



Sígueme Mis Amigos  
Follow Me My Friends



# La Poloma

## The Dove

Soprano Metallophone

Bass Xylophone

Measures 1-4. Chords C, C, G are indicated above the staff. The Soprano Metallophone part features a melodic line with triplets and a sustained chord. The Bass Xylophone part features a rhythmic accompaniment with a melodic line.

SM

BX

Measures 5-8. Chord C is indicated above the staff. The SM part features a melodic line with triplets and a sustained chord. The BX part features a rhythmic accompaniment with a melodic line.

SM

BX

Measures 9-12. Chords C, G, G are indicated above the staff. The SM part features a melodic line with triplets and a sustained chord. The BX part features a rhythmic accompaniment with a melodic line.

SM

BX

Measures 13-16. Chord C is indicated above the staff. The SM part features a melodic line with triplets and a sustained chord. The BX part features a rhythmic accompaniment with a melodic line. The instruction "Return to m. 3" is present at the end of the system.

# Sígueme

V

Vocal line in 4/4 time. The melody consists of eighth and quarter notes. The lyrics are: "Come and go with me mis a - mi-gos, There is much to see and lots to do. We will".

Come and go with me mis a - mi-gos, There is much to see and lots to do. We will

Soprano Xylophone

Soprano Xylophone part in 4/4 time, featuring a rhythmic pattern of quarter notes and rests.

Alto Xylophone

Alto Xylophone part in 4/4 time, featuring a rhythmic pattern of eighth notes and rests.

Maracas

Maracas part in 4/4 time, featuring a rhythmic pattern of eighth notes.

Claves

Claves part in 4/4 time, featuring a rhythmic pattern of eighth notes.

Guiro

Guiro part in 4/4 time, featuring a rhythmic pattern of eighth notes.

Conga Drums

Conga Drums part in 4/4 time, featuring a rhythmic pattern of eighth notes.

Tambourine

Tambourine part in 4/4 time, featuring a rhythmic pattern of eighth notes.

Bass Xylophone

Bass Xylophone part in 4/4 time, featuring a rhythmic pattern of eighth notes.

## 2.

- Come and go with me mis amigos.
- There is much to see and lots to do.
- We will stop to eat some corn tortillas.
- Come my friends, come along and don't delay,

O-le!



Sigame

7

5

stop to eat some corn tor - til - lias. \_\_\_\_\_ Come my friends, Come a long and don't de - lay. O - le!

The musical score consists of a vocal line and an instrumental accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It begins with a fermata over the first measure, followed by a melodic line. The lyrics are: "stop to eat some corn tor - til - lias. \_\_\_\_\_ Come my friends, Come a long and don't de - lay. O - le!". The instrumental accompaniment is written on nine staves, all with treble clefs. The first staff has a fermata over the first measure. The accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

# Cual Es Su Nombre

V

Soprano Glockenspiel

Alto Xylophone

Conga Drums

Bass Xylophone

Sig-a-me, Sig-a-me, Quales sunombre? Sig-a-me, Sig-a-me, Cuales sunombre?

7

SG

AX

C. Dr.

BX

7

Mi nombre es Rene, I'll foHowyou to-day. Mi nombre es Rene. Pleas howmetheway.

# Come Now Mis Amigos Speech/Ostinato

Boyer

4/4

Come now mis a-mi-gos, You are so strong and well. Clap your hands and stamp your feet, while you're on the trail.

Snap

Clap

Pat

St.

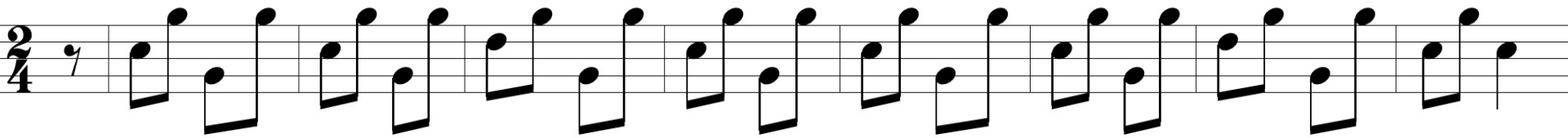


# Mi Cuerpo

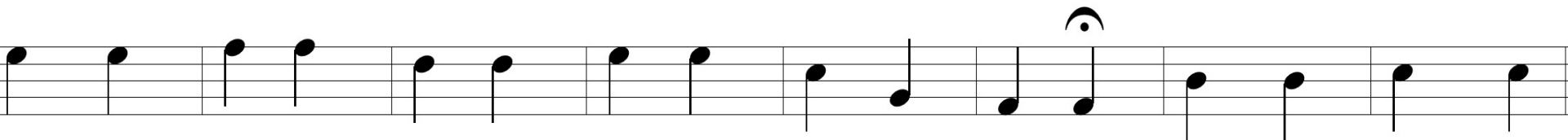
Spanish Folk Song



Mi cuer - po, mi cuer - po, Ha-ce mu-si - ca. Mi cuer - po, mi cuer - po, Ha-ce mu-si - ca. Mis



