## Sue Mueller

Presented at the Florida Music Education Association Conference January 11, 2024

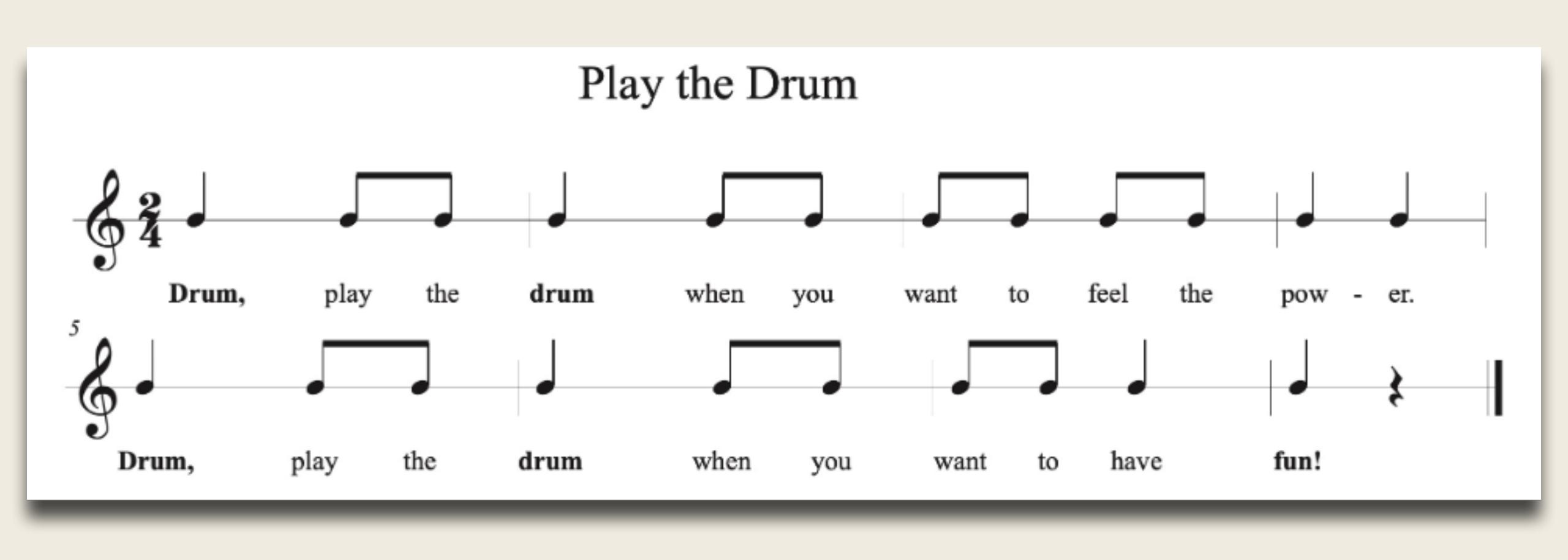
# Ne3 Ne2

Teachers work in many meters when delivering lessons to students. Often, we tend to use meters that are comfortable for us, such as duple meter. This session will present material aimed at providing more confidence working in triple and mixed meters through drumming, instrument playing, movement, recorder and speech.

This session is being sponsored by Peripole Music.

