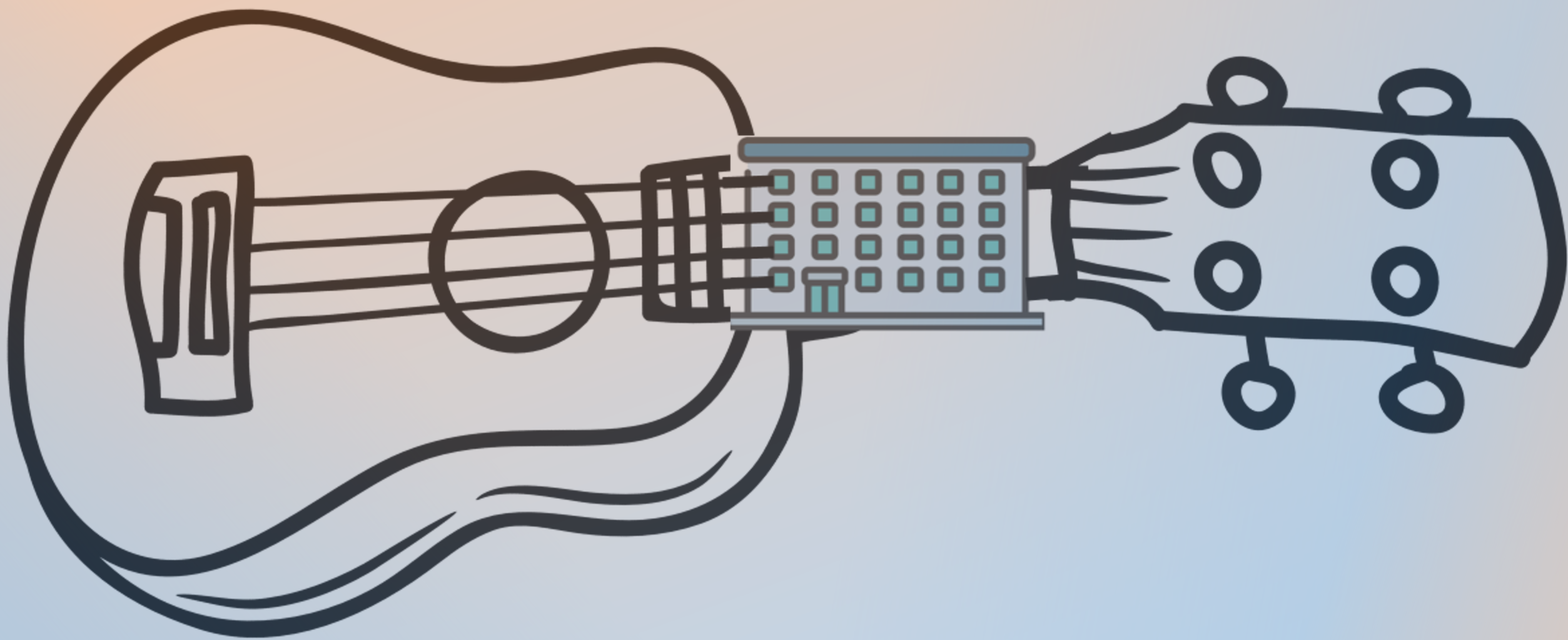
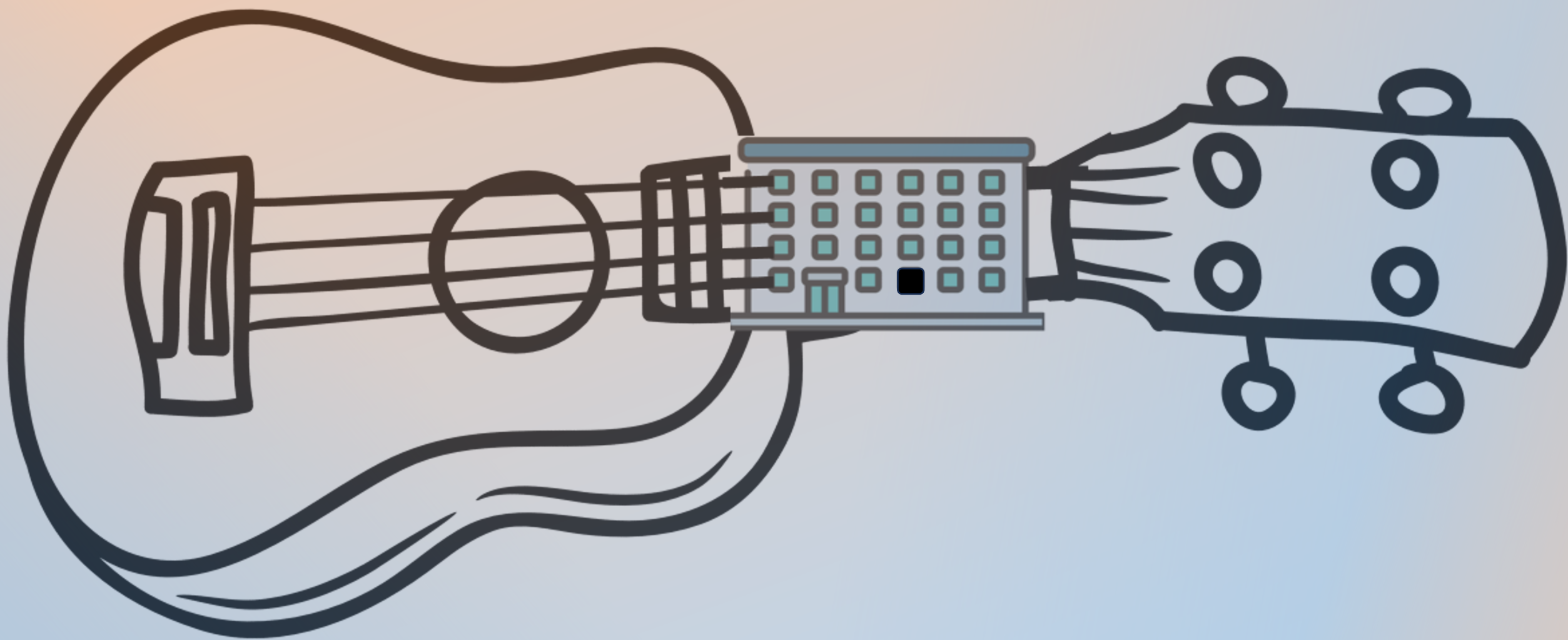