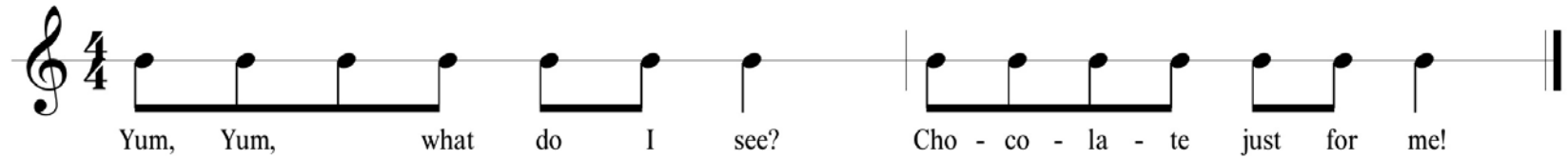
ma-nos ha-cen cl cl cl, mis pi-es ha-cen st. st. st., Mi bo-ca ha-ce, "La la la" mi cuer-po ha-ce, "cha, cha, cha."





# YUM YUM YUM

Boyer



Yum, Yum, what do I see? Cho - co - la - te just for me!

The image shows a musical score for the song 'YUM YUM YUM' in 4/4 time. The melody is written on a single staff with a treble clef. The first measure contains four quarter notes: 'Yum,', 'Yum,', 'what', and 'do'. The second measure contains three quarter notes: 'I', 'see?', and a whole rest. The third measure contains four quarter notes: 'Cho -', 'co -', 'la -', and 'te'. The fourth measure contains three quarter notes: 'just', 'for', and 'me!'. The piece ends with a double bar line.



# Did You Know? – Mexico Gave Chocolate To The World

According to legend, humans learned to cultivate cacao and prepare xocóatl thanks to the ancient Toltec ruler-god Quetzalcoátl, who bestowed this heavenly treat on mankind after stealing it from the gods.

During Mexico's colonial era, the Bishop of Chiapas was forced to threaten parishioners with excommunication to keep them from drinking chocolate during the celebration of Mass.

The cacao tree, a small evergreen of the genus *Theobroma* (food of the gods), thrives in Mexico's wet tropical region.


The tree's fruits, when ripe, are 6-14 inch red pods containing a mass of pulp and 25-50 bitter white seeds that turn brown when exposed to the air.


A pound of cacao averages about 200 beans.


# Yum, Yum, Yum


Catalan Christmas Carol/Spain

New Lyrics: Boyer

V   
I can smell the cho-co-la-te, Yum, Yum, Yum!

SGL 

Dr 

BX 

5   
I can smell the cho-co-la-te, Yum, Yum, Yum! I can

5 

5 

5 

9

smell it here and smell it there, I smell it ev' - ry where! I do

9

9

9

13

love my cho - co - la - te, I must have some cho - co - la - te Yum, Yum,

13

13

13

# THE COUNTING SONG

Mexican Counting Song

First system of the musical score, measures 1-8. The score includes vocal lines and accompaniment for Maracas, Claves, Congas, Tambora, and Bateria.

Vocal line: Un - o, dos, y tres, cua - tro, cin - co seis, Sie - te, o - cho, nue - ve. Cho - co - la - te

Accompaniment instruments: Mar (Maracas), Cl (Claves), Cong (Congas), Tam (Tambora), BX (Bateria).

Second system of the musical score, measures 9-16. The score includes vocal lines and accompaniment for Maracas, Claves, Congas, Tambora, and Bateria.

Vocal line: La la la la la, La la la la la, La la la la la la! La la la la la, La la la la la, La la la la la la!

Accompaniment instruments: Mar (Maracas), Cl (Claves), Cong (Congas), Tam (Tambora), BX (Bateria).