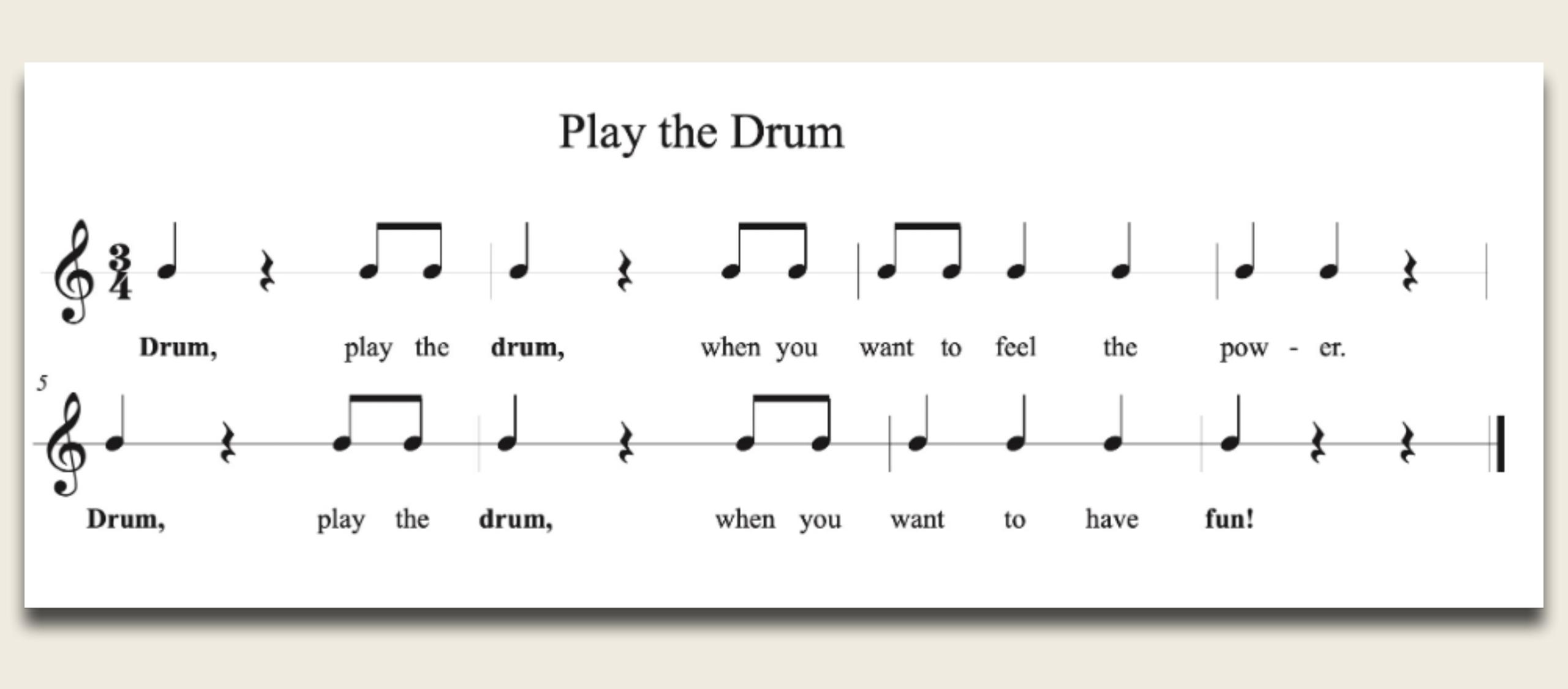
Drum, play the drum when you want to feel the power. Drum, play the drum when you want to have fun!

- Walk pulse in simple duple meter while thinking the words.
- Class determines how to speak the text in duple meter.
- Speak the text while walking the pulse in simple duple meter (2/4)
- Stomp on all accented words. Clap the rest of the words.
- Transfer to drums and or unpitched percussion, playing **accented** words on large percussion (drums, tubanos, cymbal, etc.)