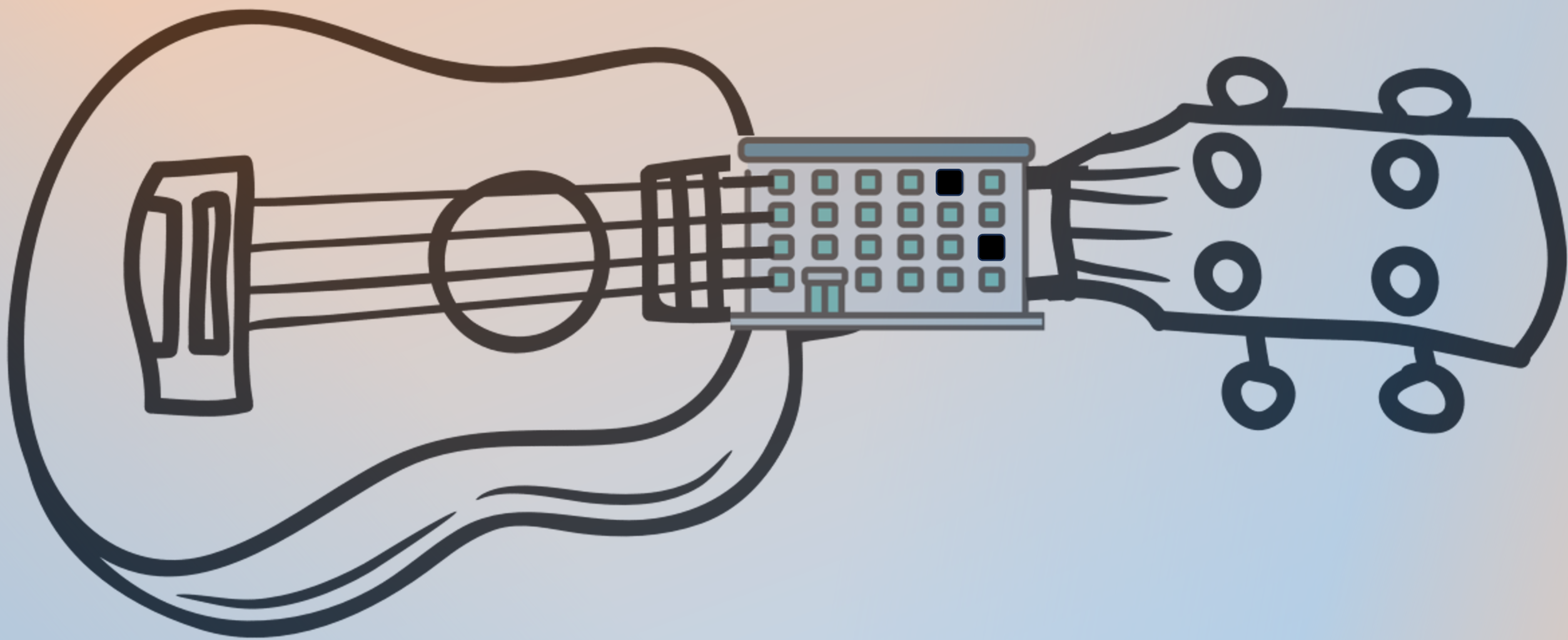




