# Pop Music and Orff-A Natural Combination



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Jennifer Donovan
Platte City, MO
jenniferdonovan71@gmail.com

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### Warm Up: Simultaneous Imitation

Recording: Can't Stop the Feeling from Trolls, Justin Timberlake

#### **Voice and Choice**

Why is this important in our classrooms? How do you use voice and choice?

#### **Keetman's rhythmic building bricks**

Carl Orff's colleague, Gunild Keetman wrote a book entitled Elementaria in which she explains the basic premise of Orff Schulwerk along with practical strategies for classroom application. Her term "rhythmic building bricks" refers to the smallest rhythmic units that become the basis for further rhythmic development activities, and improvisation. The "rhythmic building bricks" or "blocks" are found in poems and songs.

### **Building Bricks and Hand Drums**



Example #1:

The Beatles, "Come Together"

Form:

4321 (4x)

V1 (32)

4321 (4x)

V2 (32)

Refrain (8)

4321 (4x)

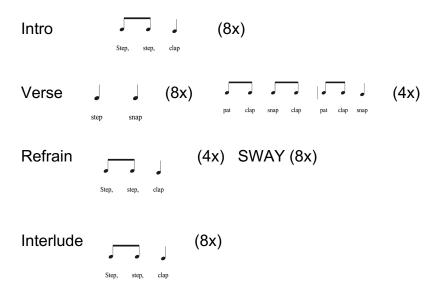
V3 (32)

Refrain (8)

4321 (2x)

## **Body Percussion Accompaniment**

Darius Rucker, "Wagon Wheel"



**REPEAT Verse and Refrain** 

**FADE** 

## **Building Bricks and Body Percussion/Unpitched Instruments**

Moana, "How Far I'll Go"

Form:

Intro

V1-48 bts

Refrain-32 bts

V2-48 bts

Refrain-extended