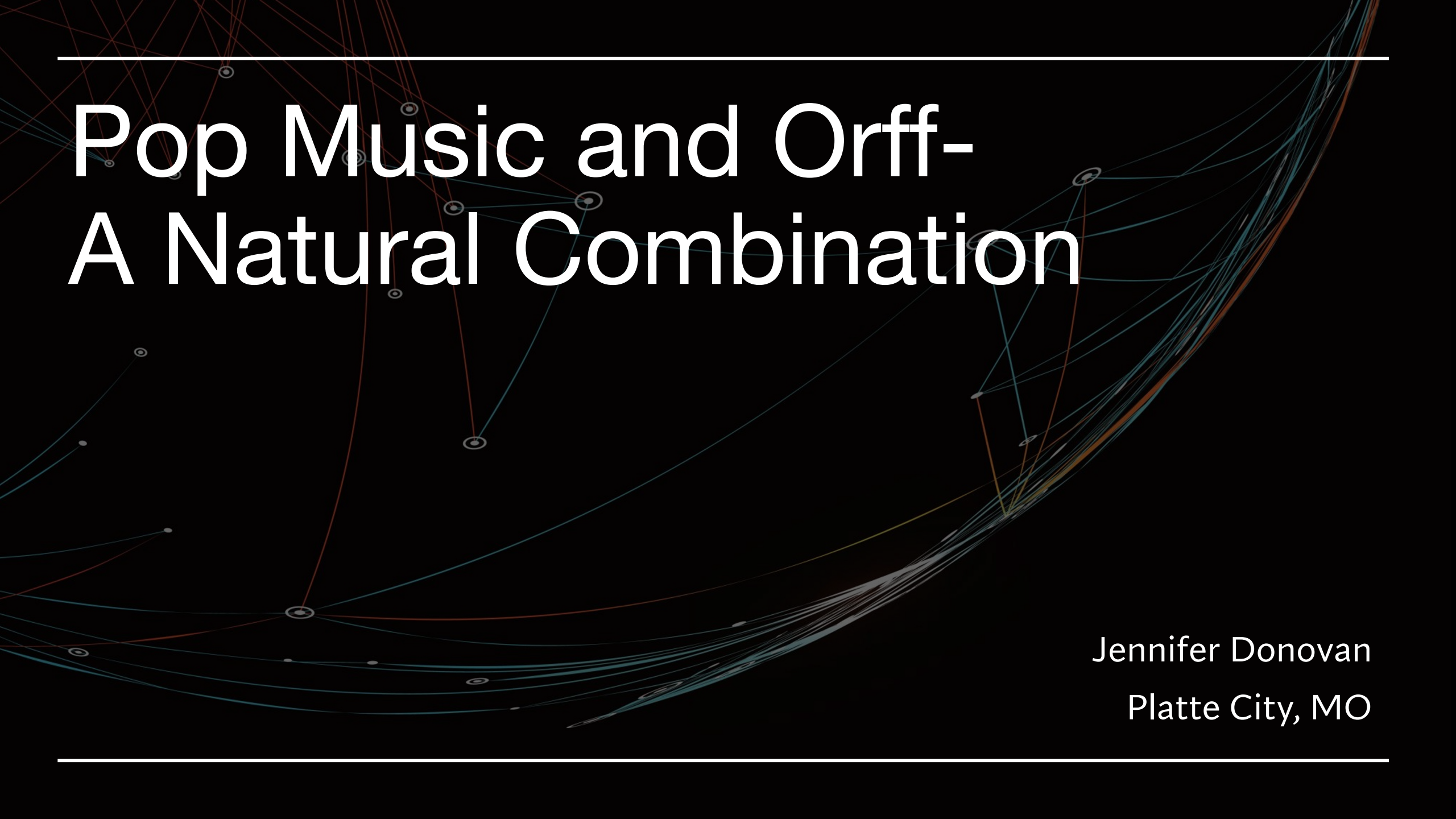
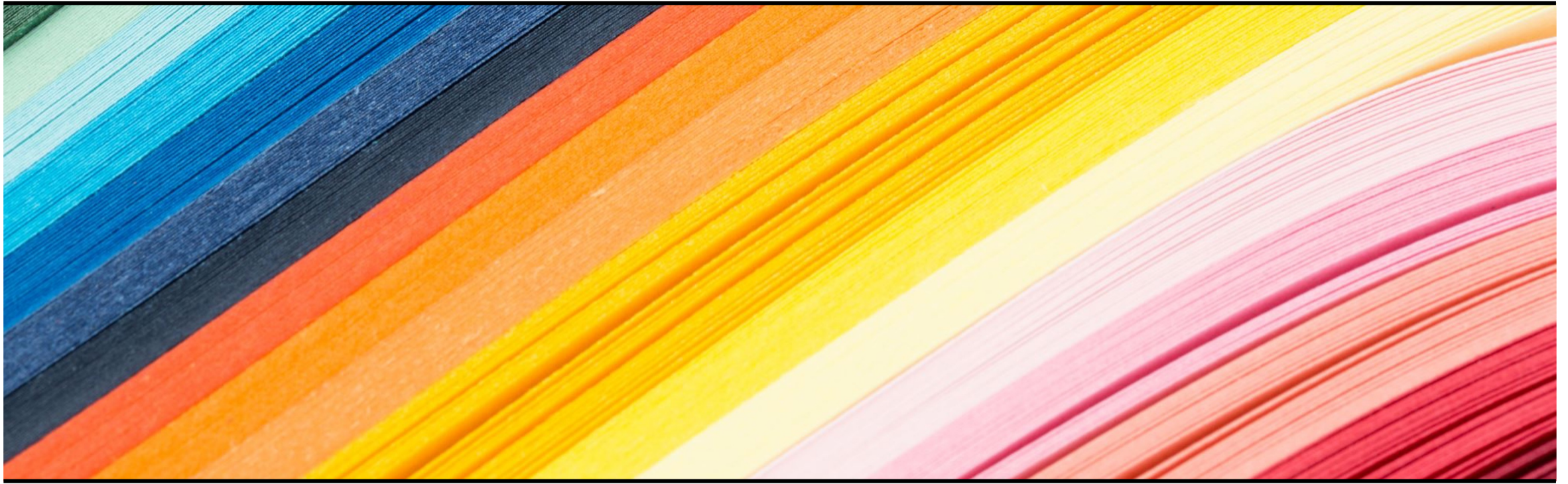

