

Hook, Line and Sinker

The Power of Rhythm and Rhyme



Dr. Rene Boyer
Sponsored by Peripole

Shabooya

- Sha-boo-ya, Sha-Sha-Sha-boo-ya, Roll Call
- Sha-boo-ya, Sha-Sha-Sha-boo-ya, Roll Call
- My name is _____, I'm as happy as can be,
- Cause I've got my music and my rhythm with me.
- I can __, I can __, I can move to it too.
- Just come along with me, I will show you what to do.



Love Alive Orchestra

Barry White

Rhythms in Four #1

The image displays 15 rhythmic patterns arranged in a 5x3 grid. Each pattern is represented by a vertical stem with a series of dots and musical notes. The patterns are as follows:

- Row 1: 1. Four quarter notes. 2. Quarter, quarter, quarter, eighth note. 3. Quarter, quarter, eighth note, eighth note.
- Row 2: 1. Quarter, eighth note, quarter, eighth note. 2. Quarter, eighth note, quarter, quarter. 3. Quarter, quarter, quarter.
- Row 3: 1. Quarter, quarter. 2. Eighth note, eighth note, eighth note, quarter. 3. Quarter, quarter, quarter.
- Row 4: 1. Quarter, quarter. 2. Quarter, quarter, quarter, quarter. 3. Quarter, quarter, quarter, quarter.
- Row 5: 1. Quarter, quarter, eighth note, eighth note. 2. Quarter, quarter, eighth note, eighth note. 3. Eighth note, quarter.

Billie Jean By Michael Jackson

Rhythms in Four #1

The image displays musical notation for the song 'Billie Jean' by Michael Jackson, specifically focusing on the 'Rhythms in Four #1' section. The notation is organized into a grid of five rows and three columns. Each row begins with a vertical line of five dots, serving as a rhythmic guide. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accents. The first column contains four measures of music, the second column contains four measures, and the third column contains four measures. The notation is presented in a clean, black-and-white style on a white background.



Superstition by Stevie Wonder

Rhythms in Four #2



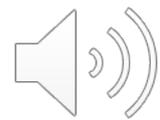
Quarter-Eighth-Rest



Flower Pot #2



Musette in D by Bach



Guiro

4/4

Fine

Drum

6

D.C. al

Add jingle bells, timpani and triangles

Hiyah

Orff

to Glockenspiel

Musical notation for Glockenspiel in 4/4 time, featuring a melody of eighth notes.

Piano Xylophone

Musical notation for Piano Xylophone in 4/4 time, featuring a rhythmic accompaniment of chords.

Alto Xylophone

Musical notation for Alto Xylophone in 4/4 time, featuring a melody of eighth notes.

Wood Blocks

Musical notation for Wood Blocks in 4/4 time, featuring a rhythmic accompaniment of eighth notes.

AG

Musical notation for AG in 4/4 time, featuring a melody of eighth notes.

SX

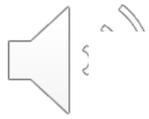
Musical notation for SX in 4/4 time, featuring a rhythmic accompaniment of chords.

AX

Musical notation for AX in 4/4 time, featuring a melody of eighth notes.

W. Bl.

Musical notation for W. Bl. in 4/4 time, featuring a rhythmic accompaniment of eighth notes.



Temporal

Puerto Rico

Wind and rain, Wind and rain, On its way this hur-ri - cane.

Claves

Congas

Maracas

5
What will be my Puer - to Ri-co, When its hit by wind and rain?

5
Cl.

5
Cgas.

5
Mar.



La Murga de Panama



The Salsa originated in the Carribean.

It has a strong African influence.

If you visit any Latina country,
this is the style of music that you
will hear.



Cooley's Reel

Irish Dance



- Students from all races and background will have fun creating steps and dances to this famous Irish tune.
- They will clearly be guided to feel the basic pulse as it is driven by the folk sounds of Ireland.

Chan Mali Chan Malay Folk Song



Chan Mali Chan Malay Folk Song

Di ma-na di-a, a - nak kam-bing-sa-ya, A nak-kam-bing sa-ya, Ket-ti pun — pa-ya.

Chan Ma-li Chan! Chan Ma-li Chan! Chan Ma-li Chan, Ket-ti pun — pa-ya.

Chan Drumming



Cupid Shuffle

Focus: BEAT

- Line dances to hip-hop music are similar to country line dances in the way they are performed.
- They contain very easy steps that can be learned quickly and performed in large groups.



- Source: Cupid Shuffle from Time For a Change

Brown Bear



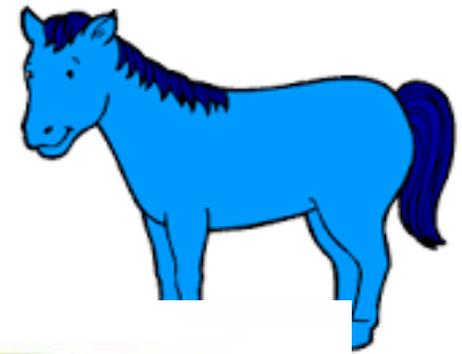
- Brown Bear, Brown Bear
- What do you see?
- I see a **Red Bird** looking at me.



- Red Bird, Red Bird,
- What do you see?
- I see a **Yellow Duck** looking at me.



Brown Bear #2



- Yellow Duck, Yellow Duck, What do you see?
- I see a Blue Horse, looking at me.
- Blue Horse, Blue Horse, What do you see?
- I see a green frog, looking at me.
- Green Frog, Green Frog, What do you see?
- I see a purple cat, looking at me.
- Purple Cat, Purple Cat, What do you see?
- I see a White Dog looking at me.
- White Dog, White Dog, What do you see?
- I see a Black Sheep looking at me.
- Black Sheep, Black Sheep, what do you see?
- I see a Goldfish looking at me.
- Goldfish, Goldfish, What do you see?
- I see a teacher looking at me.
- Teacher, Teacher, What do you see?
- I see children looking at me..



wiseGEEK

Purple Cat



Just Give Me The Beat



- Just give me the beat, the beat, the B-E-A-T!
- There are no words. There is no tune.
- Just give me the beat, the beat, the B-E-A-T.

Source: Songs and Rhythms of a Nation,
published by Hal Leonard

Source: McGraw-Hill (Spotlight on Music)

Ballad of the Underground Railroad



Rene Boyer

- The Underground Railroad,
 - The Underground Railroad.
 - Everybody get on board,
 - So come on children we're bound for freedom
 - We'll make it by the help of the Lord.
-
- Published by Hal Leonard



The Ballad of the Underground Railroad

Rene Boyer

Ba (Hal Leonard Publication)

ailroad

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music with lyrics underneath. The lyrics are: 'The Un - der - ground Rail - road, the Un - der - ground Rail - road, ev' - ry - bo - dy get on board! So, come on chil - dren, we're bound for free - dom, We'll make it by the help of the Lord!' The melody is simple and folk-like, with a mix of quarter and eighth notes.

2. Harriet Tubman showed them where to go.
She led them through the wilderness, everyone should know.
She was a mighty woman who always said, "I can."
She did her best to lead the slaves from Egypt's land.

3. The slaves became the passengers on board the Freedom train!
The journey was most challenging, not easy to explain.
They slept by day and moved by night, this seemed the only way!
Through wind and rain, cold and heat, they slept in fields of hay!

4. They let the North Star guide them at the tip of the drinkin' gourd,
That was outlined oh, so clearly by their great and powerful Lord,
When the sounds of dogs came nearer, you could hear a quiet hum,
To wade in the water children, in the water you'll overcome.

Follow the Drinkin' Gourd