

2022 FMEA STATE CONFERENCE

# Creativity and Collaboration Through Music and Poetry

SANDRA SANCHEZ ADORNO, PH.D.  
ASST. PROFESSOR, FLORIDA INTERNATIONAL UNIVERSITY

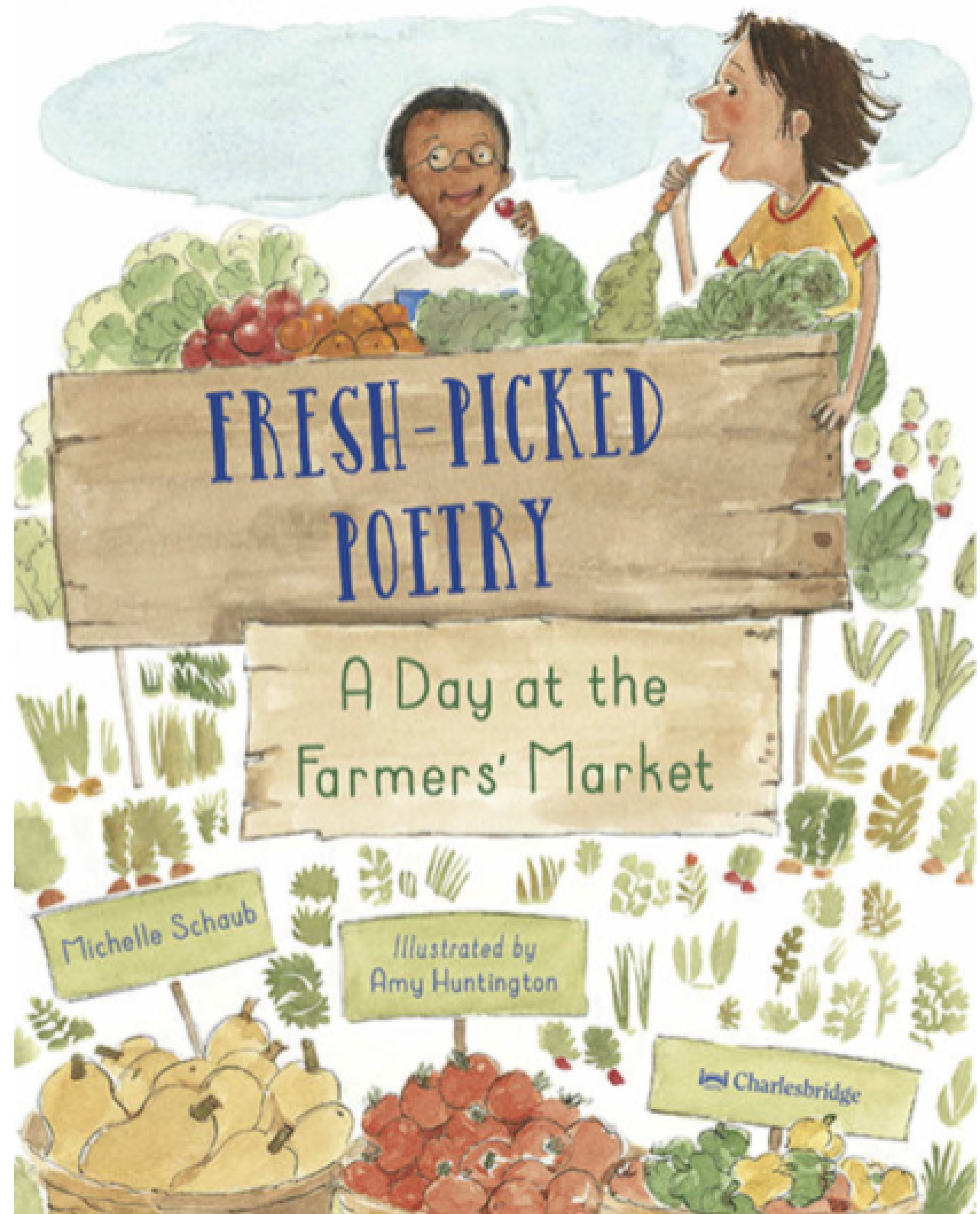


# Poetry as

- Creative inspiration
- Compositional source material







FRESH-PICKED  
POETRY

A Day at the  
Farmers' Market

Michelle Schaub

Illustrated by  
Amy Huntington

Charlesbridge

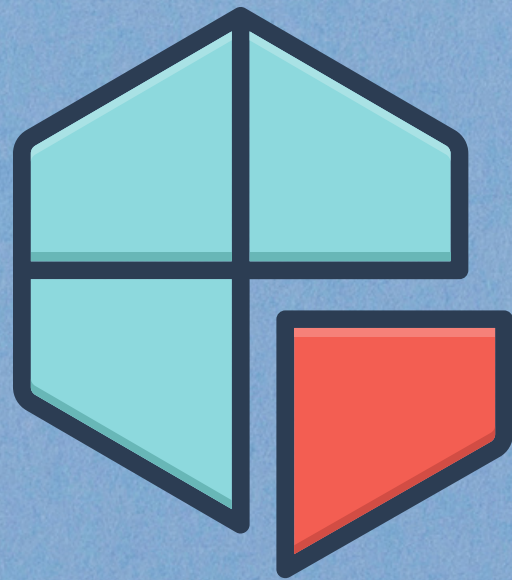
# Early Risers

While you sleep, snuggled tight,  
farmers toil by silver light.  
Harvest, sort, wash, and load.  
Hop in trucks, hit the road.  
Just as dawn, pinks the sky  
they arrive, stretch, and sigh.  
Set up tables, tents, and bins.  
By the time your day begins,  
the farmers' day is in full swing--  
enjoy the bounty that they bring!





