
Me3 Me2

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Teachers work in many meters when delivering lessons to students. Often, we tend to use meters that are comfortable for us, such as duple meter. This session will present material aimed at providing more confidence working in triple and mixed meters through drumming, instrument playing, movement, recorder and speech.

This session is being sponsored by Peripole Music.

Drum, play the drum
when you want to feel the power.

Drum, play the drum
when you want to have fun!



- Walk pulse in simple duple meter while thinking the words.
- Class determines how to speak the text in duple meter.
- Speak the text while walking the pulse in simple duple meter (2/4)
- Stomp on all **accented** words. Clap the rest of the words.
- Transfer to drums and or unpitched percussion, playing **accented** words on large percussion (drums, tubanos, cymbal, etc.)

Play the Drum



Drum, play the **drum** when you want to feel the pow - er.



Drum, play the **drum** when you want to have **fun!**

I just love to play together
with all my friends, its'
AWESOME!

Play the Drum

The image displays a musical score for a song titled "Play the Drum". It is written in 3/4 time, indicated by the treble clef and the 3/4 time signature. The score consists of two staves. The first staff contains the lyrics "Drum, play the drum, when you want to feel the pow - er." and the second staff contains "Drum, play the drum, when you want to have fun!". The music is composed of eighth and quarter notes, with rests indicated by a 'z' symbol. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

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Drum, play the drum, when you want to feel the pow - er.

Drum, play the drum, when you want to have fun!

I just love to play together
with all my friends, it's
AWESOME!

Play the Drum



Drum, play a lit - tle **drum** when you want to feel the pow - er. **Just**



drum play a lit - tle **drum** when you want to just have **fun!**

I just love to play together
with all my friends, it's
AWESOME!

C'

G

E

C

G'

B

D

G

- Play the rhythm of the poem on one pitch in the **C** chord
- Play the rhythm of the poem on one pitch in the **G** chord
- Play the rhythm of the poem on one pitch from the **C** chord and one pitch from the **G** chord. Explore different combinations.
- Play on recorder and barred instruments.

Drum, play a little drum when you want to

C

C

feel the power just,

G

C

G

Drum, play a little drum when you want to

C

C

just have fun!

G

C

Play the root of the chord as
indicated on Bass Xylophone,
Bass Metallophone, timpani,
Contrabass bars.

Drum, play a little drum when you want to

feel the power just,

Drum, play a little drum when you want to

just have fun!

Black = C E G

Red = G B D

Determine final form. Consider the following possibilities:

Speech

Drums (2/4, 3/4, mixed meter)

Barred instruments

Recorders

B section (I just want to play together ...)

Any combination of the above