

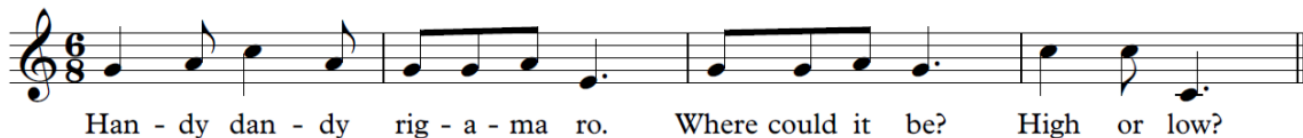
Getting Serious About Play

By Debra Navin

Florida Music Educators Association Conference 2022
DebNavin@gmail.com | www.MrsNavinsMusic.weebly.com

Handy Dandy

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- Variations:
 - High & Low spoken singsong voices
 - High = Sol, Low = Do
 - High = High Do, Low = Low Do
- While singing song, secretly put a small item in one hand. At the end of the song put one hand high and one low (note: they are both showing a Curwen 'do').
- Teacher's note: after years of teaching High and Low with Sol-Mi and Sol-Do, I have found that I like the option of using an octave range. The large leap allows students to identify how their voice feels different in the higher and lower range. Though my ultimate goal is for students to be able to match the pitches, I first want them to understand the sensation of singing higher and lower notes.

Indian Taffeta Dice

Public Domain



- Sing the song on neutral syllables such as 'la' and demonstrate dice dropping & organizing on the heartbeat mat. There are different sets for different abilities. Below is an example of some of the different sets.



- Pass the dice and the heartbeat mat around the circle.
- You can differentiate for abilities by passing different dice. If you know that a student is proficient with sixteenth notes, give him/her the appropriate dice!
- Information about dice can be found at the end of these notes

Adventure

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The musical score for 'Adventure' is written in 8/8 time with a key signature of one sharp (F#). It features five parts: Voice, Chest Clap Pat, Box, Glockenspiel, and Xylophone.

First System:

- Voice:** Go - ing on an ad - ven-ture! Go - ing on an ad - ven-ture! We'll soar up
- Chest Clap Pat:** (Instrumental accompaniment)
- Box:** Come fly a way
- Glockenspiel:** (Instrumental accompaniment)
- Xylophone:** (Instrumental accompaniment)

Second System (Starting at measure 10):

- Vo.:** high and reach the sky Go - ing on an ad - ven - ture
- Ch Cl Pa:** (Instrumental accompaniment)
- Sta.:** (Instrumental accompaniment)
- Glock.:** (Instrumental accompaniment)
- Xyl.:** (Instrumental accompaniment)

Books that would go well with this song:

- *Beryl's Box* by Lisa Taylor
- *The Greatest Adventure* by Tony Piedra

Process:

- Teach the song and all the parts individually
- Have children suggest where they would go on their adventure
- Transfer the adventure destinations to patterns on the instruments to create little melodies. I suggest either setting the instrument up in C pentatonic or if the F# is available, I also like to set it up with F# and remove A's & B to have students improvise their adventure destinations with the five tones CDEF#G

"I have, who has?"

- This game can be used for any concept you want to teach. You make a set (or buy one off TpT) or however many cards you need for your class
- Each student has a card and says "I have (whatever), who has (whatever)" which leads to another student's cards
- If you have more cards than students, you can have high achievers be responsible for two cards. If you have fewer you could have kids work on teams

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Yo Ho, I Pull the Anchor

This is a favorite! Music can be found in the book "One, Two, Three, Echo Me" by Loretta Mitchell or you can simply find it by searching google.

Resources & Notes:

Dice:

- Order wood blocks from amazon (or other sources) and either write on them or decoupage notes:
https://www.amazon.com/Wooden-Unfinished-Rounded-Corners-Projects/dp/B08MX5CR6B/ref=sr_1_5?crid=1TMS9X6OU9WNI&keywords=wooden+dice&qid=1640636743&srefix=wooden+dice%2Caps%2C87&sr=8-5
https://www.amazon.com/Wooden-Cubes-Arts-Crafts-Unfinished/dp/B073HJB42K/ref=sr_1_9?crid=1DQYWC917A1EU&keywords=1+inch+wood+cubes&qid=1640636799&s=arts-crafts&srefix=1+inch+wood+cubes%2Carts-crafts%2C74&sr=1-9
- Get dry erase dice from dollar store
- Use other rhythm resources available for purchase (tiles, etc)



Deb Navin teaches General Music and Choir at Greenfield and Beverly Elementary Schools in Beverly Hills, Michigan. She has degrees from The Crane School of Music and Temple University. Deb has trained in Orff-Schulwerk, Music Learning Theory and World Music Drumming. She has taught General Music, Choir, and Band in public and private schools in Massachusetts, Pennsylvania, and Michigan.

PLEASE NOTE:

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