# Creating Ostinati from Poetry



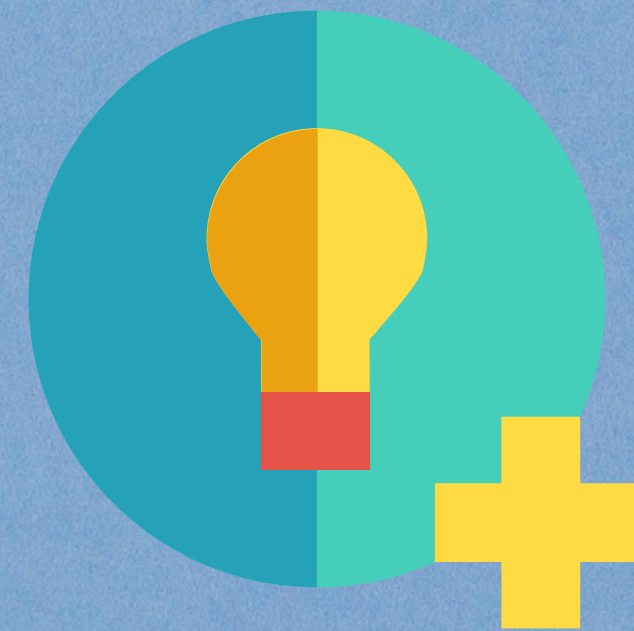
## POEM FRAGMENT

Extract a short  
fragment (1-2  
consecutive  
lines) of the  
poem to repeat



## WORD CHAIN

Arrange a chain  
of words or  
phrases in poem  
to describe/  
create a mood



## NEW IDEA

Create new  
words, phrases,  
or ideas that  
compliment the  
story or mood of  
the poem



# Early Risers

## Poem Fragment

The farmers' day is in full swing  
Enjoy the bounty that they bring

## Word Chain

Harvest, sort. Tables, bins  
Stretch and siiiigh

## New Idea

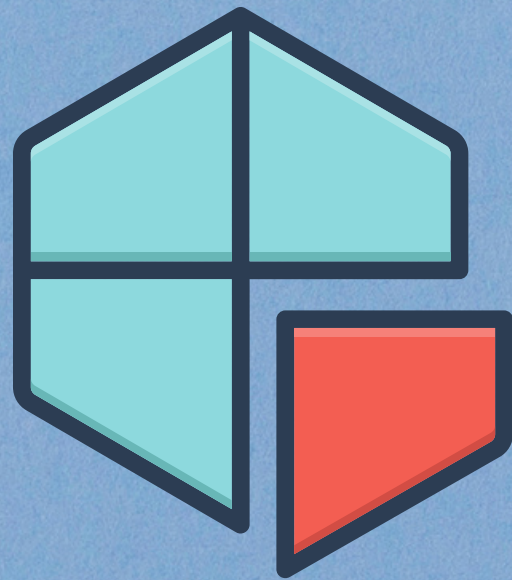
Brrrrrrrr'ng Wake up!  
10 more minutes pleeeeeease

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wash, and load.  
Hop in trucks,  
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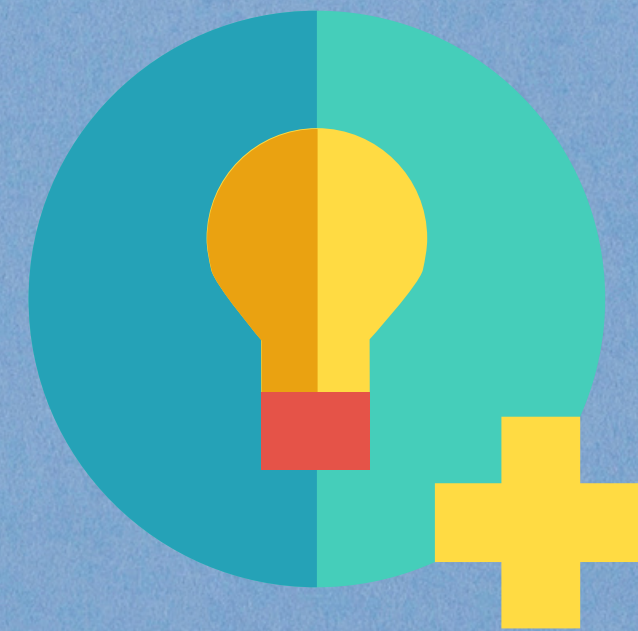
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down, down, down  
miles I've fallen

