

Part I

simile

Rest for 2 minutes before proceeding to Part II!

Part II

simile

Rest for 2 minutes before proceeding to Part III!

Part III

The musical notation for Part III consists of four staves of bass clef music. The first staff begins with a treble clef and a key signature of one flat (B-flat), then changes to a key signature of two flats (B-flat and E-flat) for the remainder of the piece. The notation includes various melodic lines with slurs and accents, and a *simile* instruction at the end of the first staff.

Rest for 2 minutes before proceeding to Part IV!

Part IV

The musical notation for Part IV consists of six staves of bass clef music. The first staff begins with a treble clef and a key signature of one flat (B-flat), then changes to a key signature of two flats (B-flat and E-flat) for the remainder of the piece. The notation includes various melodic lines with slurs and accents, and a *simile* instruction at the end of the second staff.



CD TRACK 2

Day 1 = $\text{♩} = 70$
2 +4

$\text{♩} = 88 - 120$

(3 x's) (3 beat breath)

pp - mp

(3 x's) (3 beat breath)

(3 x's) (3 beat breath)

(etc.) simile

Chromatics



EVERY OTHER DAY

target tempo ♩ = 180

SECOND STUDY

Accent the first of each group of four notes to insure perfect rhythm.

When practicing this Study, first play each exercise slurred, as marked, then practice it single tonguing very lightly. To become still more expert try double tonguing.

Should certain exercises prove more difficult than others work on these until they are thoroughly mastered. Do not waste time on those that are easy. Remember that to improve one must master difficulties each day.

(Met. Form $\text{♩} = 60$ to $\text{♩} = 120$)

The page contains ten musical exercises, numbered 27 through 36, arranged vertically. Each exercise is written on a single staff in bass clef with a common time signature (C). Exercises 27, 28, 29, 30, 31, and 32 are in 2/4 time, while exercises 33, 34, 35, and 36 are in 3/4 time. Each exercise begins with a dynamic marking of *p* (piano) and a slur over the first four notes. The exercises feature various rhythmic patterns, including eighth and sixteenth notes, and some include slurs over groups of six notes. Handwritten annotations include a circled '10' next to exercise 27, a circled '8' next to exercise 28, a circled '6' next to exercise 29, a circled '4' next to exercise 30, a circled '2' next to exercise 31, a circled '1' next to exercise 32, a circled '3' next to exercise 33, a circled '5' next to exercise 34, a circled '7' next to exercise 35, and a circled '9' next to exercise 36. The key signatures vary: exercises 27-30 are in B-flat major, 31 is in D major, 32 is in B-flat major, 33 is in B-flat major, 34 is in C major, 35 is in B-flat major, and 36 is in D major.



CD TRACKS 3 - 5

"Major" ♩ = 50 - 70

pp

Use these types of scales as a starting point for working out your ears beyond major scales.

Choose different keys and types of scales every day!

"Natural Minor" 1 2 b3 4 5 b6 b7 1 (etc.)

"Harmonic Minor" 1 2 b3 4 5 b6 7 1 (etc.)

"Melodic Minor" 1 2 b3 4 5 6 7 1 b7 b6 (etc.)

"Diminished" (whole step first) (etc.)

"Whole Tone" (etc.)



CD TRACK 6



CD TRACK 7 [Drone]

Smooth Air Movement

$\text{♩} = 70 - 80$

(5) (2 or 4 beat breath)

p - f

(5) (2 or 4 beat breath)

(5) (2 or 4 beat breath)

(etc.) simile



CD TRACKS 8 -13

124 WR

"Major" ♩ = 100 - 172

Two staves of musical notation for the Major scale exercise. The first staff begins with a treble clef and a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

"Natural Minor"

Two staves of musical notation for the Natural Minor scale exercise. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: C4, Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2, Ab2, Gb2, F2, E2, D2, C2.

"Harmonic Minor"

Two staves of musical notation for the Harmonic Minor scale exercise. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: C4, Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2, Ab2, Gb2, F2, E2, D2, C2.

"Melodic Minor"

Two staves of musical notation for the Melodic Minor scale exercise. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: C4, Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2, Ab2, Gb2, F2, E2, D2, C2.

"Diminished" (whole step first)

Two staves of musical notation for the Diminished scale exercise. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: C4, Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2, Ab2, Gb2, F2, E2, D2, C2.

"Whole Tone"

Two staves of musical notation for the Whole Tone scale exercise. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Tongue Coordination



CD TRACK 14



CD TRACK 15 [Drone]

$\text{♩} = 70 - 80$

(lip bend only) ()

(2 or 4 beat breath)

mp - f

(lip bend only) ()

(2 or 4 beat breath)

(lip bend only) ()

(2 or 4 beat breath)

simile (etc.) *simile*



"B Bell in B^b - Major"

5 1 3 5 1 2 3 5

1. *mp* legato
2. *ff* marcato
3. *pp* staccato (4 sixteenth notes on each tone)

Choose different keys and types of scales every day to stay harmonically fit!

"B Bell in B^b - Minor" (b₃)

5 1 b₃ 5 1 2 b₃ 5

"B Bell in B^b - Diminished" (b₃, b₅) (whole step first)

b₅ 1 b₃ b₅ 1 2 b₃ b₅

"B Bell in B^b - Augmented" (#5)

#5 1 3 #5 1 2 3 #5