# Let's Make Mole'

Boyer



4/4

Let's make mo - le, nice and hot! Stir it in the cook - ing pot.

Add some choc' - late, then some rice, Pea - nut but - ter, Ve - ry nice!

9

La la la la la, La la la la la, La la la la la! La la la la la, La la la la la, La la la la la!





# Garlic, Onions

Boyer

4

Gar - lic, on - ions cu - min too! Lots of chil - ies, Ooh! Ooh! Ooh! Now you have some mo - le paste.

The first line of music is written on a treble clef staff in 4/4 time. It consists of three measures. The first measure contains the lyrics 'Gar - lic, on - ions cu - min too!'. The second measure contains 'Lots of chil - ies, Ooh! Ooh! Ooh!'. The third measure contains 'Now you have some mo - le paste.' The melody is a simple, repetitive eighth-note pattern.

4

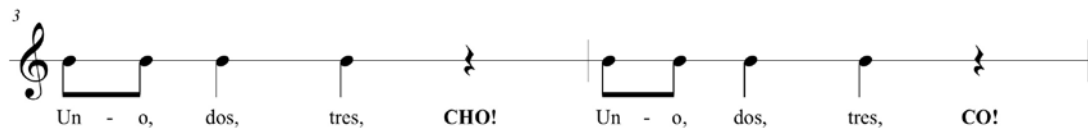
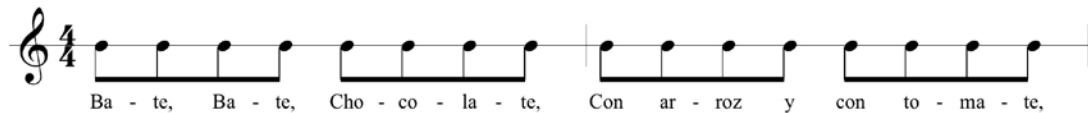
None of it will go to waste. Add the chick - en just like so. When it's gone there ain't no mo'!

The second line of music is written on a treble clef staff in 4/4 time. It consists of three measures. The first measure contains the lyrics 'None of it will go to waste.'. The second measure contains 'Add the chick - en just like so.'. The third measure contains 'When it's gone there ain't no mo'!'. The melody continues the simple eighth-note pattern from the first line.

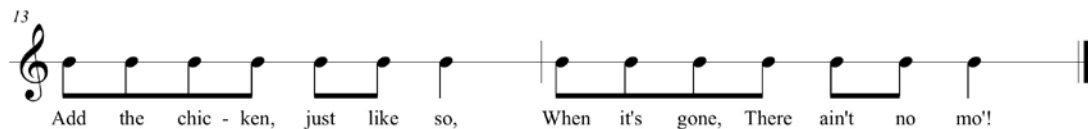
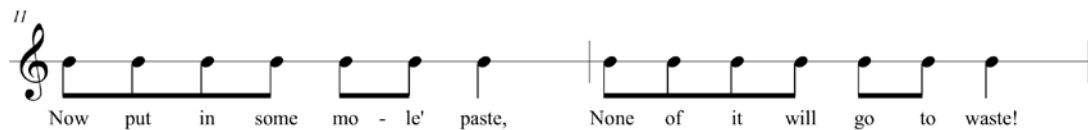
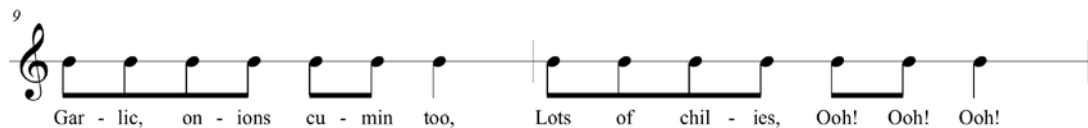
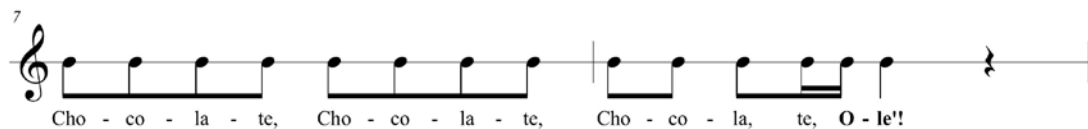
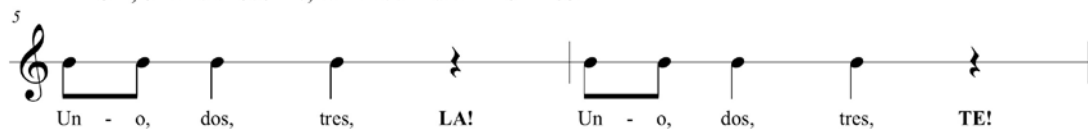


# BATE BATE

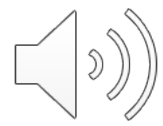
Mexican Folk Song



\*\*Stir, stir the chocolate, with rice and with tomatos.