somewhere

miles down

there was no one to listen to her

**grand words**

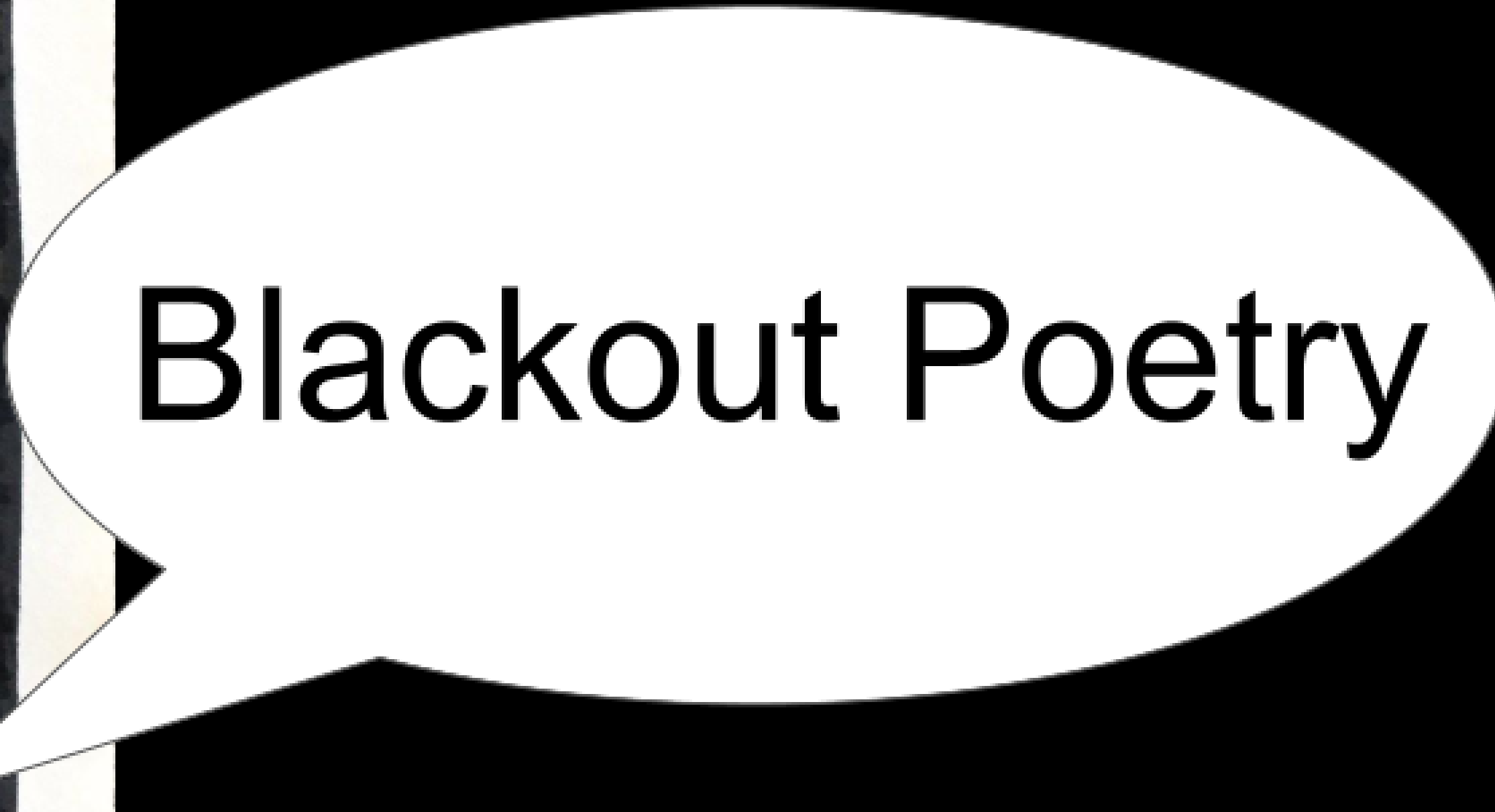
I wonder if  
the earth

*was* listening this time





up lots of the... I was still Charlie's  
hardly touched... For some reason the letters between  
postman, still Moll... linked  
not as often as before... with  
them seemed less...  
working...  
together...  
at line...  
heart, broke...  
I remember Charlie...  
farmer Cox, young buzzard...  
swallows skimming the moor...  
shadows lengthened and the evening darkened. We arrived  
some later than usual, dusty and...  
inside we found Mother sitting upright in her chair doing  
her sewing and opposite her Moll and to our surprise, her  
mother. Everyone in the room looked at arm-fred  
Moll's mother, even Big...  
eyes...  
we were red from...  
from outside in the woods...  
"Charlie," said Mother...  
mother has been waiting...  
wants to say to you."  
"Yours, I believe," said Moll's...  
stone. She had... of letters tied up with



# Blackout Poetry



# Steps to creating "Blackout Poetry"

## STEP 1

Skim through your page, don't read too carefully! Identify a word, phrase, or theme and lightly circle or emphasize words that stick out to you or follow the theme

## STEP 2

Review your markings and decide what you will keep by boxing in the words/phrases with your black marker

## STEP 3

Sketch in any symbols or drawings you would like to include

## STEP 4

Fill in and color everything else in black



Down, down, down. Would the fall *never* come to an end? "I wonder how many miles I've fallen by this time?" she said aloud. "I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think." (For, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a *very* good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over.) "Yes, that's about the right distance. But then I wonder what Latitude or Longitude I've got to?" (Alice had not the slightest idea what Latitude was, or Longitude either, but she thought they were nice, grand words to say.)

Presently she began again. "I wonder if I shall fall right *through* the earth! How funny it'll seem to come out among the people that walk with their heads downwards! The Antipathies, I think"—(she was rather glad there *was* no one listening this time, as it didn't sound at all the right word)—"but

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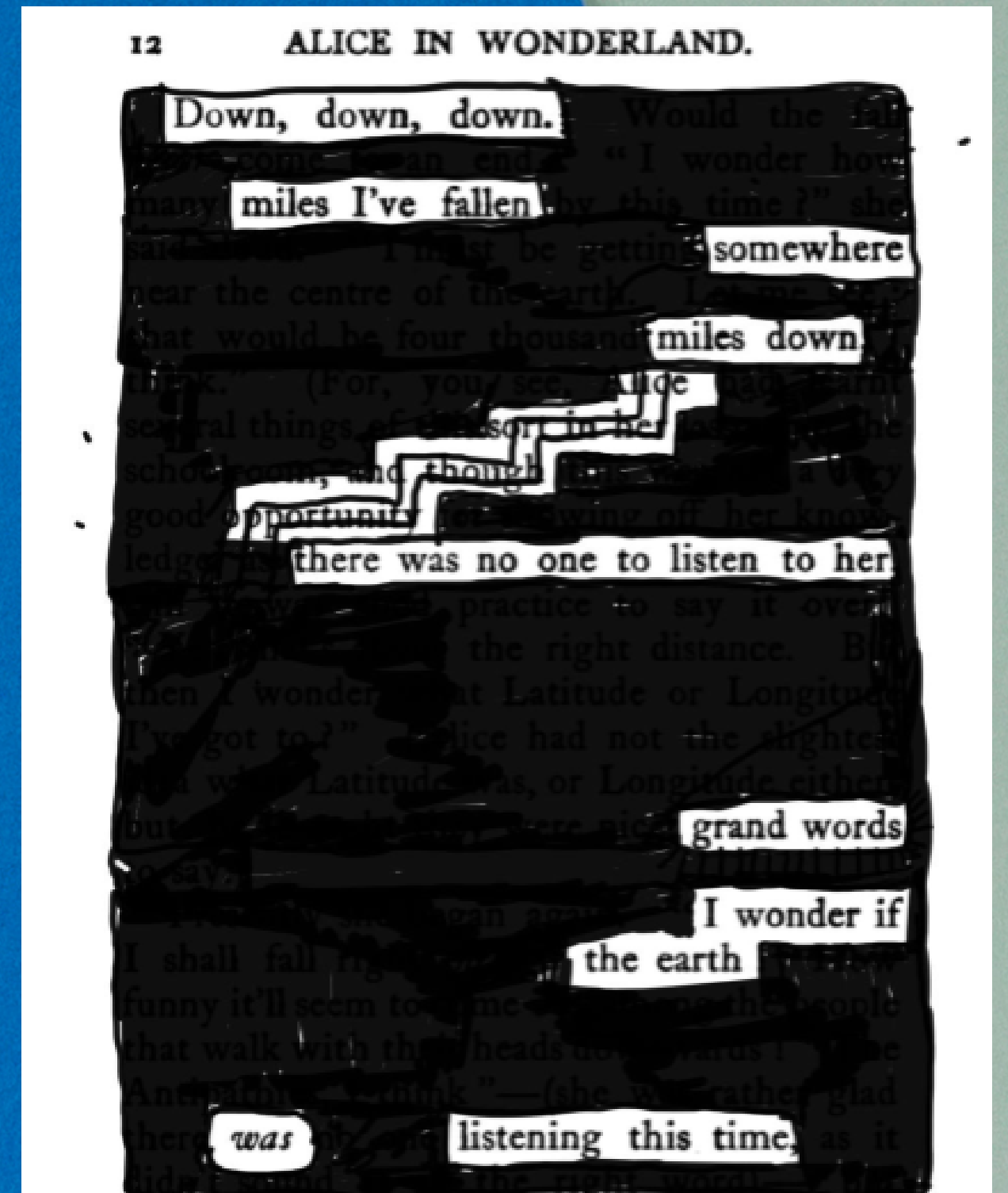


