

Pinellas Park Elementary Music Department

RECORDER BOOK # 1

7575 53rd Street North, Pinellas Park, Florida

2021



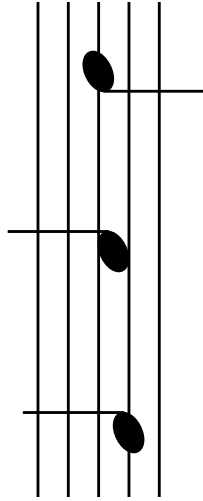
Ms. Schibener

schibenerk@pcsb.org

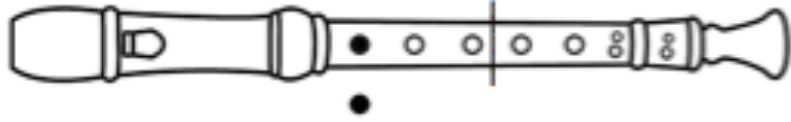
727-798-3737

Name: _____

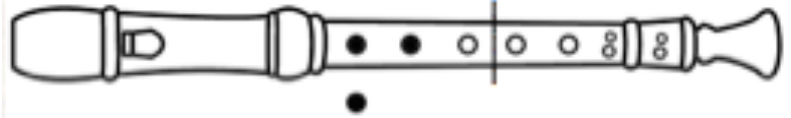
Homeroom Teacher: _____



B



A



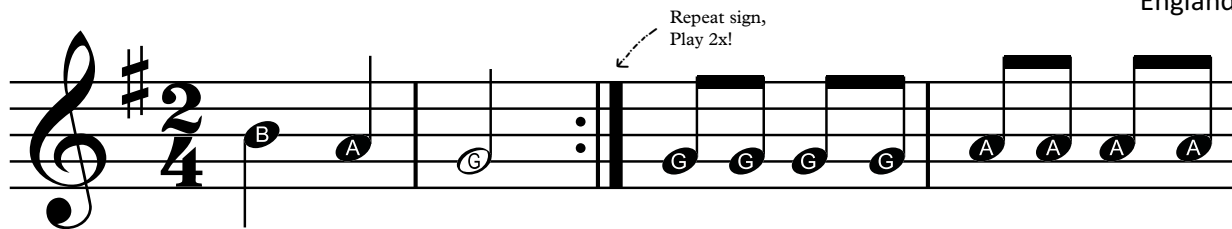
G



WHITE (Level 1)

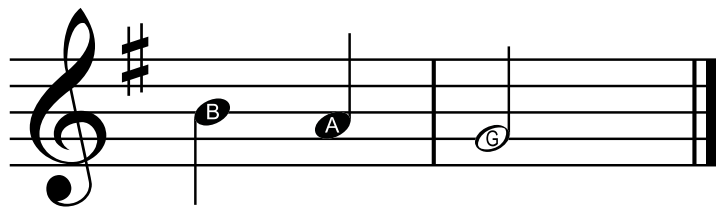
Hot Cross Buns

England

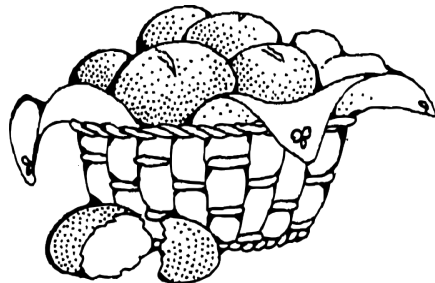


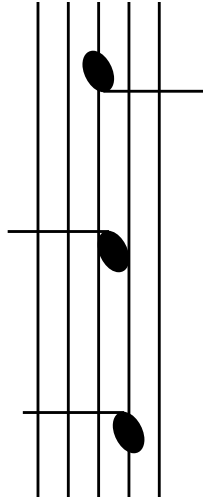
Hot cross buns.

One a pen-ny, two a pen-ny.

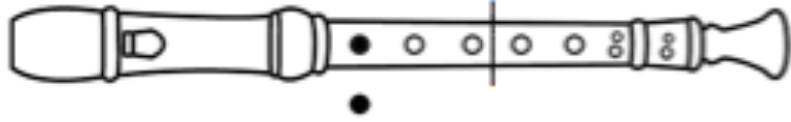


Hot cross buns.