UKE CAN DANCE
IF YOU WANT TO








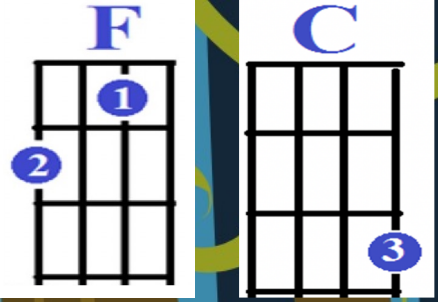
Five little frogs in the old bayou
Just eating bugs, nothing
else to do.

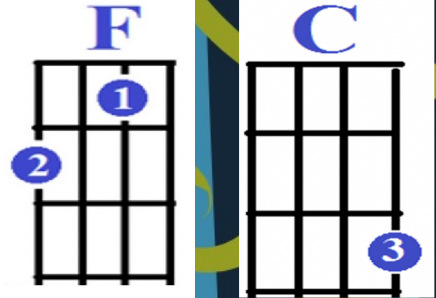
Dragonflies,
mosquitos and
juicy ticks,

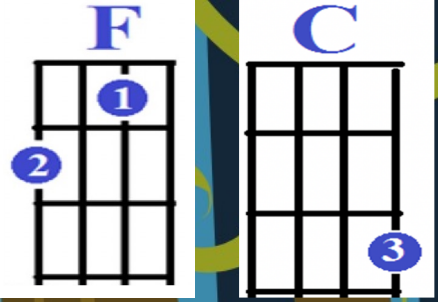
They swallowed them whole
and they sang,

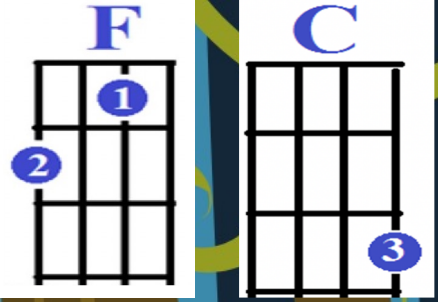
 "croak, ribbit ribbit."

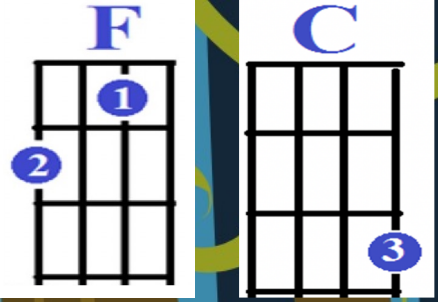


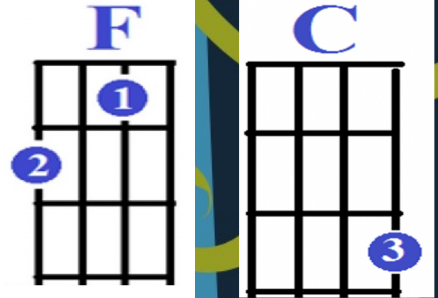






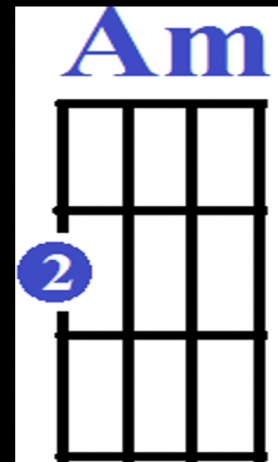


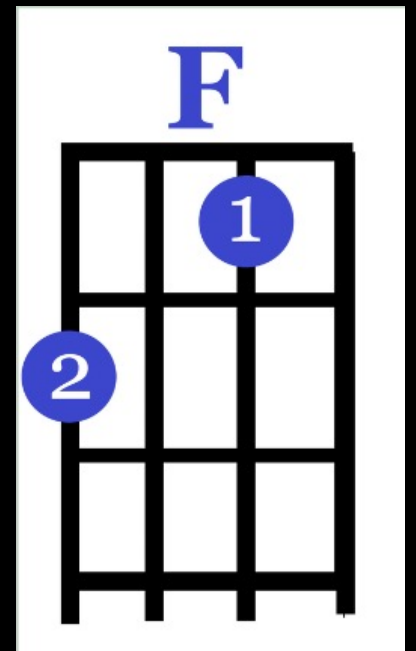




BOOM
CLAP
SNATCH







This image displays a guitar exercise in B-flat major, consisting of four measures. Each measure is represented by a guitar fretboard diagram and a corresponding musical notation on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 1: The fretboard diagram shows the F chord (first fret, second string). The musical notation shows a single quarter note F (first fret, second string).

Measure 2: The fretboard diagram shows the C chord (third fret, fifth string). The musical notation shows a single quarter note C (third fret, fifth string).

Measure 3: The fretboard diagram shows the F chord (first fret, second string). The musical notation shows a single quarter note F (first fret, second string).

Measure 4: The fretboard diagram shows the C chord (third fret, fifth string). The musical notation shows a single quarter note C (third fret, fifth string).

The exercise is repeated twice, with the second repetition featuring a sequence of four F notes followed by four C notes.



A tutor who tooted a flute
Tried to tutor two tooters to toot.
Said the two to the tutor,
“Is it harder to toot,
or to tutor two tooters to toot?”