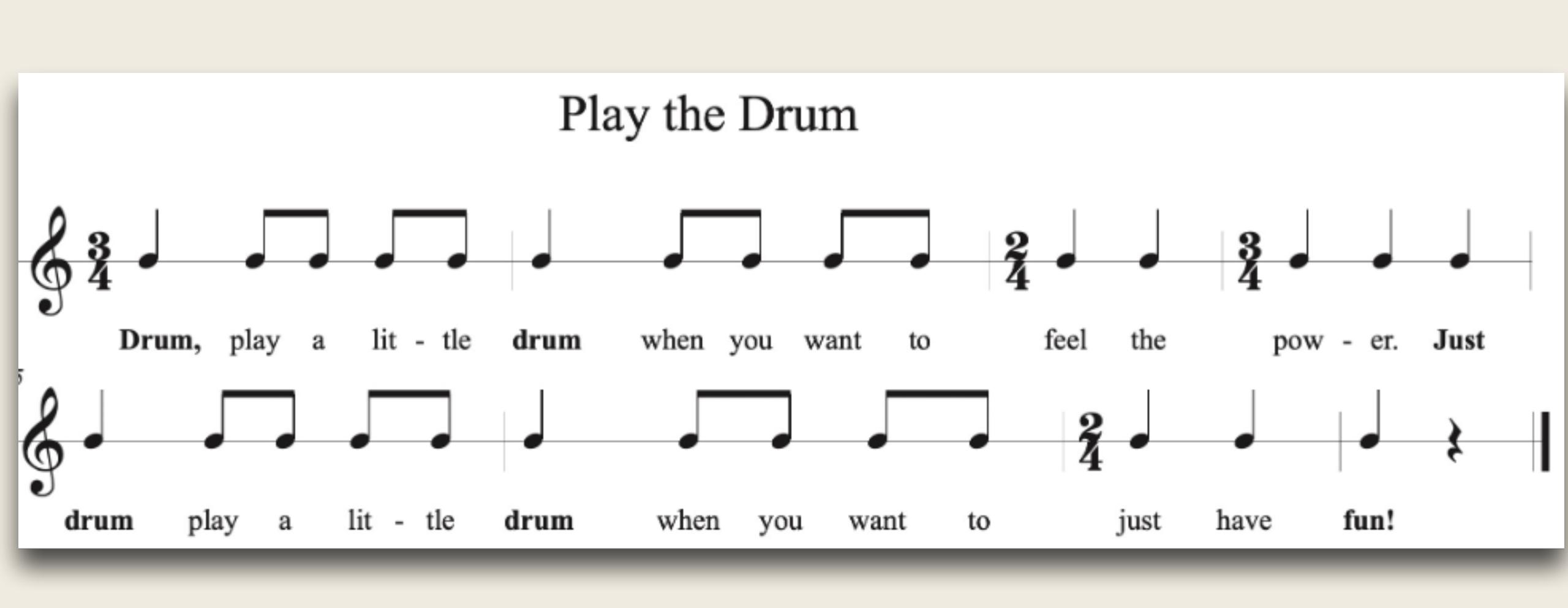


# just love to play together with all my friends, its' AWESOME

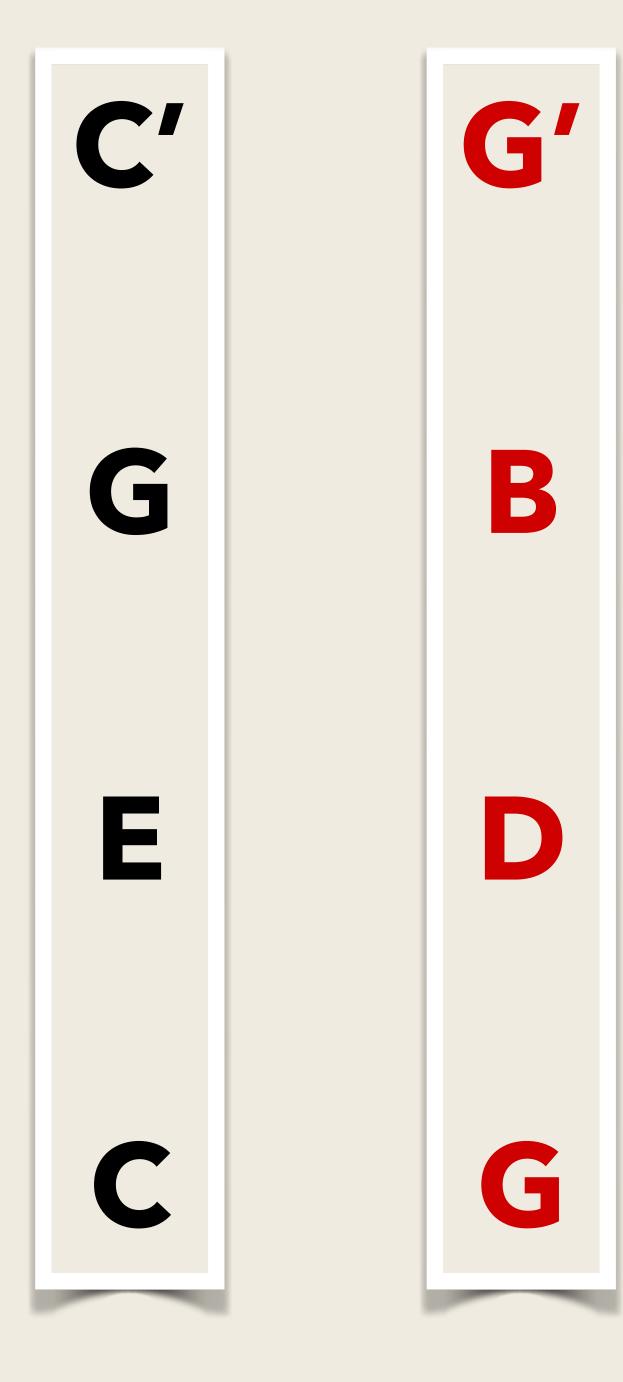




# I just love to play together with all my friends, its' AWESOME!



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• Play the rhythm of the poem on one pitch in the **C** chord Play the rhythm of the poem on one pitch in the G chord

• Play the rhythm of the poem on one pitch from the C chord and one pitch from the G chord. Explore different combinations.

• Play on recorder and barred instruments.



### Drum, play a little drum when you want to Play the root of the chord as indicated on Bass Xylophone, feel the power just, Bass Metallophone, timpani, Contrabass bars. G G Drum, play a little drum when you want to just have fun!



#### Drum, play a little drum when you want to

#### feel the power just,

### Drum, play a little drum when you want to

### just have fun!

### Black = C E GRed = G B D





Determine final form. Consider the following possibilities: Speech Drums (2/4, 3/4, mixed meter)**Barred** instruments Recorders B section (I just want to play together ...) Any combination of the above