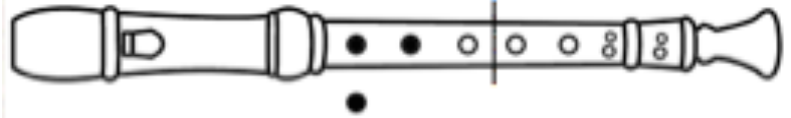




B

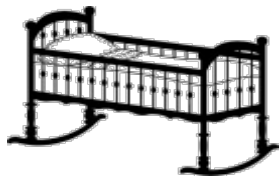


A



G



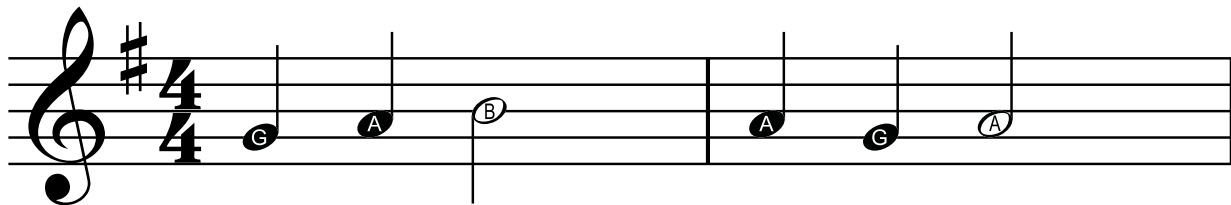


Go To Sleep

RED (Level 2)

Lullaby

Song from Wales

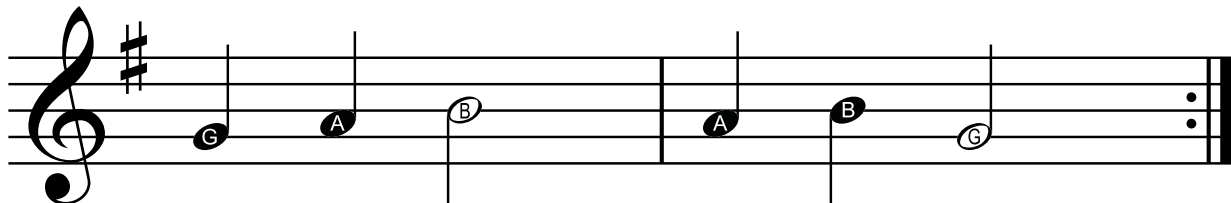


1. Go to sleep,

lu - la - by.

2. Go to sleep

ba - by dear.

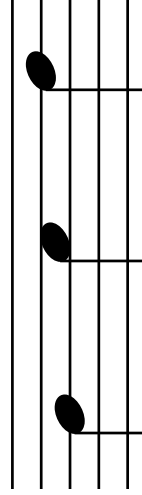


Go to sleep,

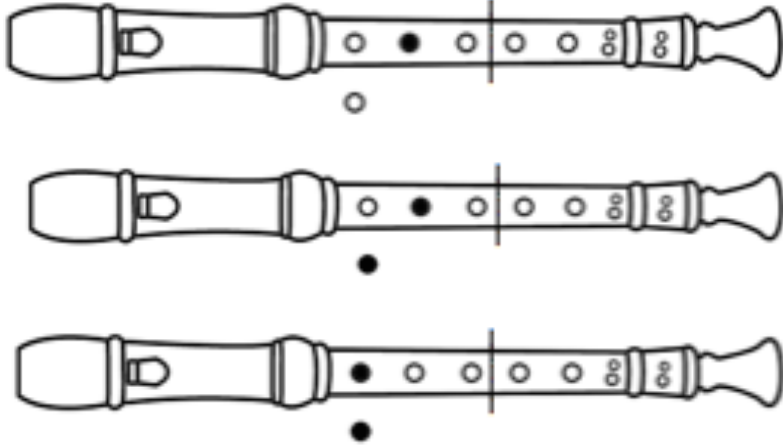
do not cry.

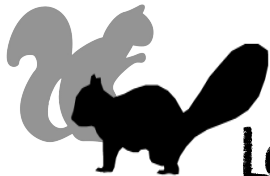
Go to sleep,

have no fear.