# Blackout Poetry Speech Piece

What is the mood of the poem?

- Consider the setting, tone, theme

How might the mood impact your performance of the poem?

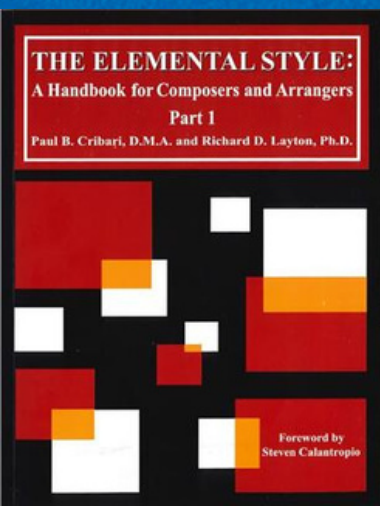
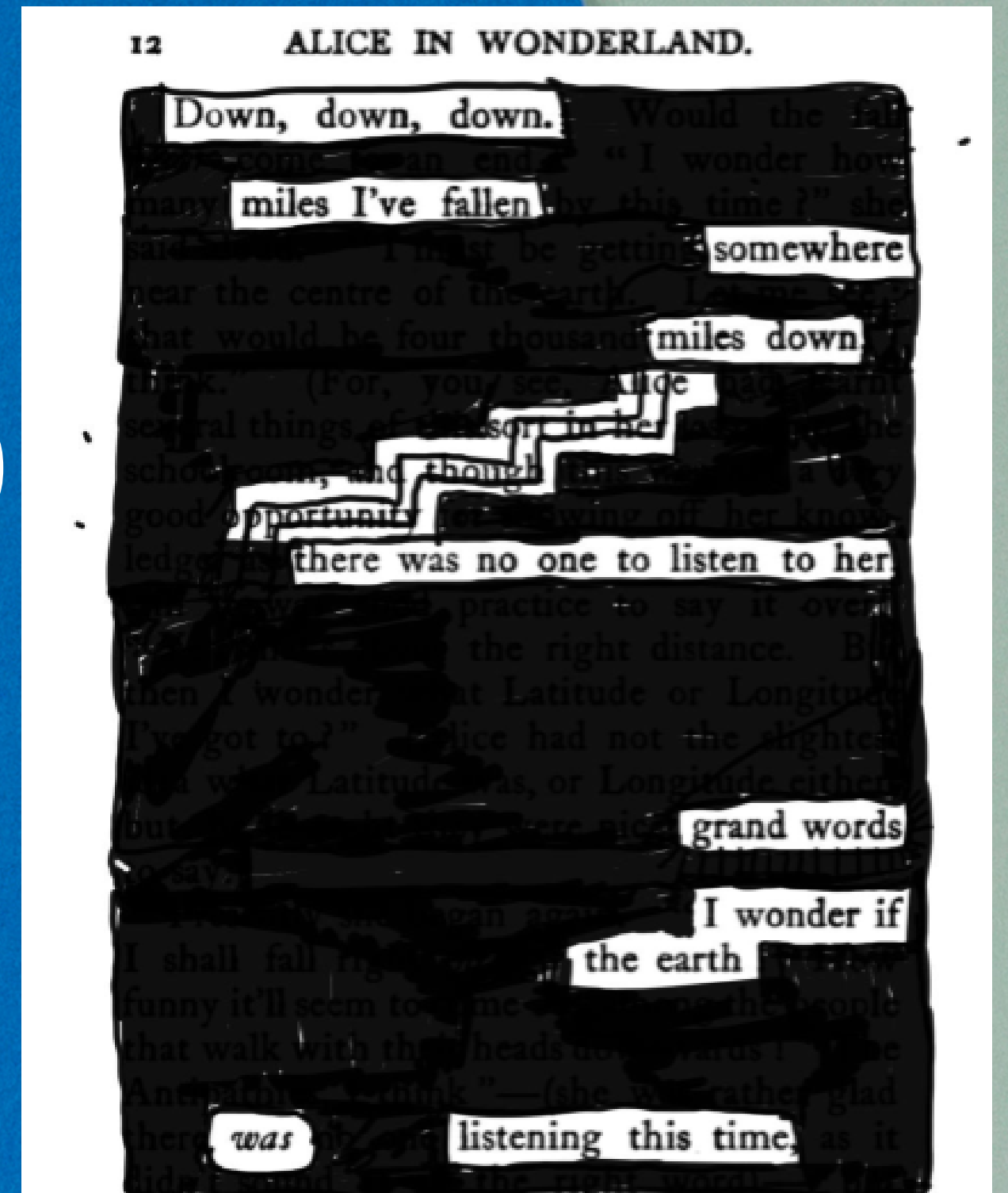




