group of five voices: Voice, AX, W Bl, V Slp, and BX. The music is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The first system covers measures 1 through 4. The lyrics for the first system are: "We're off to find the wit-ch's house, wit-ch's house, wit-ch's house. We're". The second system covers measures 5 through 8. The lyrics for the second system are: "off to find the wit - ch's house, but we're not a - fraid." The score includes vocal lines with lyrics and instrumental lines for AX, W Bl, V Slp, and BX.

Group work: Create a movement and instrument SFX for additional verses and characters.

I Wanna New Room by Karen Kaufman Orloff. ISBN: 978-0-545-44965-6

I Wanna New Room

Wahlberg

Musical score for 'I Wanna New Room' in 4/4 time, key of D major. The score includes six parts: Voice, Voice 2, SG/AG, AX, Vibra Slap, and BX. The lyrics are: 'I real-ly need, I've got to have. I real-ly need it, got to have it, I wan-na new room! I can't stand it! I'm go-ing cra - zy!' The SG/AG part features a simple bass line with eighth notes. The AX part has a rhythmic pattern of eighth notes. The Vibra Slap part has a simple bass line with eighth notes. The BX part has a simple bass line with eighth notes.

Split Ostinato

Musical score for 'Split Ostinato' in 4/4 time. The score includes three parts: Speech 1, Speech 2, and Speech 3. The lyrics are: 'Too ma-ny toys! Too ma-ny toys! Too much, too much noise! Too much, too much noise! Help! Oh Help!' The Speech 1 part has a simple bass line with eighth notes. The Speech 2 part has a simple bass line with eighth notes. The Speech 3 part has a simple bass line with eighth notes.