

Creating with Recorders



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Florida Music Educators Association
January 2024
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Melodic Fragment Game

- Play 8 easy melodic fragments on board (G pentatonic)
- Choose one melody and play it—have students identify which one played
- Continue game adding multiple fragments to create melodies
- Have students gradually use this activity as a springboard for improvisation

Building Brick Compositions

Keetman's rhythmic building bricks



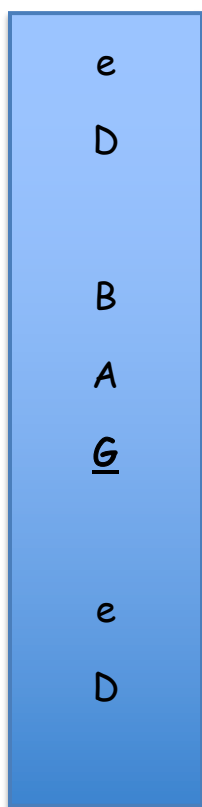
Choose a topic/category for your composition.

Sort words from the given topic into the building bricks that represent the rhythm of the words.

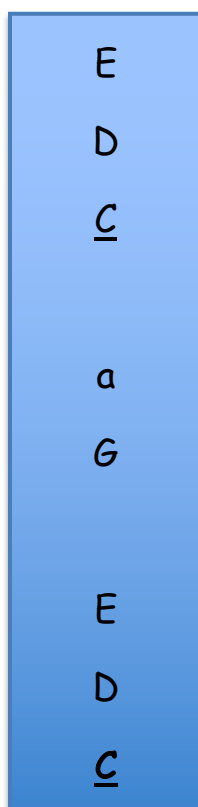
Create word chains for A and B sections.

Using a pitch stack, create melodies for your composition.

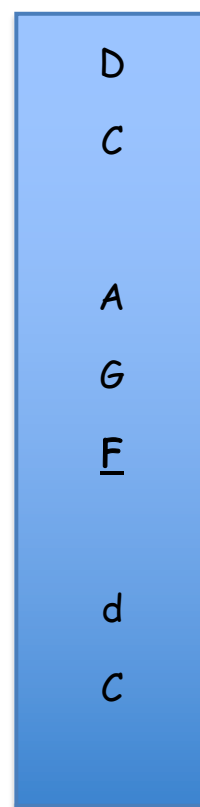
Add a bordun/drone accompaniment.



G



C



F

Recorder Canons

-Teach rhythm canons with body percussion.

-Using rhythmic canons from *Music For Children*, Volume I p. 74, students create their own recorder canons given a pitch stack (pentaton).

-Groups of 4-6 work best for this activity so each group has at least 2-3 players.