# Blackout Poetry Speech Piece

Musical concepts of

- Rhythm (free meter; consider time/space)
- Form (choose one)
  - Binary form: AB, AABB
  - Ternary form: ABA
  - Rondo form: ABACA
  - Strophic form: recurring theme, theme in variation





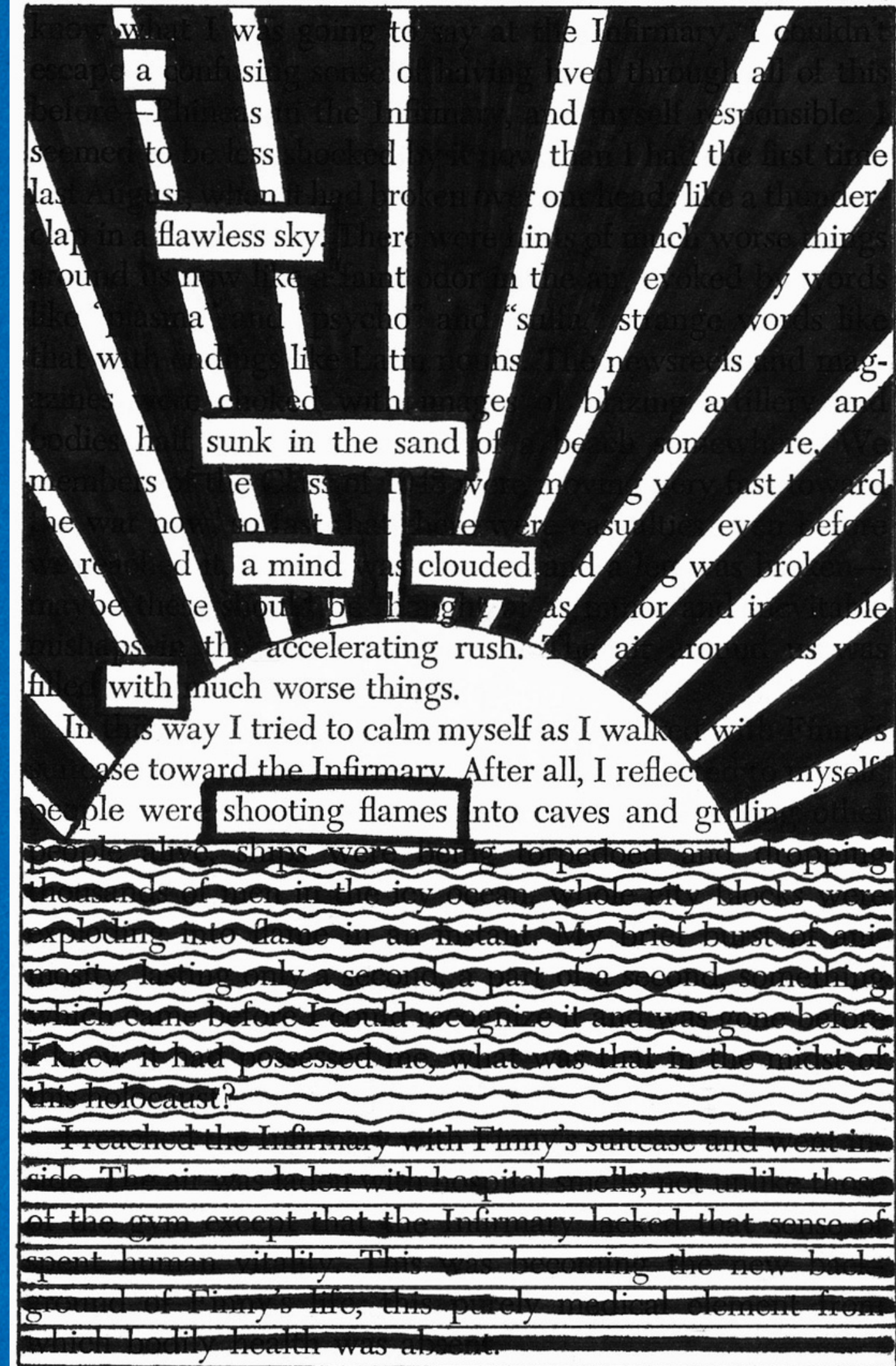
# Blackout Poetry

## Speech Piece

Mood (consider setting, tone, theme)

