Working Smarter, not Harder Sue Mueller

Presented for the Florida Music Education Association Conference January 10-12, 2024

Obtain the most out of your chosen lesson material without having to find or create more repertoire. This session provides ideas to extend, transform, and enhance lessons through body percussion, movement, recorders, and instruments. This session is being sponsored by Peripole Music.

- Add an intro, coda, B section, movement/dance
- Springboard to next activity by choosing a motive or element of a previously taught piece
- Repurpose songs/activities
- Improvise a new melody/rhythm, etc. using part of song
- Change the meter
- Put song in a different mode (major to minor, minor to aeolian, major to Lydian, etc.)
- Plan the ending program before semester starts and work backwards
- Change the lyrics/words

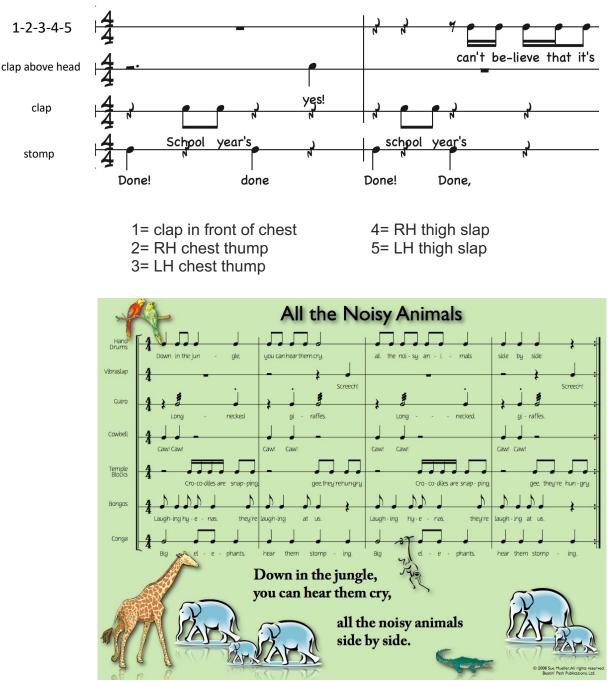


Singing & and dancing, we'll all spread good cheer!



Come On Now, Let's Celebrate!





Out on the playground, you can hear them cry, all the happy graduates, side by side.

Out on the sídewalk, you can hear them shout, all the happy graduates, yeah, we're out!

Students can create word chains about their final year of memories, layered ostinati, or use the above unpitched layered ostinato as a B section, adapting the words to fit the graduation/end of the school year theme.