Pop Music and Orff- A Natural Combination



Jennifer Donovan
Platte City, MO



WARM UP

Can't Stop The Feeling









Voice and Choice


Why is this vitally important in our classrooms?

Body Percussion

Example-Wagon Wheel-Darius Rucker

Intro Wait 8 bts  (8x)
Step, step, clap

Verse   (8x)   |   **(4x)**
Step, snap Pat, clap, snap, clap, pat, clap, snap

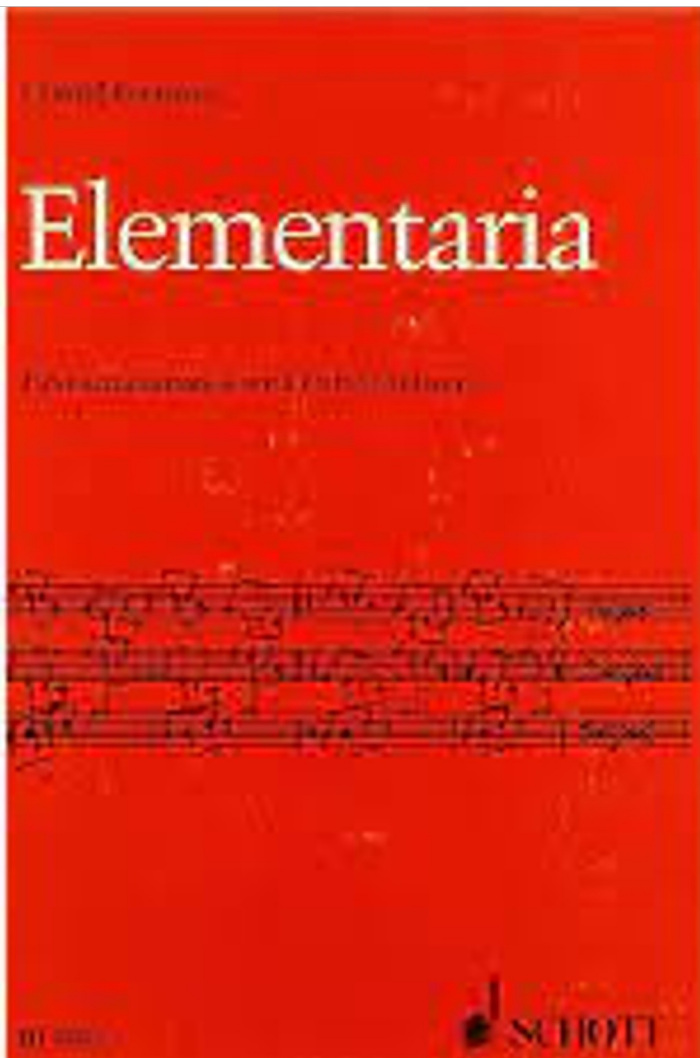
Refrain  (4x) **SWAY (8x)** REPEAT
Step, step, clap

Interlude  (8x)
Step, step, clap

REPEAT Verse and Refrain

FADE





Keetman's Building Bricks



1



2



3



4



5

Creating a hand drum performance piece using building bricks

I'm not going to tell you the piece...YET!!!

4321 (4x)



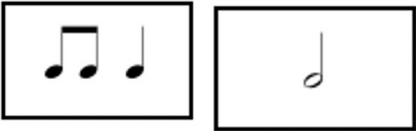
V1 (32)



4321 (4x)



V2 (32)



Refrain (8)

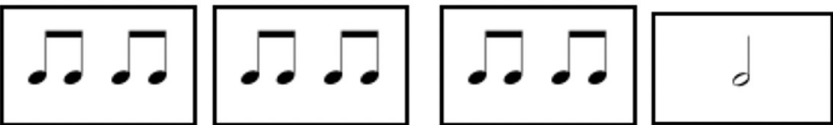


4321 (4x)

V3 (32)



Refrain (8)





4321 (2x)



Time for you to create!

Intro (unmetered)

V1-48 bts  

Refrain-32 bts  

V2-48 bts

Refrain-extended