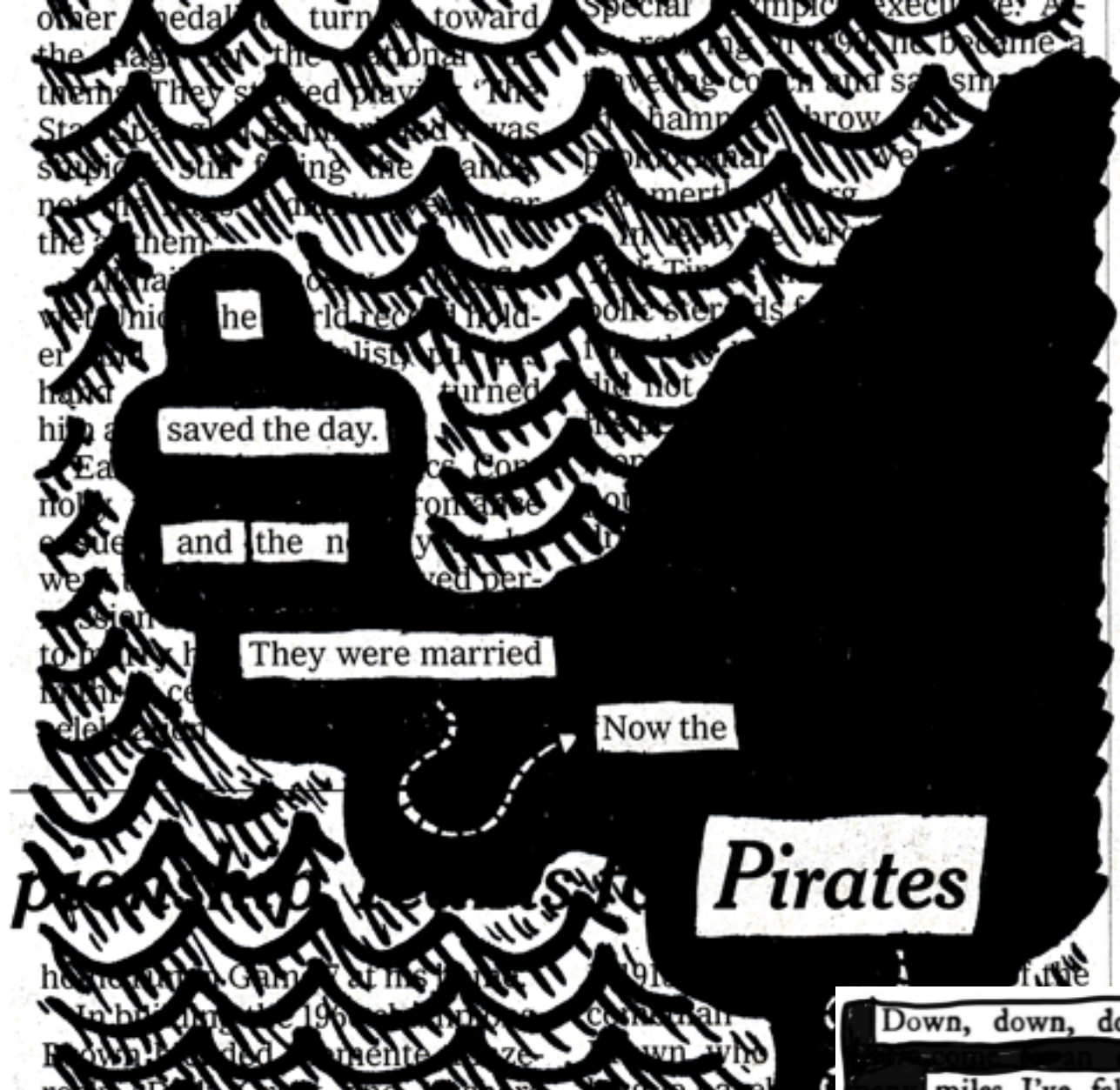
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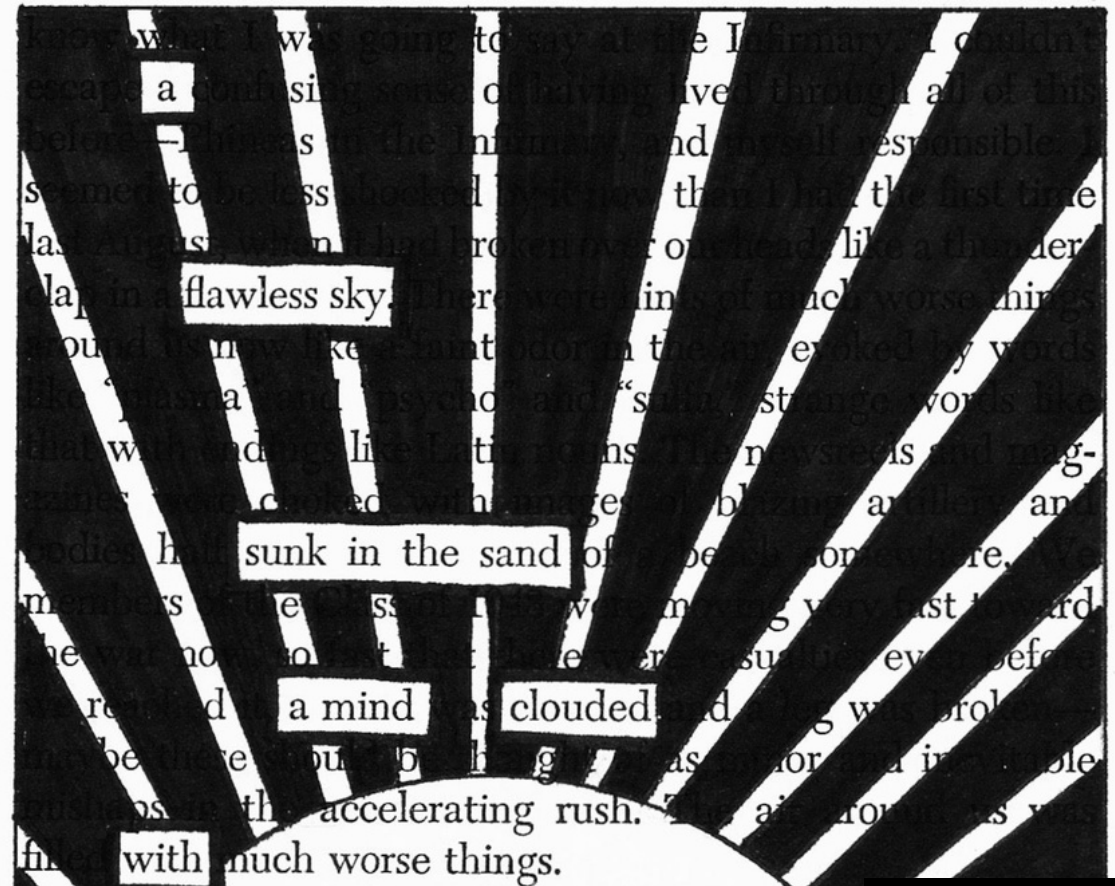
miraculous waves of wonder climbed around her and the desire to start over again was



