

The Process Puzzle

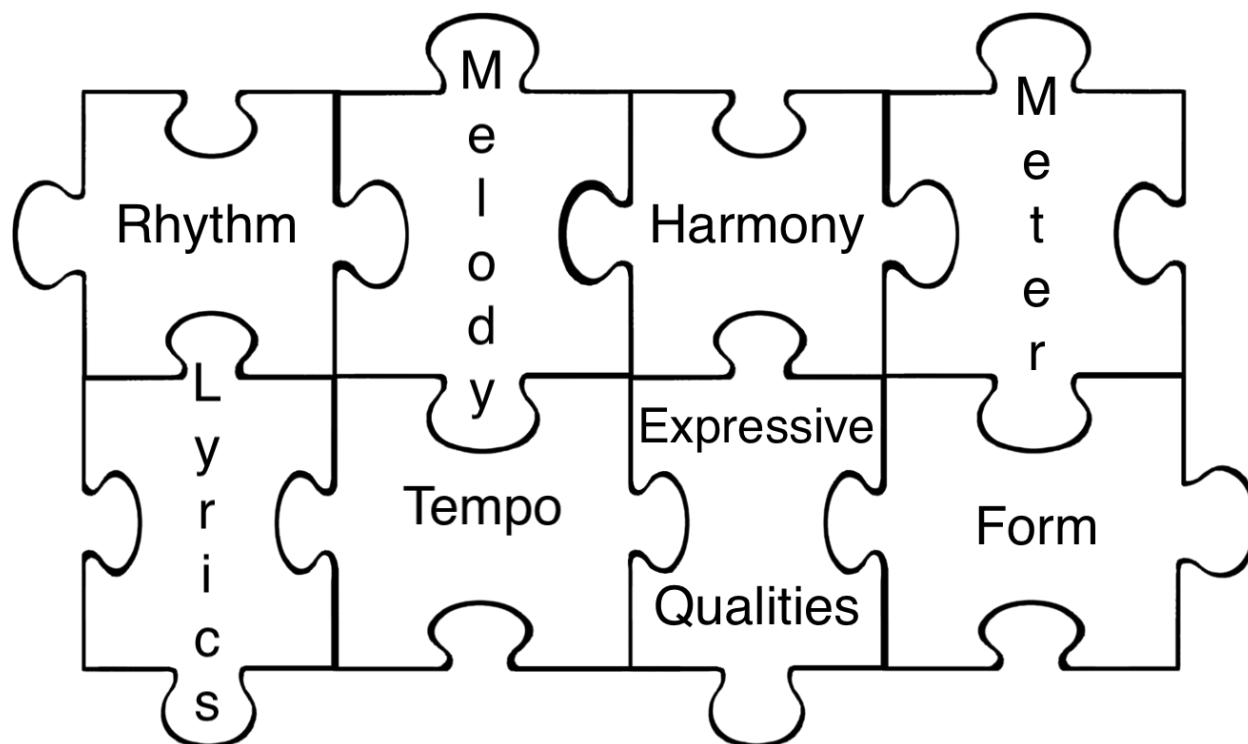
Sue Mueller

Presented at the Florida Music Education Association Conference

January 12, 2024

Process teaching is like a puzzle, with many pieces of different shapes, colors, sizes. Sometimes, the pieces fit just right, and you are able to achieve the intended result. However, sometimes, your teaching sequences just doesn't go the way it was planned. This session explores ways to process lessons using differentiated approaches. *This session is being sponsored by Peripole Music.*

Music's like a puzzle.
When the pieces fit together.
It makes you move and sing.
What a glorious thing!



Music's a Puzzle

S.M

V/AX/SX

SG/SR
AG

AX/AR
AM

Claves

Bongos

Conga

BX/
BM

Mus-ic's like a puz-zle when the piec-es fit to-geth-er it makes you move and sing what a glor-i-ous thing!

The musical score is for a 4/4 piece titled 'Music's a Puzzle'. It includes a vocal line with lyrics and six instrumental parts: V/AX/SX (treble clef), SG/SR AG (treble clef), AX/AR AM (treble clef), Claves (bass clef), Bongos (bass clef), and Conga (bass clef). The vocal line consists of four measures of music with lyrics: 'Mus-ic's like a puz-zle when the piec-es fit to-geth-er it makes you move and sing what a glor-i-ous thing!'. The instrumental parts provide a rhythmic accompaniment, with the Claves, Bongos, and Conga parts featuring complex rhythmic patterns.

P

Identify the pieces of the puzzle (see picture p. 1)

Determine the needs of your students:

Content: objectives and multiple ways to meet objectives

Process: visual, auditory, kinesthetic, resources for special learners

Outcome goals: varying the assessments and ways to show

Environment: organized, accessible, grouping

Rhythm: Syncopation

read, auditory, BP

Melody: Major mode, direction/contour, 1,2,3 phrase have common beginning motive, recorder

Harmony: I - IV - V

body movement, BP

Meter: simple duple 4/4

move, walk, BP

Lyrics: A A' B C, many words,

divide and conquer

(DDMS) Music's like a

(FR) puzzle

(DDMS) When the pieces

(RMFMR) fit together it

(DDMS) Makes you move and

(D'LF) sing what a

(MMRD) Glorious thing

Expressive Qualities: crescendo into the third phrase (high C')

Tempo: moderato

Form: class decides how to perform

Instrument parts: barred instruments, UPP, recorders

Words to teach instrument parts:

♪ ♪ ♫ Move and sing

Claves: just like a puz-zle

Bongos: music's like a puz-zle,
when the pieces fit it's awesome

Conga: puzzle parts fit together, the

Divide into groups, each group is responsible for teaching one element of the piece and with a differentiated twist.

As a class, we will determine the final performance form and expressive qualities.