B High C High D



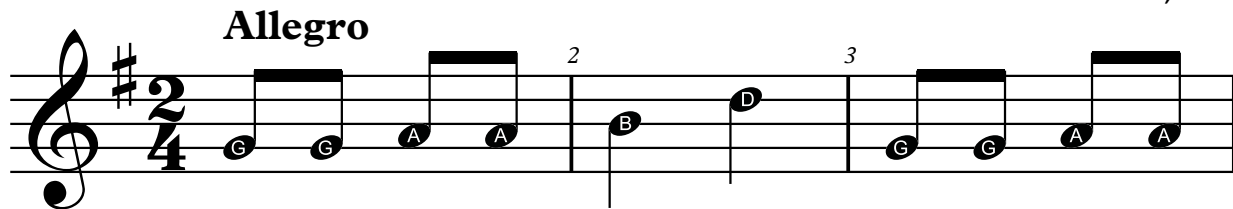


ORANGE (Level 3)

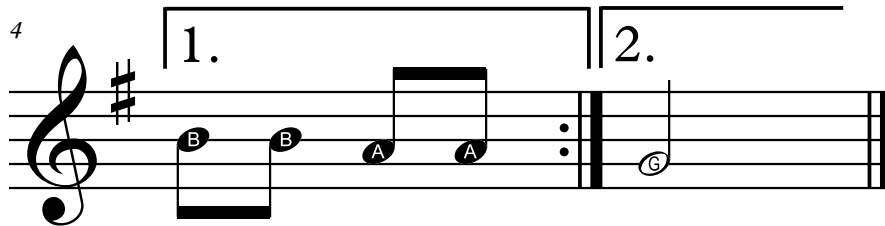
Let Us Chase the Squirrel

Game Song

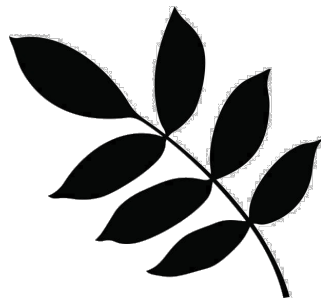
North Carolina, USA

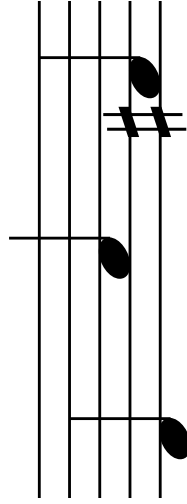


Let us chase the squir - rel up the hick - 'ry



down the hick - 'ry tree.

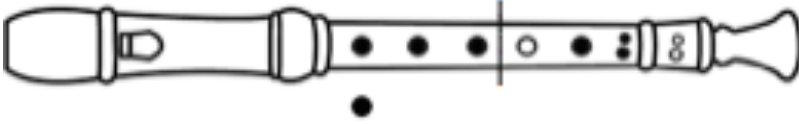
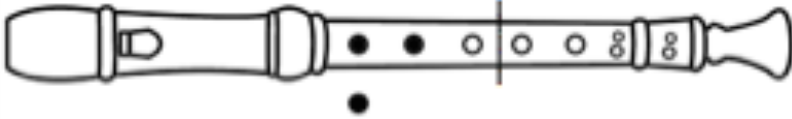




D

A

F-Sharp





The Little Bells at Westminster



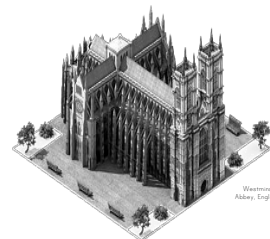
2-Part Round

I **II**

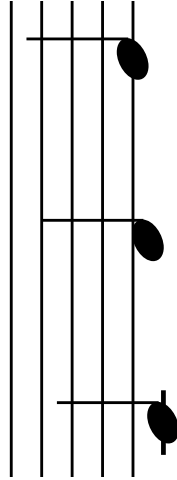
3 The lit - tle bells at West - min - ster go

6 ding, dong, ding, dong, dong. The lit - tle bells at

West-min - ster go ding, ding, dong.