he saved the day and the n They were married

Now the

Pirates

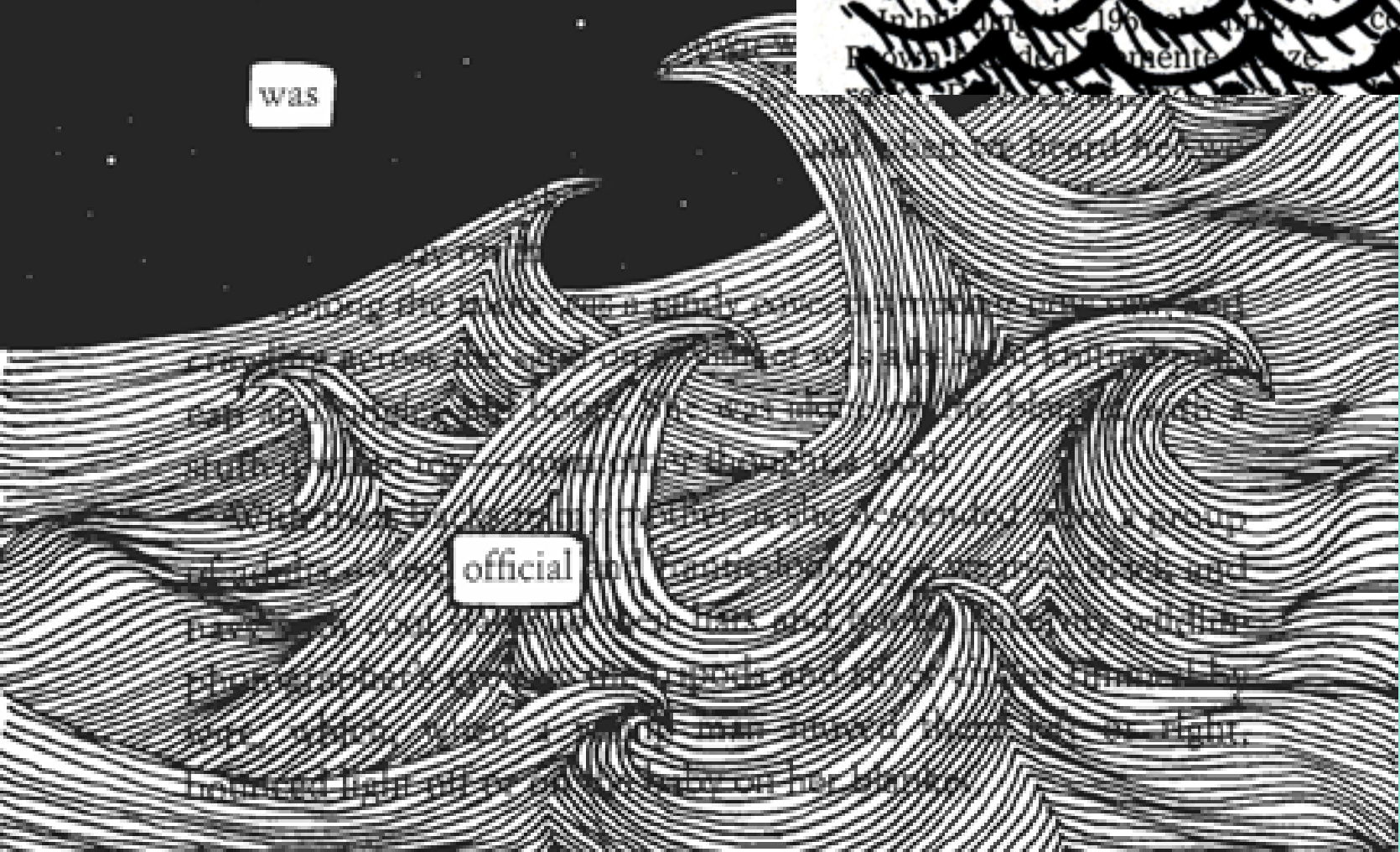


flawless sky

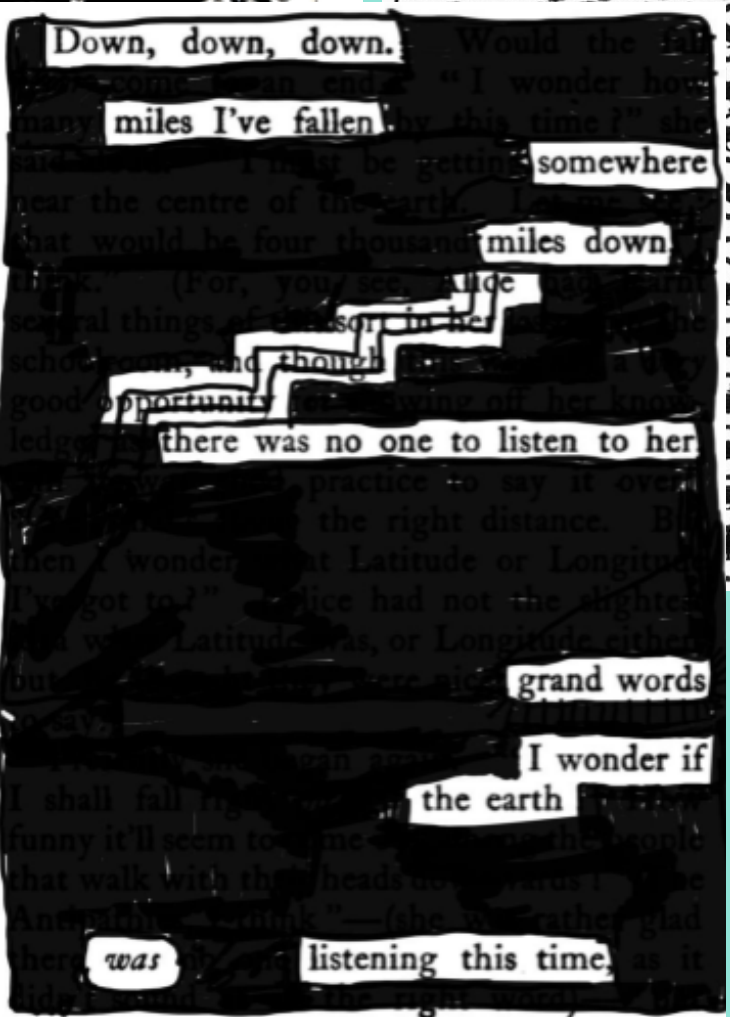
sunk in the sand

a mind as clouded

with much worse things.



official



Down, down, down.

