

Working Smarter, Not Harder

Sue Mueller

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Obtain the most out of your chosen lesson material without having to find or create more repertoire. This session provides ideas to extend, transform, and enhance lessons through body percussion, movement, recorders, and instruments. This session is being sponsored by Peripole Music.

- Add an intro, coda, B section, movement/dance
- Springboard to next activity by choosing a motive or element of a previously taught piece
- Repurpose songs/activities
- Improvise a new melody/rhythm, etc. using part of song
- Change the meter
- Put song in a different mode (major to minor, minor to aeolian, major to Lydian, etc.)
- Plan the ending program before semester starts and work backwards
- Change the lyrics/words

Come on now let's celebrate, the New Year is here!



Singing & and dancing, we'll all spread good cheer!

**Come on now let's celebrate,
the school year is done!
Singing and dancing we all
had great fun!**



1-2-3-4-5

Clap
above head

Clap

Stomp

Done!

School year's

done

yes!

Done!

school year's

Done,

can't be-lieve that it's

- 1= clap in front of chest
- 2= RH chest thump
- 3= LH chest thump
- 4= RH thigh slap
- 5= LH thigh slap

Come On Now, Let's Celebrate!

Sue Mueller

D.C. al Fine

Fine

8

Voice 1

Come on now, let's ce - le - brate the school year is done! — Sing - ing and dan - cing, we all had great fun! Whoo!

Voice 2

Come on now, let's ce - le - brate the school year is done! Sing - ing and dan - cing, we all had great fun! Whoo!

sea - son

SG

AX

Cowbell

Maracas

Bongos

Conga

BX

8

A musical score for a song titled "Come On Now, Let's Celebrate!" by Sue Mueller. The score is written for a choir (Voice 1 and Voice 2) and a percussion ensemble (SG, AX, Cowbell, Maracas, Bongos, Conga, BX). The music is in 4/4 time and B-flat major. The lyrics are: "Come on now, let's celebrate the school year is done! — Sing - ing and dan - cing, we all had great fun! Whoo!". The score includes a "Fine" section and a "D.C. al Fine" section. The percussion parts include various rhythms, including triplets and syncopation. The vocal parts are in a simple, melodic style. The score is written on a single page with a key signature of one flat and a time signature of 4/4.



All the Noisy Animals

Hand Drums

Down in the jun - gle, you can hear them cry, all the noi - sy an - i - mals side by side.

Vibraslap

Screech! Screech!

Guiro

Long - necked gi - raffes. Long - - - necked, gi - raffes.

Cowbell

Caw! Caw! Caw! Caw! Caw! Caw! Caw! Caw!

Temple Blocks

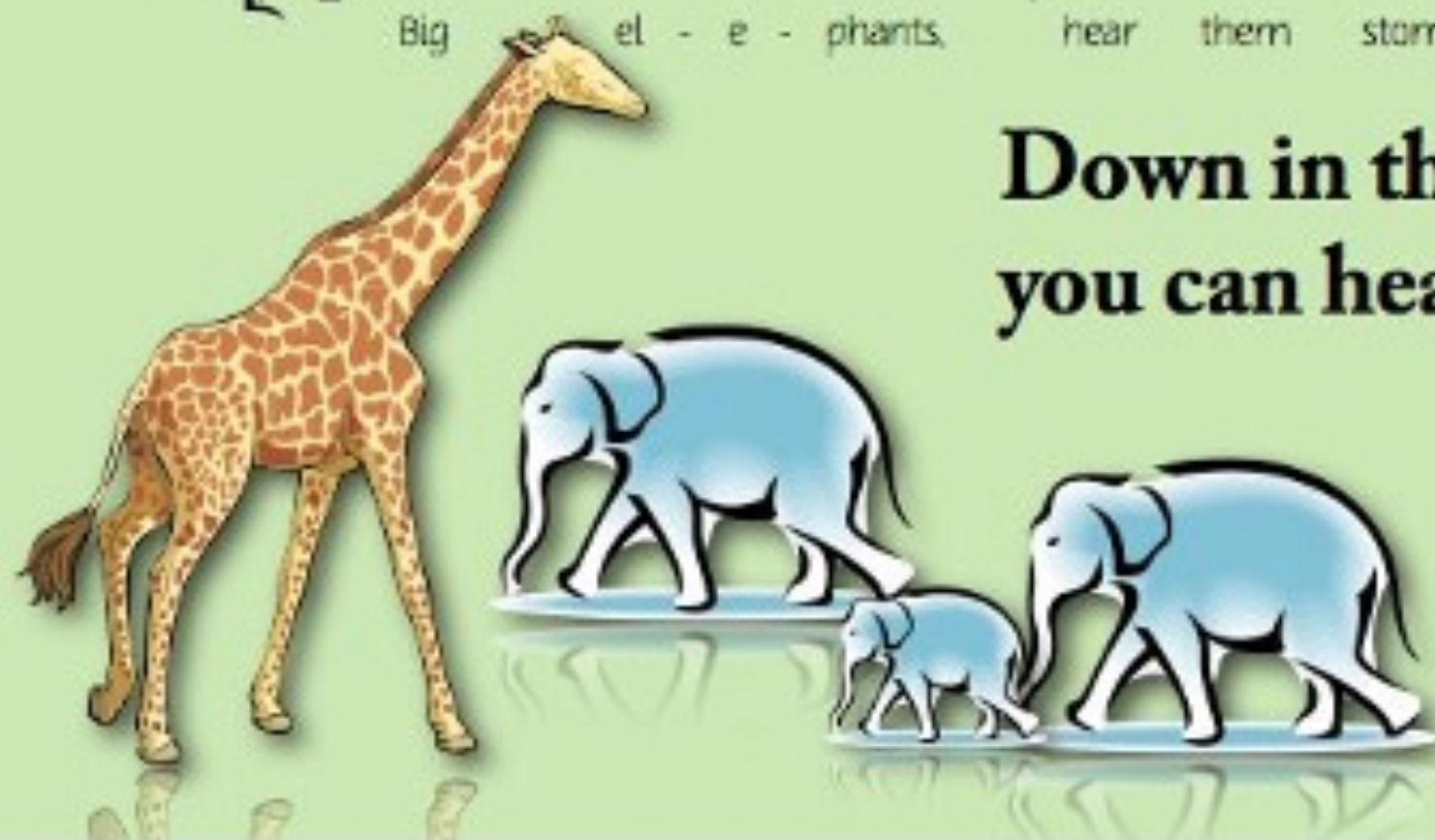
Cro-co-diles are snap - ping, gee, they're hun - gry. Cro-co-diles are snap - ping, gee, they're hun - gry.

Bongos

Laugh-ing hy - e - nas, they're laugh-ing at us. Laugh-ing hy - e - nas, they're laugh-ing at us.

Conga

Big el - e - phants, hear them stomp - ing. Big el - e - phants, hear them stomp - ing.



**Down in the jungle,
you can hear them cry,**

**all the noisy animals
side by side.**



Out on the playground, you can hear them cry,
all the happy graduates, side by side.

Out on the playground, you can hear them shout,
all the happy graduates, "Yeah, we're out!"

Students can create word chains about their final year of memories, layered ostinati, or use the above unpitched layered ostinato as a B section, adapting the words to fit the graduation/end of the school year theme.