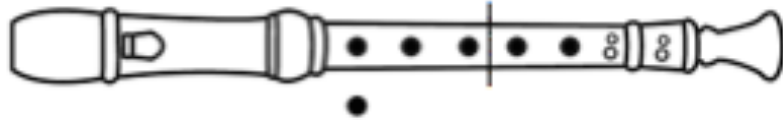
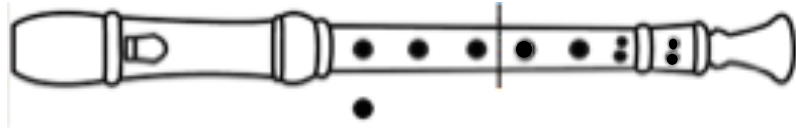
Westminster Abbey, England



Low C

Low D

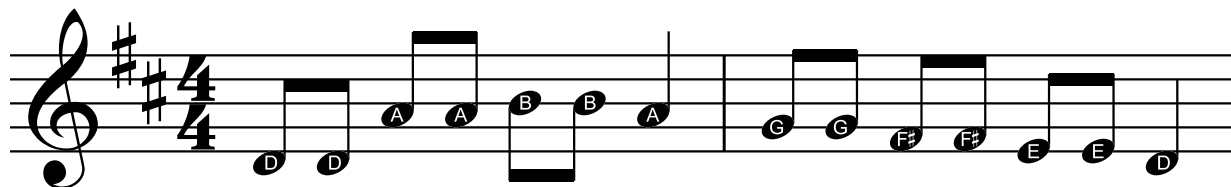
Low E



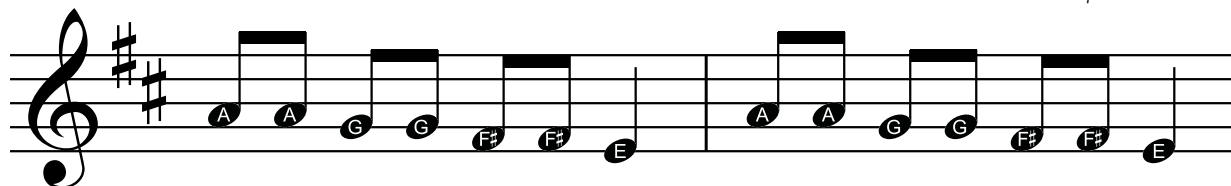


GREEN (Level 5)

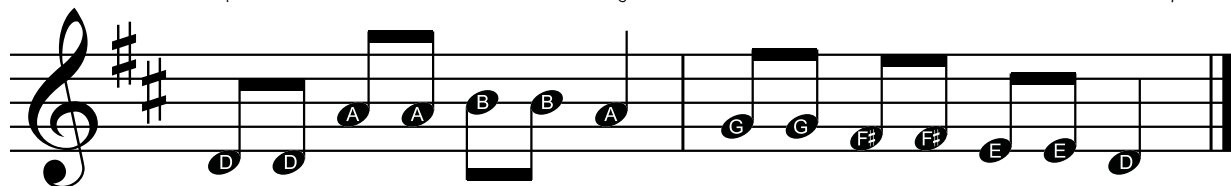
Twinkle, Twinkle Little Star



Twinkle, twinkle, little star. How I wonder what you are.



Up above the world so high, like a diamond in the sky.

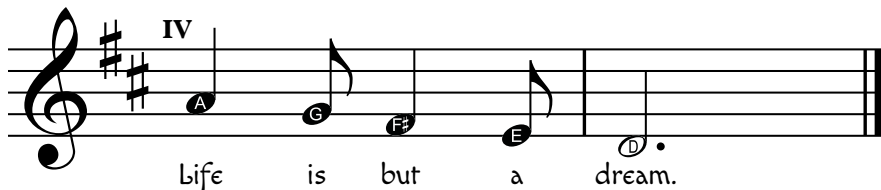
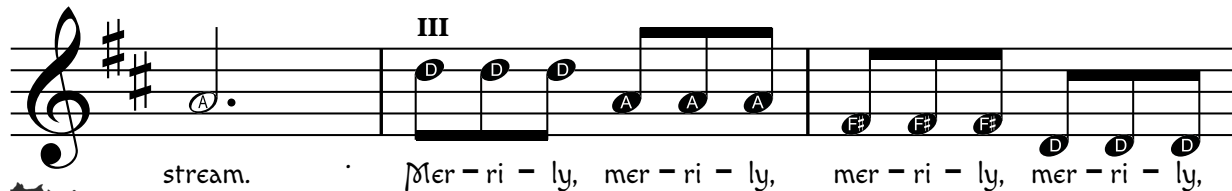


Twinkle, twinkle, little star, How I wonder what you are.