miles I've fallen

somewhere

miles down

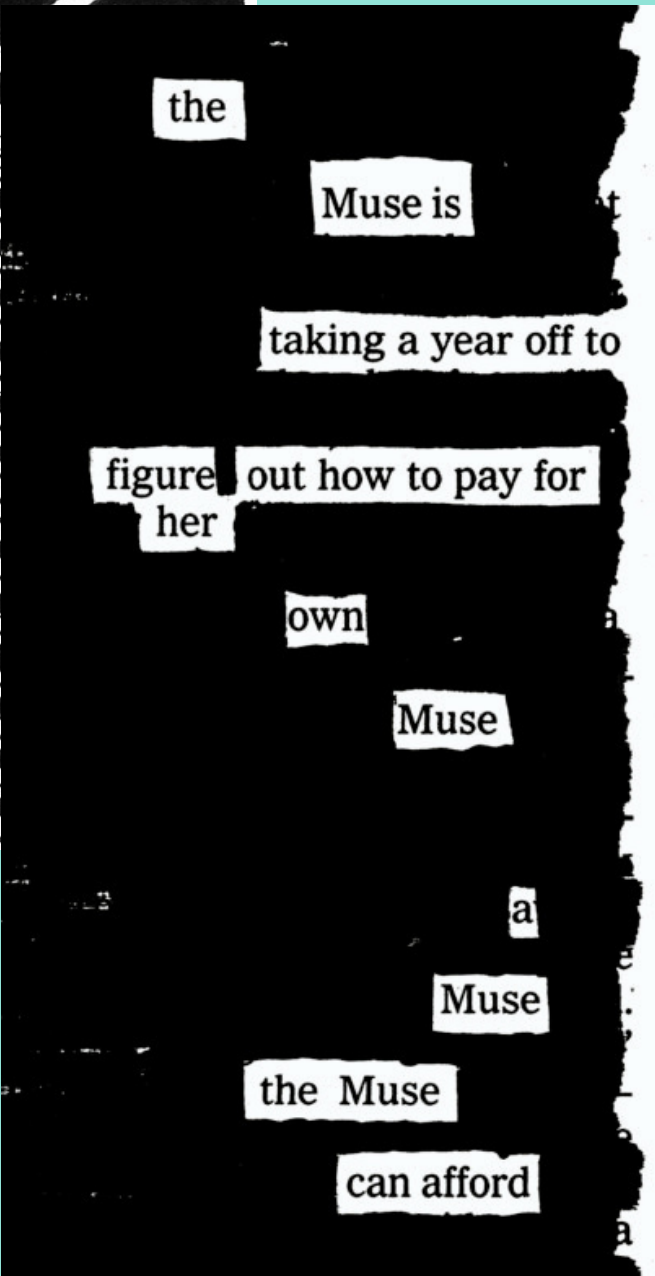
there was no one to listen to her

grand words

I wonder if the earth

was

listening this time.



the

Muse is

taking a year off to

figure out how to pay for her

own

Muse

a

Muse

the Muse

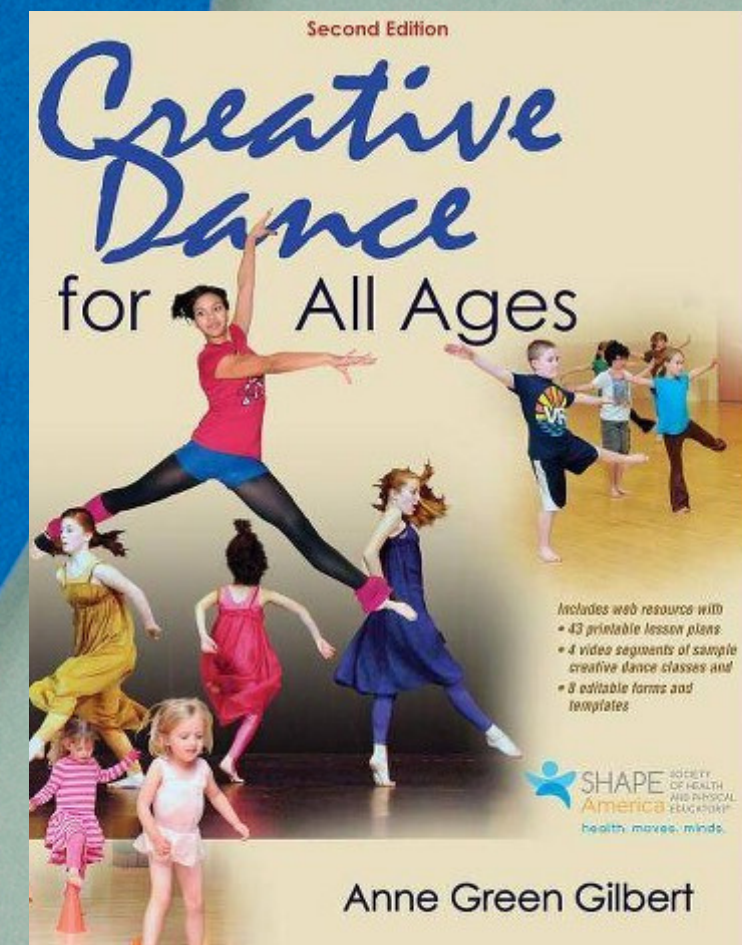
can afford



# Blackout Poetry Speech & Movement Piece

## Dance Concepts

- Space
- Time
- Form
- Force
- Body
- Movement





# Concepts of...

## Movement

Nonlocomotor: bend, twist, stretch, swing, push, pull, fall, melt, turn, spin, kick, poke, lift, curl, lunge, rise

## Space

Size: big/small, far/near

Level: high/low

Focus: single/multi focus

## Body

Parts: head, neck, shoulders, wrists, elbows, hands, fingers, spine, trunk, knees, feet, etc.

Shapes: curved/straight, angular/twisted, sym-/asymmetrical

## Form (choose 1)

Recurring theme: theme in variation, round

ABA, etc: a= phrase, b= different phrase

Abstract: a geometric form, not representational

Narrative: in the form of a story, representational

Broken Form: unrelated ideas, often used for humor





# Thank You!

CONTACT  
SADORNO@FIU.EDU