# BABY

Boyer

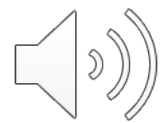
Ba - by's cry - ing down be low. She needs food be - fore we go.

<sup>3</sup>  
Take some rice and add some milk, Beat it 'til it's smooth as silk.



# Arroz con Leche Recipe

- Ingredients
- 7 cups water
- 1 cup long-grain white rice
- 1 (4-inch) cinnamon stick
- 1 (12-ounce) can evaporated milk
- 1 (14-ounce) can condensed milk
- 1 cup whole milk
- 3/4 cup golden raisins
- Ground cinnamon, for dusting top.



# Arroz Con Leche

Musical notation for the first line of the song. The staff is in treble clef, key of D major (one sharp), and 2/4 time. The notes are: quarter note D4, quarter note D4, eighth note D4, eighth note E4, quarter note D4, quarter note D4, eighth note D4, eighth note C4, quarter note D4, quarter note D4, eighth note D4, eighth note E4. The lyrics below are: S D D M D D S D D M.

Musical notation for the second line of the song. The staff is in treble clef, key of D major (one sharp), and 2/4 time. The notes are: quarter note D4, eighth rest, eighth note D4, quarter note E4, quarter note E4, quarter note E4, quarter note E4, quarter note D4, quarter note D4, eighth note D4, eighth note E4, quarter note D4, quarter note D4. The lyrics below are: R R F F F F M M M R R.

Musical notation for the third line of the song. The staff is in treble clef, key of D major (one sharp), and 2/4 time. The notes are: quarter note D4, eighth rest, eighth note D4, quarter rest, quarter rest, quarter rest, quarter rest. The lyrics below are: D.

# ARROZ CON LECHE

HISPANIC CHILDRENS SONG

V



REC



GLK



BM



Ar - roz \_\_\_ con le - che, Me quier - o ca - sar, Con un - a sen - or - i - ta de Por - tu - gal. Que se - par co -

10



10



10



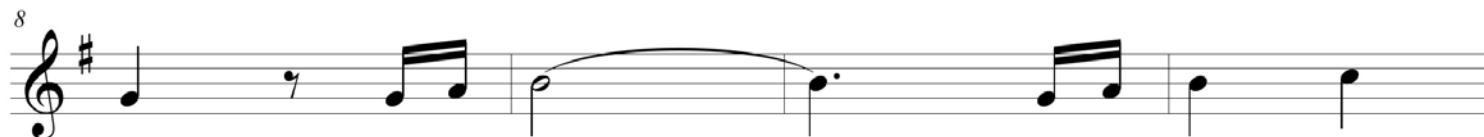
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ser, Que se - par bor dar, Que se - par - abrir - la puer - ta, pa - ra ju - gar.

# Arroz Recorder

Boyer



# The Children

The chil - dren sit - ting on the street are pass - ing stones a - cross their feet.

3  
Stones of pur - ple brown and gray, I won - der if they'd let us play.

Formation: Students sit in a circle holding a rock, stone, bean bag etc.

After picking the object up on the anacrusis, the students then places the object in front of the student on their right.

Continue passing on the beat until the words "tri-ki, tri-ki" when they hold the object and move it right (not letting go), left, right left then finally passing it to their right on the word "tron".





# The Sea



## The Sea

What lovely colors on  
the sea,

Hues of blues and  
greens.

A gift of beauty just  
for me.

Priceless and serene.



# La Mar

La mar es - ta - ba se re - - - - na, se re na

6  
esta - ba la mar. - - - - La mar es - ta - ba se - re -

12  
na, Se re - na esta - ba - la

Instrumental parts: Cuckenspiel, Recorder, Maracas (Glk.), Bongos (BM).

# Verse for the Sea

Boyer

4

We've had such fun a - long our way,

2

Much to see and do. Now it's time to dance a while to a

4

tune, both old and new.



# Mexican Hat Dance

Mexican Folk Song

F C7

7

F F

1. 2.

13 C7