BLUE (Level 6)

ROW, ROW, ROW YOUR BOAT

4-Part Round





Andante Grazioso

From Mozart's Piano Sonata No. 11

PURPLE (Level 7)



Wolfgang Amadeus Mozart
(1756-1791)

Andante

Musical notation for the first system, treble clef, key of D major (F#), 3/4 time. The tempo is marked **Andante**. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note B4. The second measure is a half note C5 with a slur over it. The third measure is a whole note B4. The fourth measure is a whole note D5. The fifth measure is a whole note D5. The sixth measure is a half note A4 with a slur over it. The seventh measure is a half note B4. The eighth measure is a whole note A4. The ninth measure is a whole note C5. The tenth measure is a whole note C5. Fingerings are indicated by numbers 12, 12, 1, 1, 12, 1, 12, 1. A 'STEADY BEATS:' instruction is present.

Musical notation for the first system, treble clef, key of D major (F#), 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note G4. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note A4. The fifth measure is a whole note B4. The sixth measure is a half note D5 with a slur over it. The seventh measure is a half note C5. The eighth measure is a whole note B4. The ninth measure is a whole note A4. The piece ends with a double bar line and repeat dots. Fingerings are indicated by numbers 12, 1, 12, 1, 12, 1, 12, 1.

Musical notation for the second system, treble clef, key of D major (F#), 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note B4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The piece ends with a double bar line and repeat dots. Fingerings are indicated by numbers 12, 1, 12, 1, 12, 1, 123.

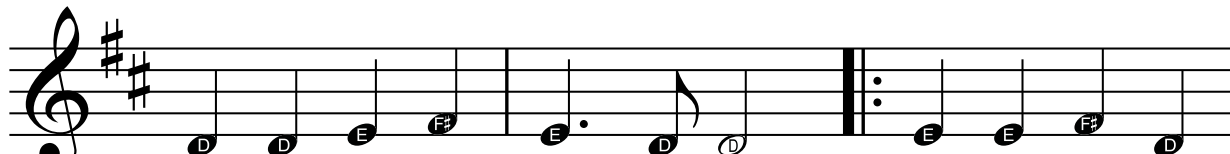
A black and white line drawing of a French horn and a violin. The French horn is positioned in the upper right, with its large bell flared out to the left. The violin is positioned in the lower left, angled upwards towards the horn. Both instruments are rendered in a simple, clean line-art style.

Ode to Joy

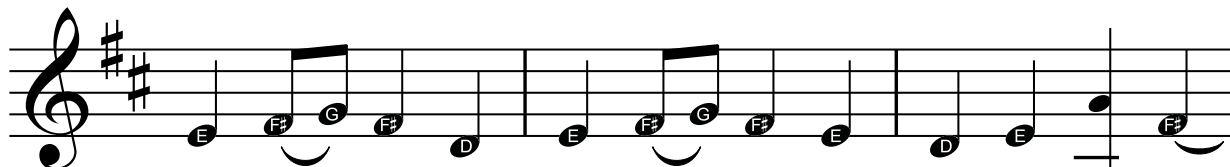


Ludwig van Beethoven
(1770-1827)





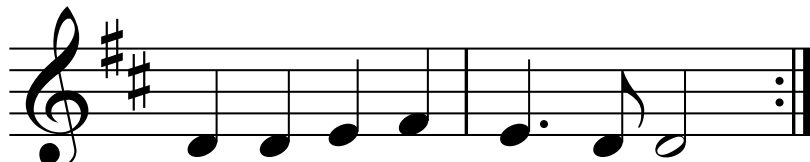
Voi - ces filled with hope and light. Sing - ing brings us



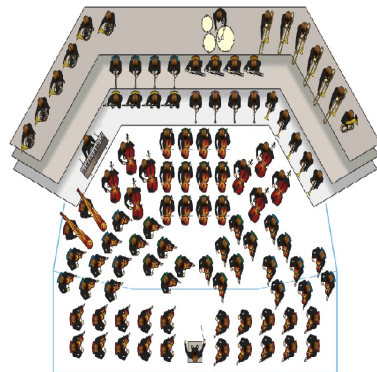
all to - ge - ther When our__ voi - ces would be small. Gives



____ us pow - er un - di - vi - ded,



Now u - ni - ted one and all.



PPE Music Department Webpage

<http://ppemusic.weebly.com/>

password: gobears



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Classroom Copy.

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